



Strelezki's

GEMS.

INSTRUMENTAL.

- 1. GALOP, *from Don Quixote.* 40
- 2. POLKA ELEGANTE. 40
- 3. REMINISCENCE, *from Mignon.* 40
- 4. TARANTELLA, *from Francisco di Rimini.* .. 40
- 5. WALTZ, *from Charles XII.* 40
- 6. WALTZ, *from Dinorah.* 40
- 7. WALTZ, *from Romeo and Juliet.* 40
- 8. VALSE RÉVEUSE. 50
- 9. SLUMBER SONG. (*Dors-tu ma Vie.*) ... 50
- 10. MAZURKA.
- 11. MARCHE MILITAIRE.
- 12. BY THE BROOK. 50

VOCAL.

- 1. DREAM OF LOVE. 40
- 2. DOLLY'S BIRTHDAY, *A Nursery Tale.* 40
- 3. PUSSY CAT! PUSSY CAT! *A Nursery Tale.* 40
- 4. SLEEP, DOLLY, DARLING, *A Nursery Tale.* ... 40
- 5. SWEET LITTLE ETHEL, THE FAIREST FLOWER. . 40
- 6. THE BELLS.

MEMPHIS, TENN.
E. WITZMANN & Co.

SLUMBER SONG.

“Dors-tu, ma vie.”

To be played throughout with the soft pedal.

ANTON STRELEZKI.

Andante Cantabile.

Piano

legato. pp

soave. pp

dolciss. pp

mp legato sempre.

pp

mp

espress.

rall.

a tempo. pp

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with slurs and accents. The bass staff continues with a steady accompaniment.

Third system of musical notation, starting with a forte (*f*) dynamic marking. The treble staff has a melodic line with slurs and accents. The bass staff continues with a steady accompaniment.

Fourth system of musical notation, including the markings *rall. e dim.* and *a tempo*. The treble staff has a melodic line with slurs and accents. The bass staff continues with a steady accompaniment.

Fifth system of musical notation, including a piano (*p*) dynamic marking and the instruction *legato.*. The treble staff has a melodic line with slurs and accents. The bass staff continues with a steady accompaniment.

Sixth system of musical notation, including the marking *ten.* and *pp*. The treble staff has a melodic line with slurs and accents. The bass staff continues with a steady accompaniment.

Non Allegro.
Variante.

pp e legato.

cresc *dim*

p

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass.

The second system of musical notation continues the piece. It includes a dynamic marking *ten.* (tension) above the treble staff. The melodic line in the treble staff shows a series of sixteenth-note runs. The bass staff provides a steady accompaniment with chords and single notes.

The third system of musical notation features another dynamic marking *ten.* above the treble staff. The melodic line continues with intricate patterns and accidentals. The bass staff maintains its accompaniment role with a mix of chords and moving lines.

The fourth system of musical notation includes a trill marking *tr* above the treble staff. The melodic line becomes more ornamented with this trill. The bass staff continues with its accompaniment, ending with a fermata over a chord.

The fifth and final system of musical notation on the page includes another trill marking *tr* above the treble staff. The piece concludes with a final melodic flourish in the treble and a sustained accompaniment in the bass.

