

# Skočná z opery "Prodaná Nevěsta"

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**Presto**

Violino 1: *fff*, *p*

Violino 2: *fff*, *p*

Viola: *fff*, *p*

Violoncello: *fff*, *p*

Contrabbasso: *fff*, *p*

Vn 1: *f*, *ff*, *mf*, *ff*, *mf*

Vn 2: *f*, *ff*, *mf*, *ff*, *mf*

Vla: *f*, *ff*, *mf*, *ff*, *mf*

Vc: *f*, *ff*, *mf*, *ff*, *mf*

Cb: *f*, *ff*, *mf*, *ff*, *mf*

**21**

Vn 1: *mp*

Vn 2: *mp*

Vla: *p*, *pizz.*

Vc: *p*, *pizz.*

Cb: *p*

Instructions: *pizz.*, *arco*



## Skočná z opery "Prodaná Nevěsta"

67

Vn 1

Vn 2

Vla

Vc

Cb

78

Vn 1

Vn 2

Vla

Vc

Cb

90

Vn 1

Vn 2

Vla

Vc

Cb

## Skočná z opery "Prodaná Nevěsta"

103

Vn 1  
Vn 2  
Vla  
Vc  
Cb

116

Vn 1  
Vn 2  
Vla  
Vc  
Cb

129

Vn 1  
Vn 2  
Vla  
Vc  
Cb

leggiero come prima  
leggiero come prima  
leggiero come prima  
leggiero come prima  
leggiero come prima

141

Vn 1

Vn 2

Vla

Vc

Cb

151

Vn 1

Vn 2

Vla

Vc

Cb

163

Vn 1

Vn 2

pizz.

ff

arco V

cresc.

Vla

p

cresc.

Vc

sfp

p

cresc.

Cb

sfp

cresc.

176

Vn 1  
Vn 2  
Vla  
Vc  
Cb

*f*

*f*

*f*

*f*

*f*

188

Vn 1  
Vn 2  
Vla  
Vc  
Cb

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

202

Vn 1  
Vn 2  
Vla  
Vc  
Cb

Ancora più presto

*p*

212

Vn 1

Vn 2

Vla

Vc

Cb

*mp*

*mp*

*mp*

*mp*

221

Vn 1

Vn 2

Vla

Vc

Cb

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

*p*

231

Vn 1

Vn 2

Vla

Vc

Cb

*NON crescendo!!!*

*NON crescendo!!!*

*NON crescendo!!!*

*NON crescendo!!!*

*ff subito*

*ff subito*

*ff subito*

*ff subito*

*ff subito*

239

This musical score page shows five staves for string instruments. Vn 1 (Violin 1) has a continuous eighth-note pattern. Vn 2 (Violin 2) has sixteenth-note patterns. Vla (Viola) and Vc (Cello) provide harmonic support with sustained notes and simple rhythmic patterns. Cb (Double Bass) provides a steady bass line.

249

This page continues the musical score. The instrumentation remains the same: Vn 1, Vn 2, Vla, Vc, and Cb. The music features more complex rhythmic patterns, particularly in the upper voices, while the lower voices maintain their harmonic function.

259

This final page of the score shows the continuation of the piece. The instrumentation is consistent: Vn 1, Vn 2, Vla, Vc, and Cb. The music concludes with a series of eighth-note patterns from Vn 1 and Vn 2, followed by sustained notes from Vla, Vc, and Cb.

268

This musical score excerpt shows five staves for string instruments. Vn 1 (Violin 1) and Vn 2 (Violin 2) play eighth-note patterns. Vla (Viola) and Vc (Cello) provide harmonic support with sustained notes and eighth-note chords. Cb (Double Bass) provides a steady bass line with quarter notes. The measure numbers 268 through 275 are indicated at the top left.

276

This musical score excerpt continues the string section from the previous page. Vn 1 and Vn 2 play eighth-note patterns. Vla, Vc, and Cb provide harmonic support. The measure numbers 276 through 283 are indicated at the top left.

290

This musical score excerpt concludes the section. Vn 1 and Vn 2 play eighth-note patterns. Vla, Vc, and Cb provide harmonic support. Measure numbers 290 through 297 are indicated at the top left. Small 'v' symbols are placed above the notes in the lower staves in some measures.