

Contrabass.

Aufführungsrecht vorbehalten.

I. Die Weihnachts-Glocken.

Niels W. Gade Op. 36,
bearbeitet von Richard Hofmann.

Andantino con moto.

p *pdolce*
p *f* *p* *dim.* *pp*

II. Kind Jesus ward zur Welt gebracht.

Andantino.

f *p dim.* *pp*

III.

Der Weihnachtsbaum.

Con moto. Einzugs-Marsch.

3

f *p*

f *p* *f*

p

f

fz fz

6

p *f* *p*

f

fz fz

IV. Tanz der kleinen Mädchen.

Allegro grazioso.

4 8

p

dim.

p

mf

pizz.

p

arco

p

Fine.

pizz.

p

arco

p

1 8

V.
Gut' Nacht.

Allegretto.

The musical score is written for Contrabass in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of seven staves of music. The tempo is marked 'Allegretto.'.

Staff 1: Starts with a *mf* dynamic. It features eighth-note patterns with slurs and accents. A '2' indicates a second ending. The staff concludes with a *p* dynamic.

Staff 2: Continues the eighth-note patterns. Dynamics include *p* and *f*. There are slurs and accents throughout.

Staff 3: Features a crescendo marked 'cresc.' leading to a *f* dynamic. It includes slurs and accents.

Staff 4: Starts with a *p* dynamic. It features a series of eighth notes with slurs. The staff ends with a *mf* dynamic.

Staff 5: Continues the eighth-note patterns. Dynamics include *p* and *f*. There are slurs and accents throughout.

Staff 6: Features a first ending marked '1' and a fourth ending marked '4'. Dynamics include *f* and *fz*.

Staff 7: Starts with a *pizz.* (pizzicato) marking and a *p* dynamic. It includes a triplet marked '3' and an 'arco' (arco) marking. Dynamics include *p* and *pp*. The piece ends with a double bar line.