

53226,1(-14)

CONCERTO

pour la



avec Accompagnement

de l'Orchestre

par

Franc. Danzi.

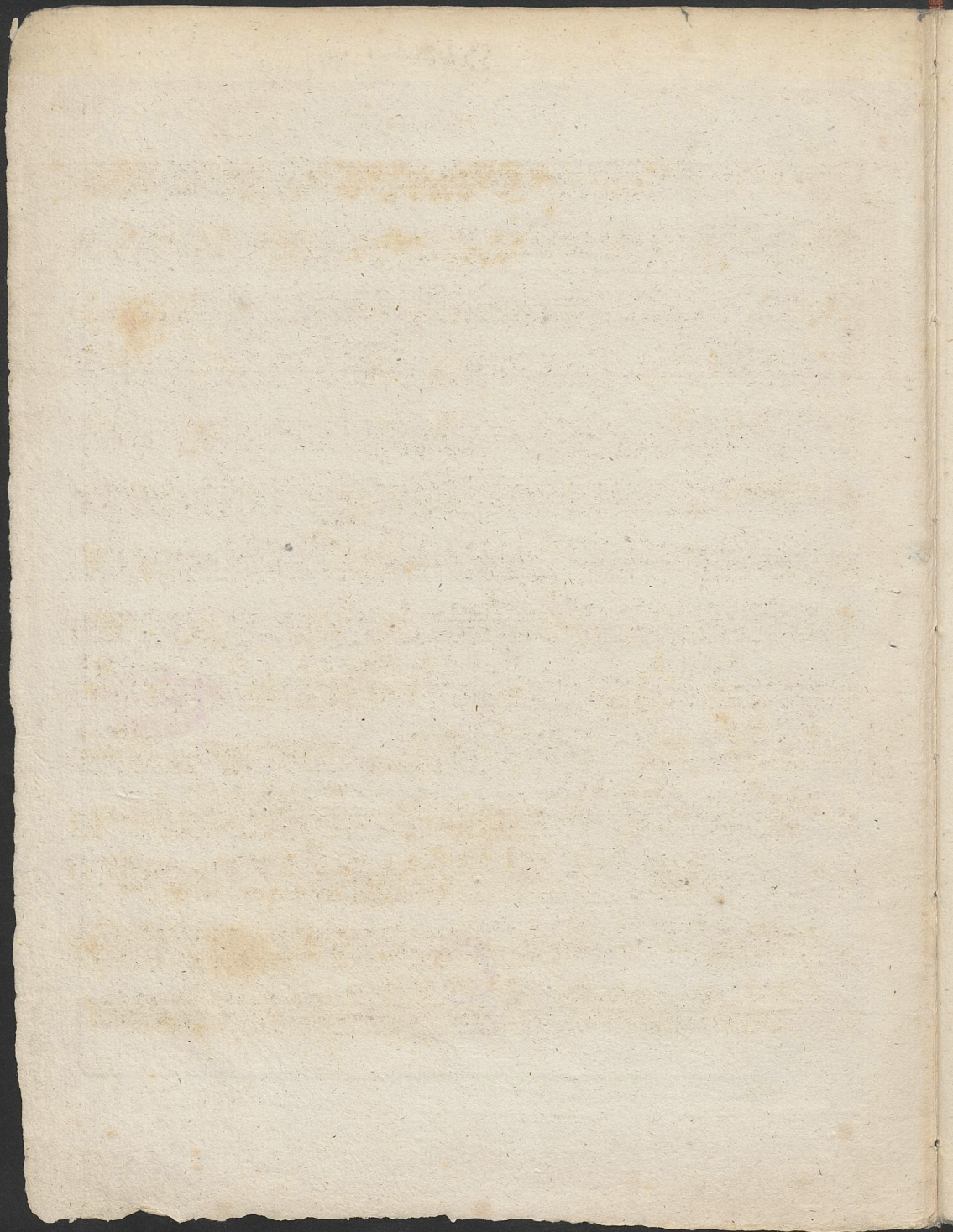


Oeuvre XXXI.

Chez Breitkopf & Härtel à Leipzig

Paris 1822.





53226/1(-14)

FLAUTO PRINCIPALE



Allegro

CONCERTO

The musical score is written for Flauto Principale in G major, 2/4 time, marked Allegro. It consists of ten staves of music. The first staff begins with a piano (p) dynamic. The second staff includes sforzando (sf) markings. The third staff features fortissimo (f) and fortissimo con sordina (Fz) dynamics. The fourth staff has fortissimo (Fz) and piano (p) markings. The fifth staff includes fortissimo (f) and trill (tr) markings. The sixth staff is marked Solo and includes accents (acc) and piano (p) dynamics. The seventh staff is marked Tutti and includes fortissimo (F) dynamics. The eighth staff is marked Solo and includes fortissimo (F) dynamics. The ninth staff is marked Tutti and includes fortissimo (F) dynamics. The tenth staff is marked Tutti and includes fortissimo (F) dynamics.

FLAUTO PRINCIPALE

Solo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. The first staff contains a series of eighth-note patterns, followed by a half note with a fermata, and then a series of eighth notes with a slur. The second staff continues with eighth-note patterns, including a trill (tr) and a slur. The third staff features a series of eighth notes with a slur, followed by a half note with a fermata. The fourth staff continues with eighth-note patterns, including a trill (tr) and a slur. The fifth staff features a series of eighth notes with a slur. The sixth staff continues with eighth-note patterns, including a trill (tr) and a slur. The seventh staff features a series of eighth notes with a slur. The eighth staff continues with eighth-note patterns, including a trill (tr) and a slur. The ninth staff features a series of eighth notes with a slur, followed by a half note with a fermata. The tenth staff begins with the word "Tutti" and a dynamic marking of "F" (forte), followed by a series of eighth notes with a slur. The word "dolce" is written below the eighth staff.

FLAUTO PRINCIPALE

Solo
 dim: p
 dolce
 Tutti
 p cres.
 2
 F
 302
 volti

FLAUTO PRINCIPALE

Solo *p*

Tutti *f*

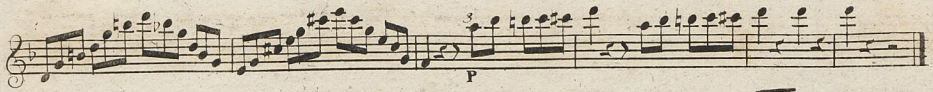
Solo

f

tr *f* Tutti tr

Solo

FLAUTO PRINCIPALE



LARGHETTO
non troppo



FLAUTO PRINCIPALE

POLACCA

tr

Tutti

Solo

6

FLAUTO PRINCIPALE

tr

Tutti

F

p

Solo

1

1

1

volti

FLAUTO PRINCIPALE

Musical score for Flauto Principale, page 10. The score consists of ten staves of music in G major, 2/4 time. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece concludes with a "FINE" marking.

Key markings and dynamics include:

- Tutti* (marked *f*)
- Solo dolce* (marked *1*)
- crescendo*
- Tutti* (marked *f*)
- 6* (fingerings)
- 1* (fingerings)

53226/2



VIOLINO PRIMO

F. Danzi, Op. 31. 1

Allegro

CONCERTO

5

VIOLINO PRIMO

The musical score for Violino Primo on page 2 contains the following performance markings and dynamics:

- Staff 1:** *Tutti*, *f*
- Staff 2:** *fz*, *fz*, *fz*, *dim*, *p*
- Staff 3:** *Solo*, *f*, *p*
- Staff 4:** *sf*, *sfpp*, *1*
- Staff 5:** *1*
- Staff 6:** *fz*, *fz*, *fz*, *p*, *Tutti*, *p*
- Staff 7:** *crescendo*, *f*
- Staff 8:** *2*, *Solo*, *p*
- Staff 9:** *Tutti*, *f*
- Staff 10:** *Solo*, *p*, *1*
- Staff 11:** *1*
- Staff 12:** *p*

VIOLINO PRIMO

Tutti *tr* *f* *tr* *p* *Solo*

LARGHETTO non troppo *Tutti* *p* *8* *8* *8*

POLACCA *Solo* *p* *f* *p* *f* *Tutti* *f* *p* *f* *Solo* *p* *f* *1*

VIOLINO PRIMO

Musical score for Violino Primo, page 502. The score consists of 13 staves of music. It features various dynamics including piano (p), forte (f), and accents. Performance markings include "Solo" and "Tutti". The piece concludes with the word "FINE".

5322/3



VIOLINO SECONDO

F. Danzi. Op. 51.

Allegro

CONCERTO

Musical score for Violino Secondo, Concerto by F. Danzi, Op. 51. The score consists of 13 staves of music in 2/4 time, starting with a treble clef and a C-clef. It includes dynamic markings like *p*, *sf p*, *Fz*, *Solo*, and *Tutti*. Performance instructions include "Solo" and "Tutti" with first endings marked with "1".

VIOLINO SECONDO

Tutti
 f
 dim
 p
 Solo
 f
 sf
 sf
 p
Tutti
 Fz Fz Fz P
 p
 Solo
 F
Tutti
 Solo
 p
Tutti
 Solo
 P
 pp

scen - do
 cre

VIOLINO SECONDO

LARGHETTO
non troppo

Tutti

p 8

POLACCA

Solo

p *f* *p* *f* *Tutti* *f* *Solo* *p* *f* *p* *1* *volti*

VIOLINO SECONDO

Musical score for Violino Secondo, page 302. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics (p, f), articulation (accents), and performance markings (Solo, Tutti). The piece concludes with a double bar line and the word "FINE".

53226/4



F. Danzi. Op. 31. 1

VIOLA

Allegro

CONCERTO

Violin I staff: *p*

Violin II staff: *sf p*, *sf p*

Viola staff: *f*, *fz*, *fz*, *fz*, *p*

Violoncello I staff: *f*

Violoncello II staff: *f*, *Solo*, *p*

Double Bass I staff: *f*, *Solo*, *p*

Double Bass II staff: *Tutti*, *f*, *Solo*, *p*

First Flute staff: *1*

Second Flute staff: *1*

Third Flute staff: *1*

First Clarinet staff: *1*

Second Clarinet staff: *1*

First Bassoon staff: *1*

Second Bassoon staff: *1*

First Trumpet staff: *1*

Second Trumpet staff: *1*

First Trombone staff: *1*

Second Trombone staff: *1*

First Tuba staff: *1*

Second Tuba staff: *1*

Drum staff: *1*

Violin I staff: *1*, *2*

Violin II staff: *2*

Viola staff: *1*, *2*

Violoncello I staff: *1*, *2*

Violoncello II staff: *1*, *2*

Double Bass I staff: *1*, *2*

Double Bass II staff: *1*, *2*

First Flute staff: *1*

Second Flute staff: *1*

Third Flute staff: *1*

First Clarinet staff: *1*

Second Clarinet staff: *1*

First Bassoon staff: *1*

Second Bassoon staff: *1*

First Trumpet staff: *1*

Second Trumpet staff: *1*

First Trombone staff: *1*

Second Trombone staff: *1*

First Tuba staff: *1*

Second Tuba staff: *1*

Drum staff: *1*

Violin I staff: *3*

Violin II staff: *3*

Viola staff: *3*

Violoncello I staff: *3*

Violoncello II staff: *3*

Double Bass I staff: *3*

Double Bass II staff: *3*

First Flute staff: *3*

Second Flute staff: *3*

Third Flute staff: *3*

First Clarinet staff: *3*

Second Clarinet staff: *3*

First Bassoon staff: *3*

Second Bassoon staff: *3*

First Trumpet staff: *3*

Second Trumpet staff: *3*

First Trombone staff: *3*

Second Trombone staff: *3*

First Tuba staff: *3*

Second Tuba staff: *3*

Drum staff: *3*

Violin I staff: *4*

Violin II staff: *4*

Viola staff: *4*

Violoncello I staff: *4*

Violoncello II staff: *4*

Double Bass I staff: *4*

Double Bass II staff: *4*

First Flute staff: *4*

Second Flute staff: *4*

Third Flute staff: *4*

First Clarinet staff: *4*

Second Clarinet staff: *4*

First Bassoon staff: *4*

Second Bassoon staff: *4*

First Trumpet staff: *4*

Second Trumpet staff: *4*

First Trombone staff: *4*

Second Trombone staff: *4*

First Tuba staff: *4*

Second Tuba staff: *4*

Drum staff: *4*

Violin I staff: *5*

Violin II staff: *5*

Viola staff: *5*

Violoncello I staff: *5*

Violoncello II staff: *5*

Double Bass I staff: *5*

Double Bass II staff: *5*

First Flute staff: *5*

Second Flute staff: *5*

Third Flute staff: *5*

First Clarinet staff: *5*

Second Clarinet staff: *5*

First Bassoon staff: *5*

Second Bassoon staff: *5*

First Trumpet staff: *5*

Second Trumpet staff: *5*

First Trombone staff: *5*

Second Trombone staff: *5*

First Tuba staff: *5*

Second Tuba staff: *5*

Drum staff: *5*

VIOLA

Tutti

F

diminuendo

p

Solo

F

p

F

p

sf p

sf p

3

3

Tutti

Fz

Fz

Fz

p

p

crescendo

Solo

F

p

2

2

2

Tutti

F

Solo

p

1

2

Tutti

F

Solo

p

PP

VIOLA

LARGHETTO
non troppo

Tutti

8

8

3

14

2

4

POLACCA

8 Solo

P

F

P

F

P

F

7 Tutti

F

Solo

P

6

3

F

F

19

P

1

7 Tutti

F

Solo

P

F

5

F

1

F

20

P

1

7 Tutti

F

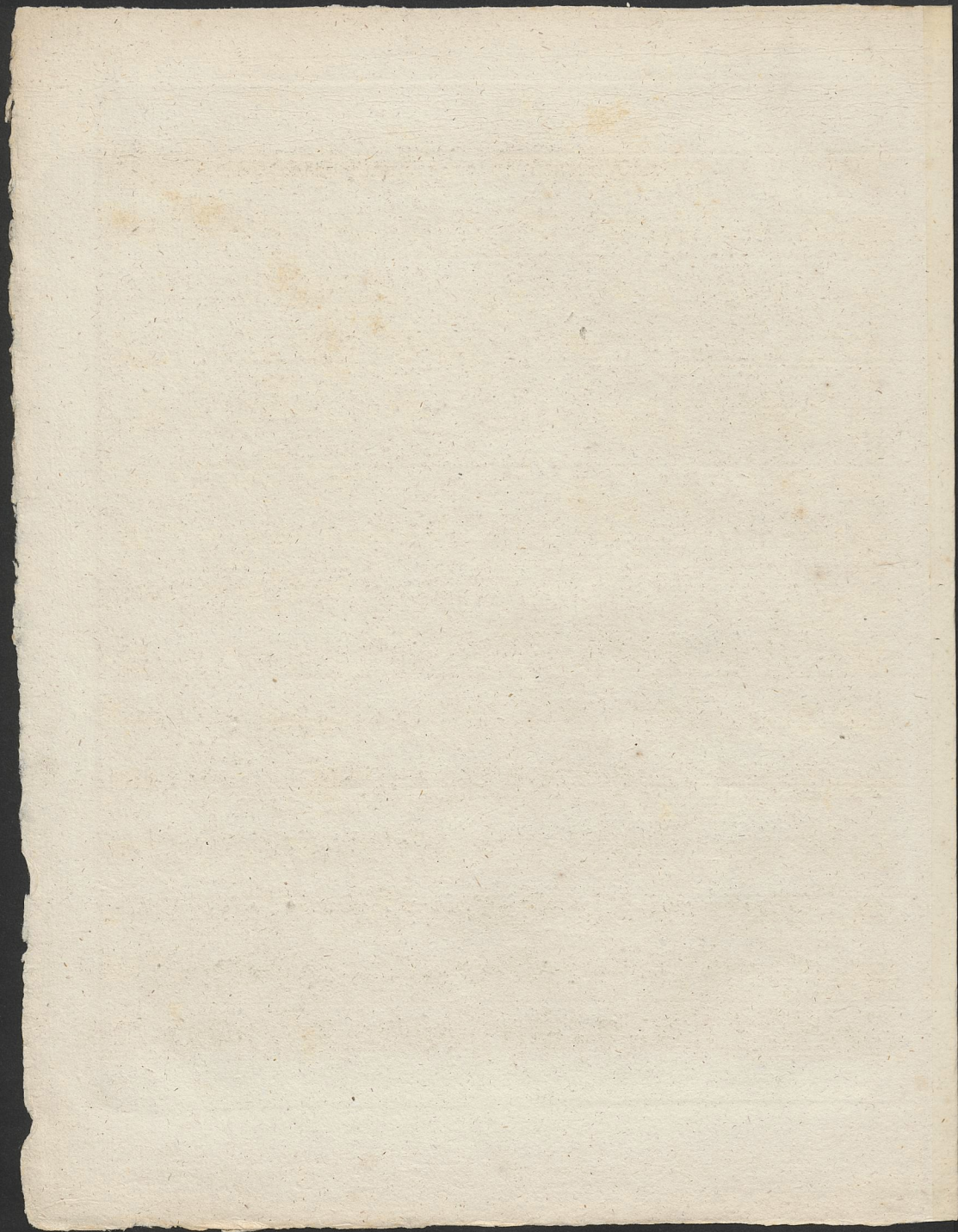
Solo

P

1 Tutti

F

FINE



53226/5



BASSO

F. Danzi. Op. 31.

Allegro
CONCERTO

Handwritten musical score for Bassoon, Op. 31 by F. Danzi. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *sfp*, *fz*, *f*, and *p*. Performance instructions include 'Solo' and 'Tutti' markings. The score is divided into sections for Bassoon, Basses, and Violoncello. The piece concludes with a final measure marked with the number '5'.

BASSO

Musical score for Bass, featuring multiple staves with dynamic markings and performance instructions.

Staff 1: *Tutti*, *F*

Staff 2: *dim.*, *P*, *F*

Staff 3: *Solo*, *P*, *F*, *P*

Staff 4: *sfp*, *sfp*

Staff 5: *1*, *1*

Staff 6: *Fz*, *Fz*

Staff 7: *Tutti*, *Fz*, *P*, *cres.*, *F*

Staff 8: *1*, *P*

Staff 9: *Bassi*, *Violonc*, *Bassi*, *Violonc*

Staff 10: *Tutti*, *F*

Staff 11: *Solo*, *P*, *1*, *1*

Staff 12: *Violoncello*, *Bassi*

Tutti
F

Solo
P PP

LARGHETTO Tutti
P S S S

1 4 2 4

POLACCA Solo
P

2 2 Fz P Fz

P

Tutti
F

Solo
P Violoncello

Bassi

F P Violoncello

Bassi

Bassi
P 1

volti

BASSO

Musical score for Bass, consisting of 12 staves. The score includes various dynamics and performance markings:

- Staff 2: *Tutti* (marked with *F*)
- Staff 3: *Solo*
- Staff 4: *F* and *p*
- Staff 5: *F* and *p*
- Staff 6: *F*
- Staff 7: *p* and *F*
- Staff 8: *p* and *F*
- Staff 9: *p* and *F*
- Staff 10: *Bassi* and *p*
- Staff 11: *Tutti* (marked with *F*)
- Staff 12: *Solo* (marked with *p*) and *Tutti* (marked with *F*)

53226/6



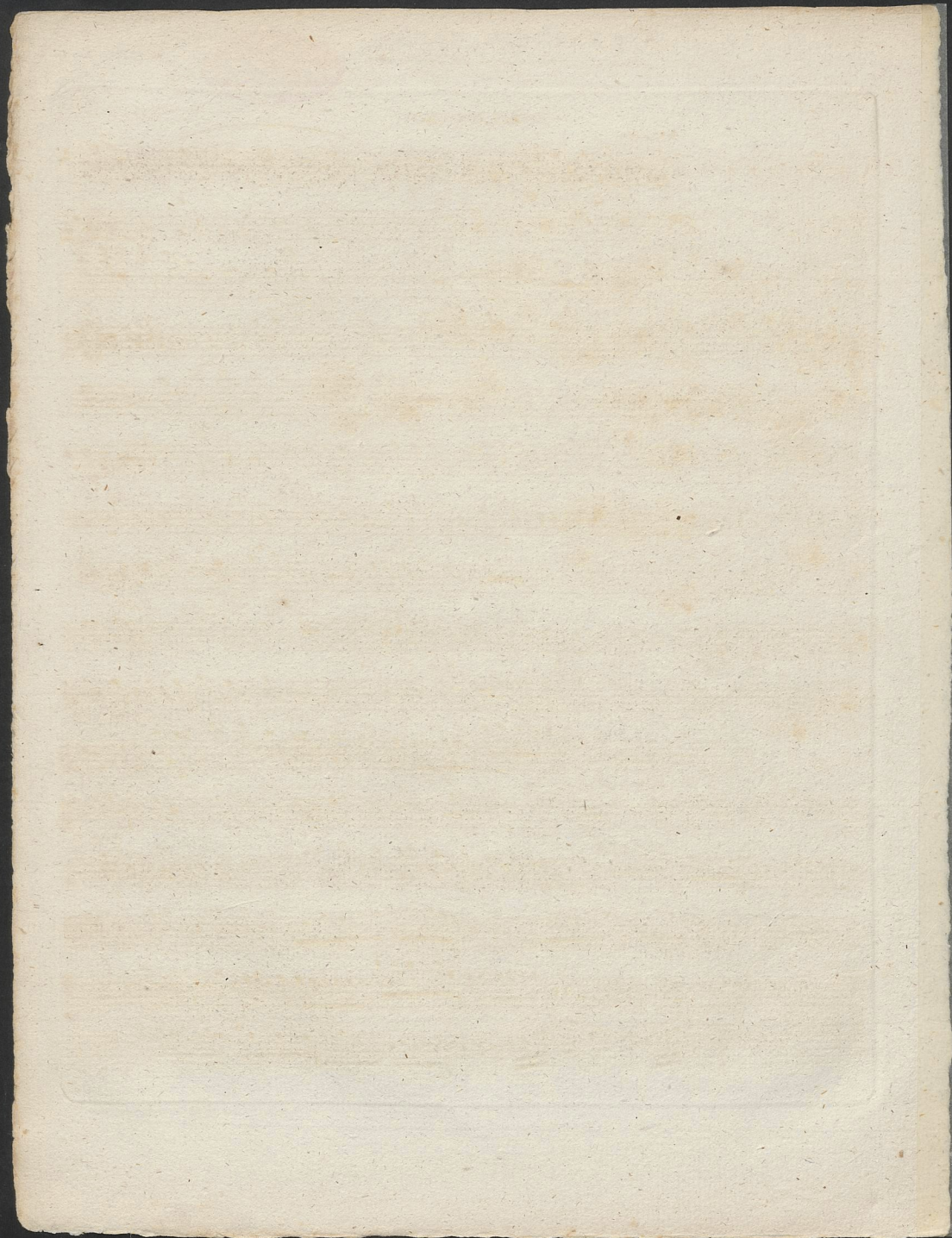
OBOE PRIMO

F. Danzi. Op. 51. 1

CONCERTO

Allegro 10

POLACCA



55226/7



OBOE SECONDO

F. Danzi. Op. 51. 1

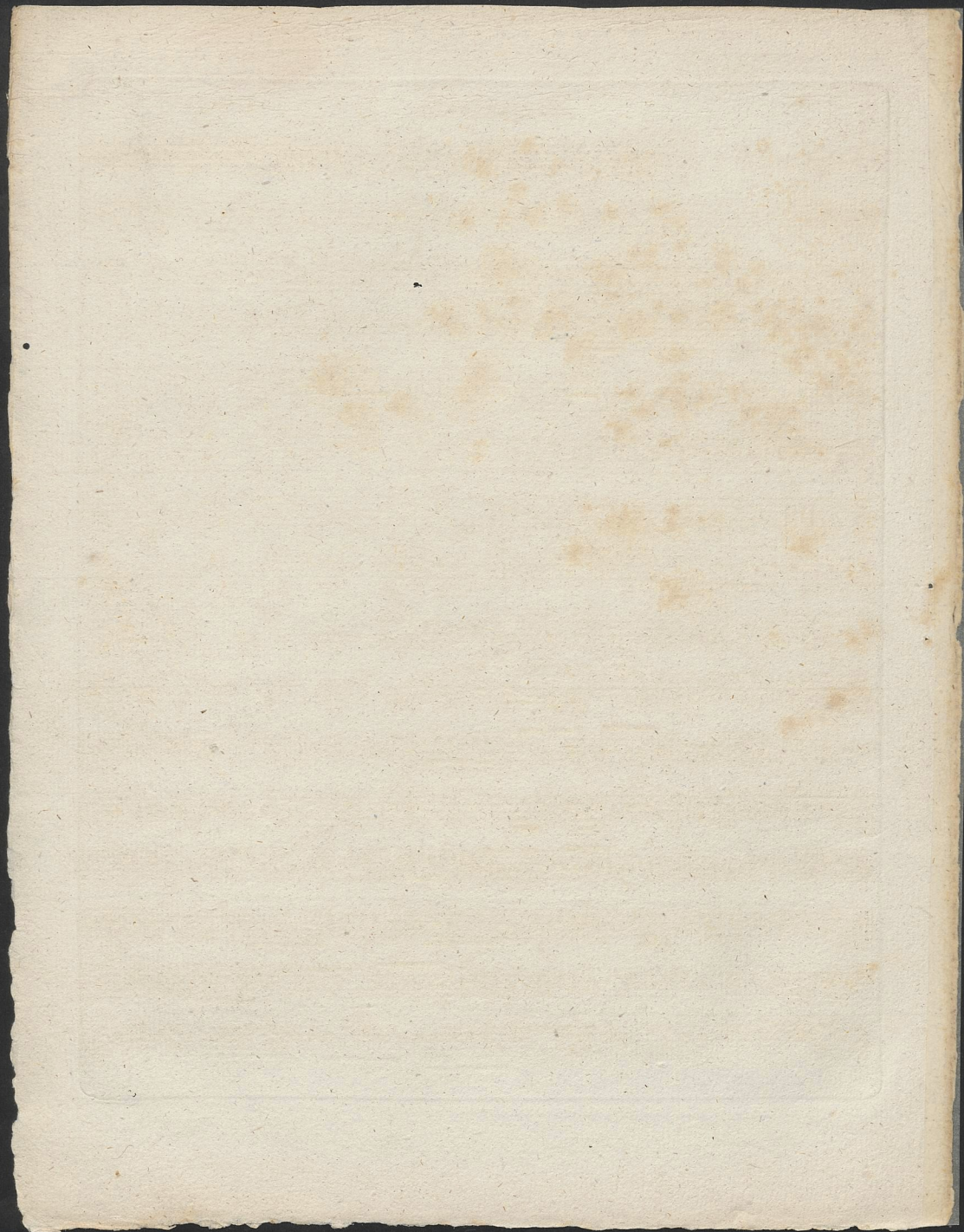
CONCERTO

Allegro ¹⁰

Musical score for Oboe Second part of the Concerto. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *fz*, *tr*, and *pp*. There are also performance instructions like *Larghetto* and *tace*. Measure numbers 5, 8, 9, 15, 25, 28, 38, 44, 48, 58, and 65 are indicated throughout the piece.

POLACCA

Musical score for the Polacca section. It consists of six staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamics such as *f*, *fz*, *pp*, and *cres*. Measure numbers 17, 20, 8, 9, 20, 2, 8, and 4 are indicated throughout the piece.



53226/8



FAGOTTO PRIMO

F. Danzi, Op. 31.

1

CONCERTO

Allegro

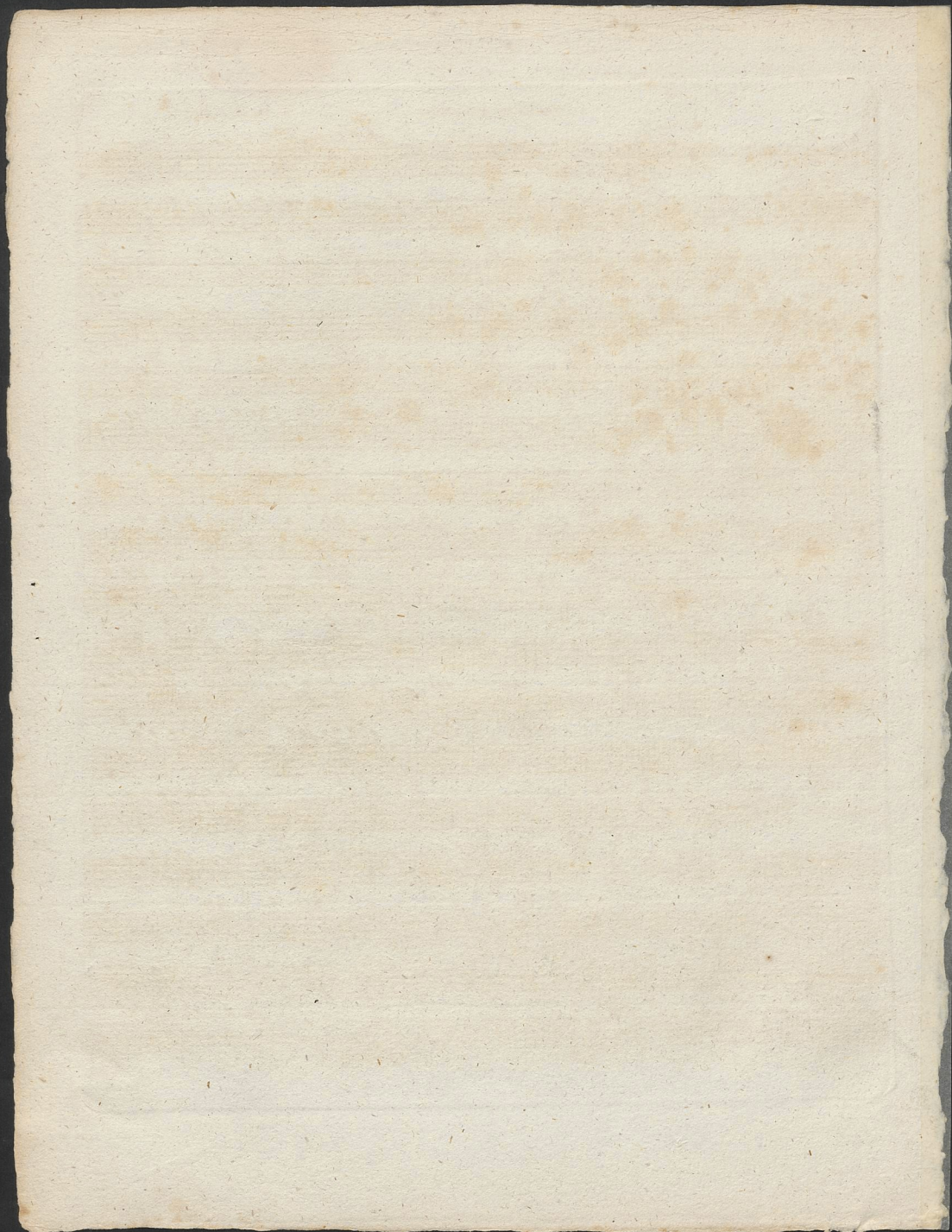
Musical score for the first section of the Concerto, marked 'Allegro'. It consists of ten staves of music in bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features various dynamics including *p*, *f*, *pp*, and *mf*. There are numerous fingerings and slurs indicated throughout the piece. Measure numbers 10, 15, 16, 30, 34, 38, 42, 46, 50, and 54 are marked.

LARGHETTO
non troppo

Musical score for the second section, marked 'LARGHETTO non troppo'. It consists of four staves of music in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower staves and more melodic lines in the upper staves. Dynamics include *p*, *pp*, and *f*. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52 are marked.

POLACCA

Musical score for the third section, marked 'POLACCA'. It consists of five staves of music in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features a prominent dotted rhythm. Dynamics include *f*, *pp*, *mf*, and *f*. Measure numbers 26, 30, 34, 38, 42, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, and 102 are marked. The word 'Cres' is written below the final staff.



53 226/9



FAGOTTO SECONDO

F. Danzi. Op. 31. 1

CONCERTO

Allegro

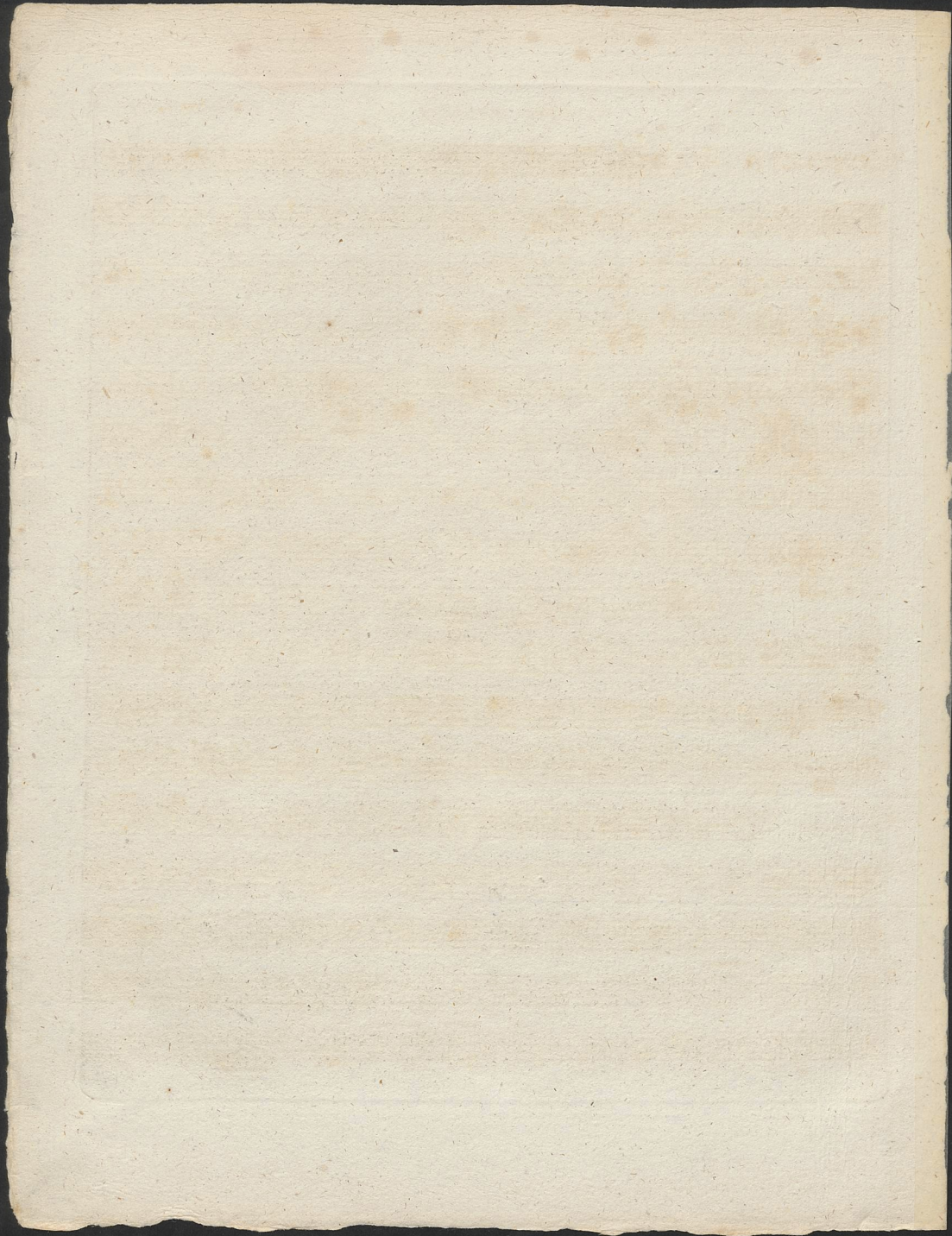
Musical score for the first section, marked *Allegro*. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro* with a first ending bracket labeled '10'. The score includes various dynamics such as *fz*, *p*, *f*, *pp*, and *ppp*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The section concludes with a *pp* dynamic.

LARGHETTO
non troppo

Musical score for the second section, marked *Larghetto non troppo*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Larghetto non troppo*. The score includes dynamics such as *p* and *f*. The section concludes with a *p* dynamic.

POLACCA

Musical score for the third section, marked *Polacca*. It consists of four staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Polacca*. The score includes dynamics such as *f*, *mf*, and *p*. The section concludes with a *f* dynamic.



53226/10



CORNO PRIMO in D

F. Danzi-Op. 51. 1

CONCERTO

Allegro

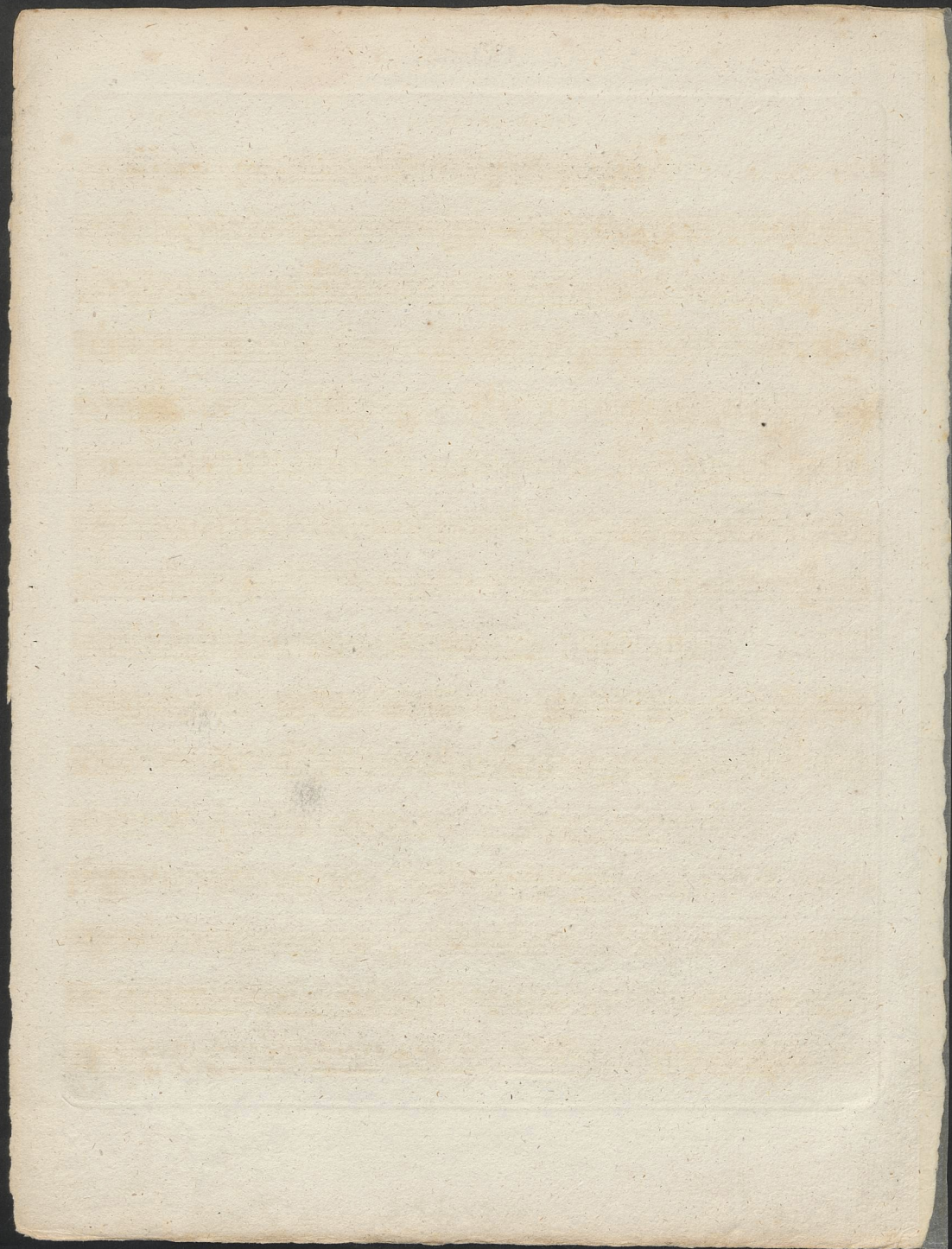
10 5 17 15 8 67 4 8 8 14 8 12 10 4 14 6 11 6 2

LARGHETTO
in b basso
non troppo

4 4 4 1 3 3

POLACCA
in D

26 40 14 3 1 20 8



53226/11



CORNO SECONDO in D

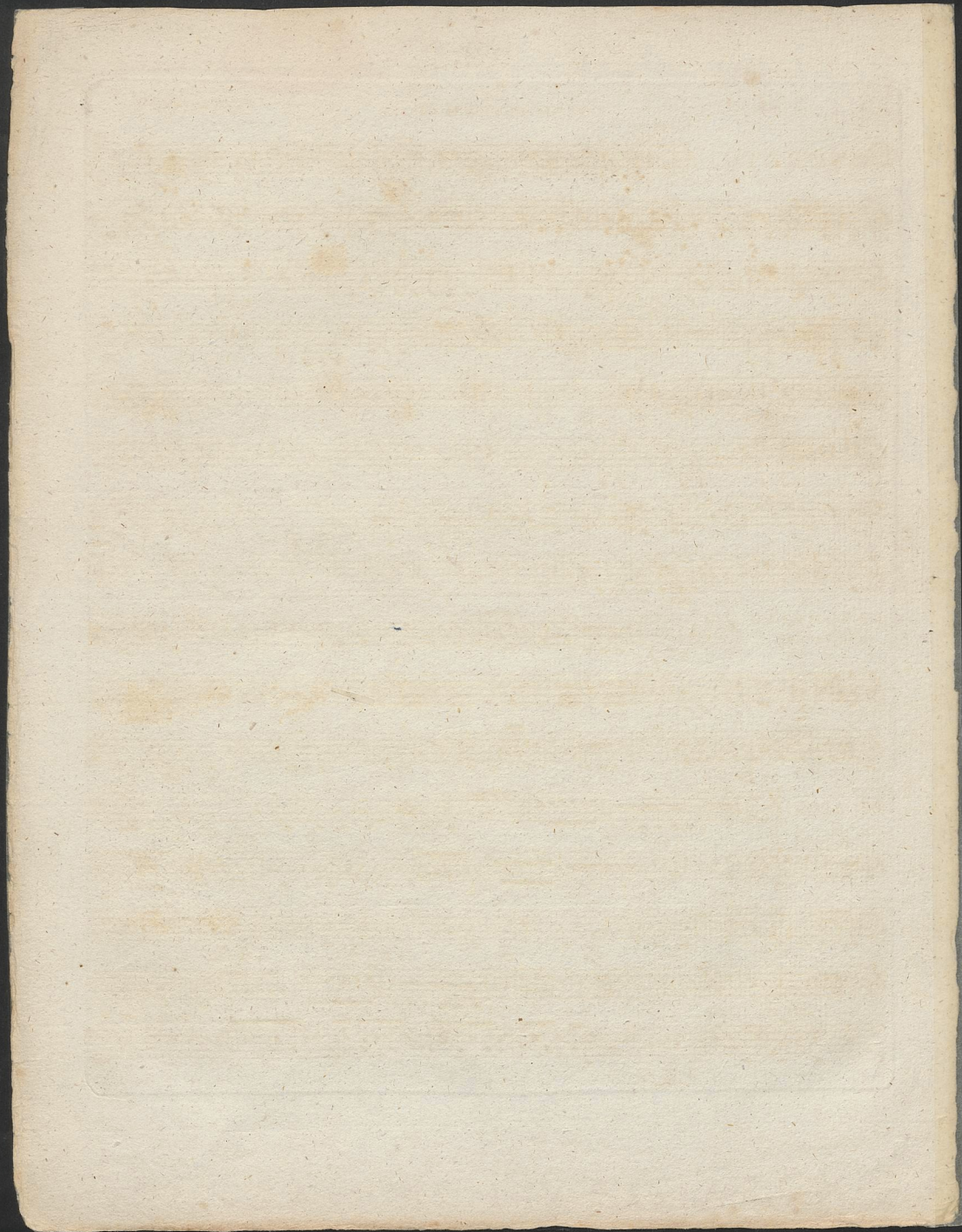
F. Danzi. Op. 51. 1

CONCERTO

Allegro

LARGHETTO
non troppo

POLACCA



53226/12



TROMBA PRIMA in D

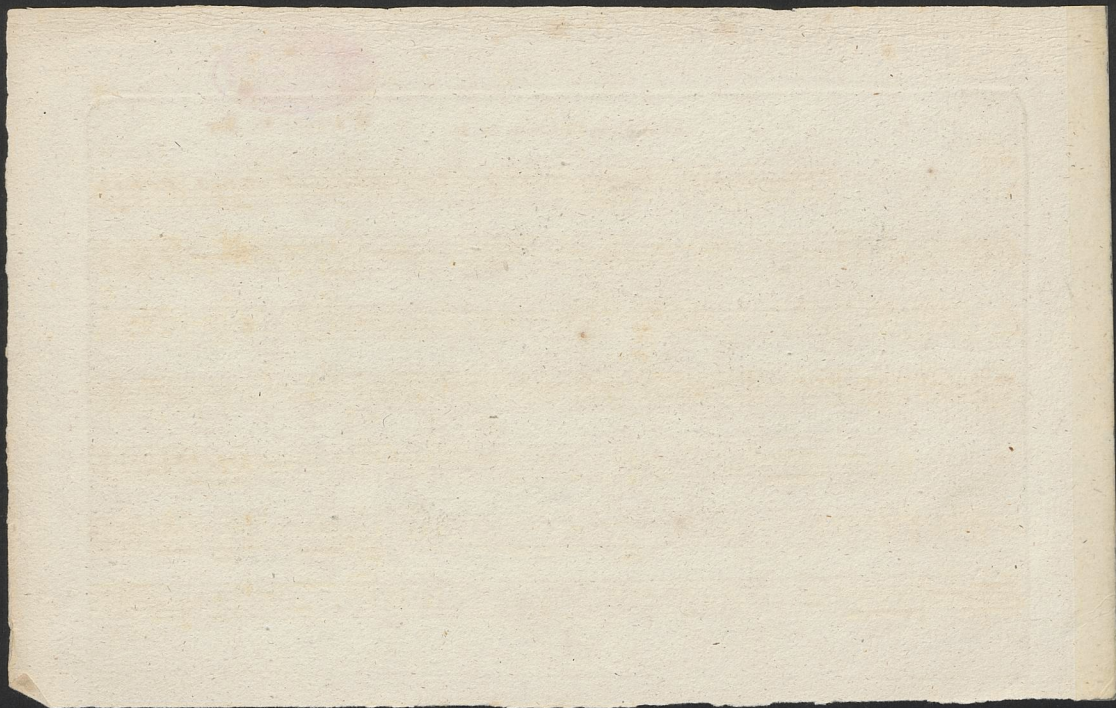
F. Danzi. Op. 31.

Allegro ²² ₂ ₂ ₁₇

CONCERTO

POLACCA

FINE



53226/13

TROMBA SECONDA in D

F. Danzi. Op. 31.

CONCERTO

Allegro

22 2 2 17

15 82 8

62 21 1 5 11

13 26 PP 56

POLACCA

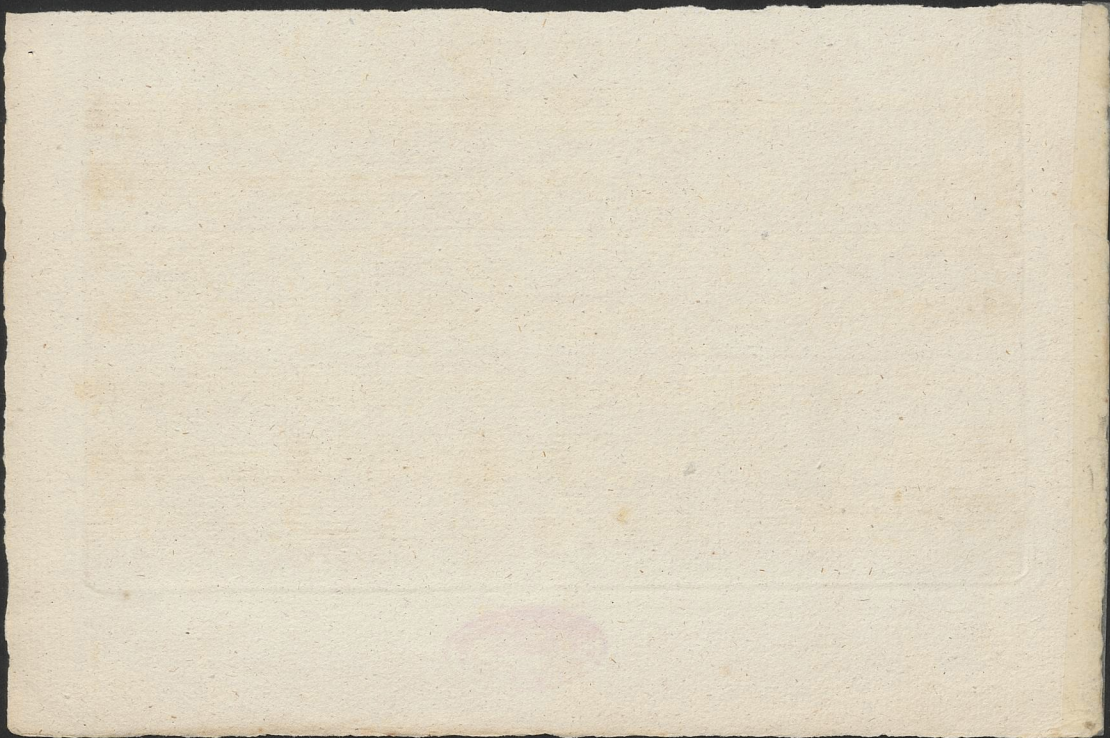
26 2 56

3 56 12 8 5

3 56 6 19 FINE

302





53224/14



TIMPANI in D. A.

F. Danzi, Op. 51. I

CONCERTO

Allegro

22 2 2 2

19 F

18 F

92 F 65 F 21 P 1 1 5

11 P P

13 F

3 PP

Larghetto tace

POLACCA

3/4

26 F

2 F 56 F

12 F 8 F

3 F 3 36 F

6 F

FINE