

JUN 2 1881
À Monsieur Edouard Déjan.

BERCEUSE

(CRADLE SONG)

COMPOSÉE POUR LE

PIANO-FORTE

—PAR—

ANTON STRELEZKI.

(Jouée par lui avec beaucoup de succès dans tous ses concerts aux Etats Unis.)



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BERCEUSE

3

Anton Strelezki.

molto tenuto e cantando.
dolciss.

Andante Semplice e rubato.

The musical score for "Berceuse" by Anton Strelezki is written for piano in 6/8 time. It consists of five systems of music. The first system begins with the tempo marking "Andante Semplice e rubato." and the dynamic "p". It includes markings for "rit." and "a tempo." and features numerous pedal ("Ped.") and tenuto ("ten.") markings. The second system continues the piece with similar markings. The third system includes the instruction "(Wiegend) molto espress." and "molto legatissimo". The fourth system features a "mf" dynamic and a "ten." marking. The fifth system concludes the piece with "a tempo." and "rit." markings. The score is heavily annotated with fingerings and articulations. At the bottom center, the number "517 = 3" is printed.

4

p a tempo.

mf

poco più mosso.

rall.

molto agitato.

poco a poco rit. *sempre meno agitato e smorzando.*

dolciss. *sempre decres. e rall.* *pp* *mf*

a tempo. *smorzando* *p*

517 = 3

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody features various ornaments, including grace notes and mordents, and is accompanied by a steady piano accompaniment. The score includes a "Ped." (pedal) marking at the beginning of the piano part. The melody is written in a single staff, and the piano accompaniment is written in a single staff. The score is for a single melodic line and a piano accompaniment. The melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody features various ornaments, including grace notes and mordents, and is accompanied by a steady piano accompaniment. The score includes a "Ped." (pedal) marking at the beginning of the piano part. The melody is written in a single staff, and the piano accompaniment is written in a single staff.

Musical score for the final section of "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a piano (p) and a forte (f) dynamic. The right hand plays a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a final chord and a fermata.

The musical score for 'The Swan' by Camille Saint-Saëns is presented in two systems. The first system includes a piano introduction and the beginning of the vocal melody. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a 'Ped.' (pedal) instruction. The vocal part enters with a half note 'A' and a quarter note '2', followed by a half note '4' and a quarter note '1'. The tempo is marked 'a tempo.' and the mood is 'dolce morendo.' The second system continues the piano introduction and the vocal melody. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a 'Ped.' (pedal) instruction. The vocal part enters with a half note 'A' and a quarter note '2', followed by a half note '4' and a quarter note '1'. The tempo is marked 'a tempo.' and the mood is 'rubato.' The score is written in 3/8 time and includes various performance markings such as 'rit.' (ritardando), 'a tempo.', 'dolce morendo.', and 'rubato.'.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for piano and features a melody in the right hand and a bass line in the left hand. The melody is in G major and 3/4 time. The bass line consists of chords. The score includes fingerings, pedaling, and a repeat sign.

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