L'AGILITE

PIANO COMPOSITIONS FOR DEXTEROUS FINGERS
CAREFULLY EDITED AND FINGERED

Bendel, Franz	Spinning Wheel. (*Spinnrädchen*)	.60
Bohm, Carl	Murmuring Brook. (*Murmelnder Quelle*)	.50
Diémer, Louis	Impromptu-Valse. Op. 9	.60
Dressler, William	Una Festa Napolitana. (Tarantella)	1.00
Gregh, Louis	Saltarelle. Op. 49	.50
do.	Scherzo-Valse. Op. 56	.50
Heller, Stephen	Tarentelle, in A♭. Op. 85, No. 2	.60
Jäkel, Paul	Waltz, in A. Op. 7	.40
Lack, Theodore	Saltarelle-Caprice. Op. 135	.65
do.	Song of the Brook. (*Le Chant du Ruisseau.*) Op. 92	.50
do.	Valse-Arabesque. Op. 82	.75
Lavallée, Calixa	The Butterfly. (*Le Papillon.*) Étude de Concert. Op. 18	.60
Lefébure-Wély, L.	Titania. (*Fantasie de Concert*)	.75
MacDowell, Edward A.	Hexentanz. (Witches' Dance)	.75
Moszkowski, Moritz	Momento Giojoso. Op. 42, No. 3	.50
Reinhold, Hugo	Impromptu, in C♯ minor. Op. 28, No. 3	.75
Schultze, Clemens	Héliotrope. (Tone-picture.) Op. 20	.50
Wachs, Paul	Valse Entrainante	.50
Winding, August	Tarantella, in E minor. Op. 45, No. 6	.50
Wollenhaupt, H. A.	Valse Styrienne	.50
Zapff, Oskar	Waltz, in E♭. Op. 9, No. 1	.60

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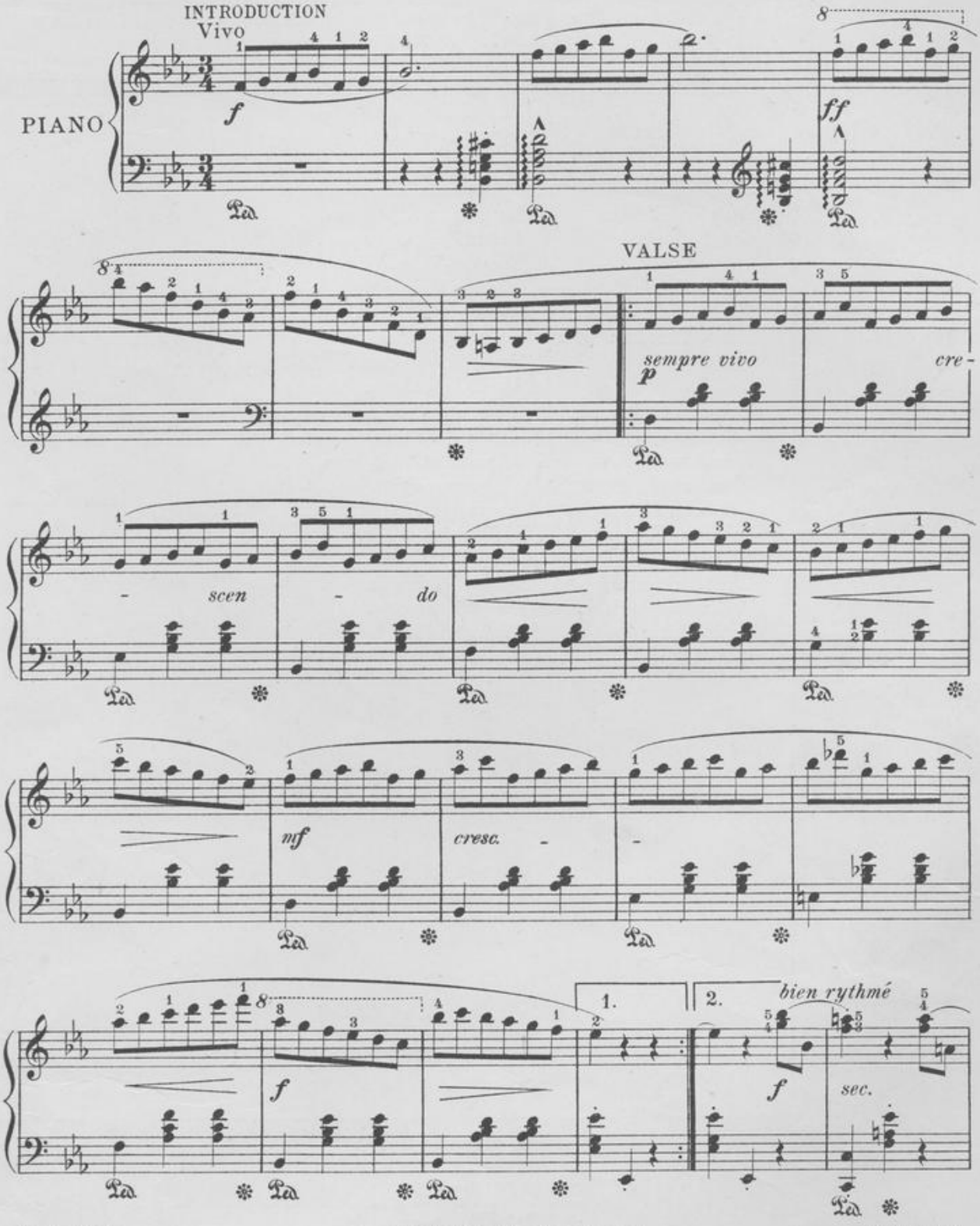
Kas-W.
002884
WAC

VALSE ENTRAINANTE

Edited and fingered by
HEINRICH KIEHL

PAUL WACHS



Grade IV–V

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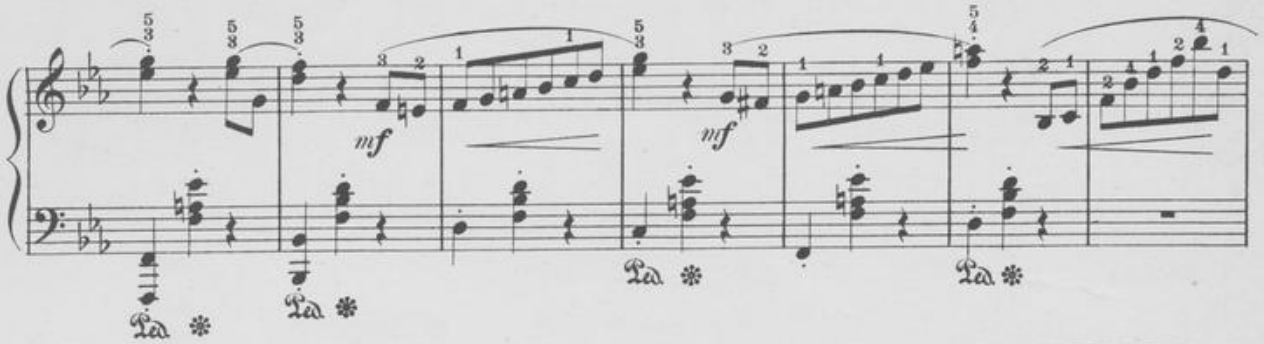

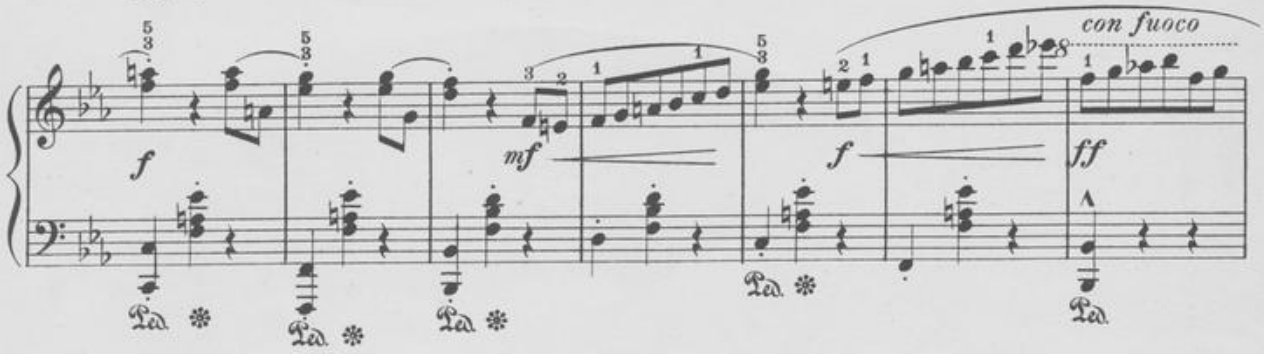

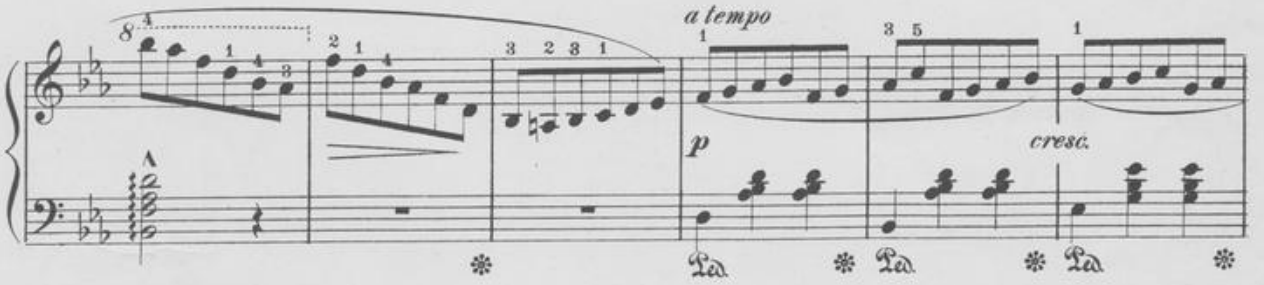

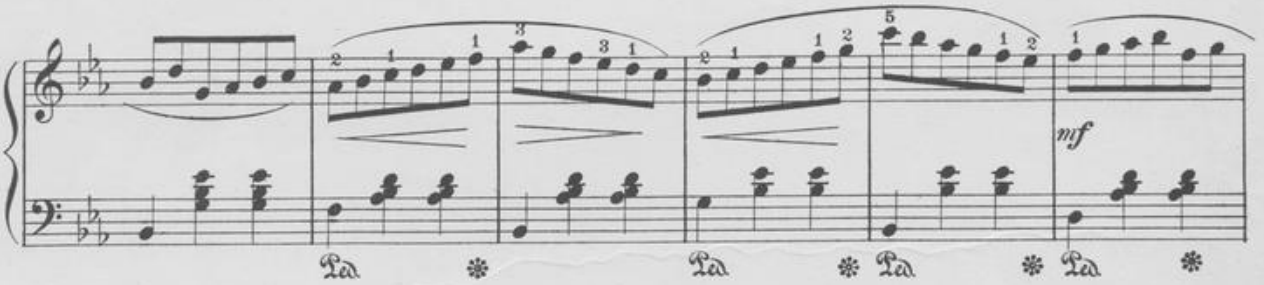

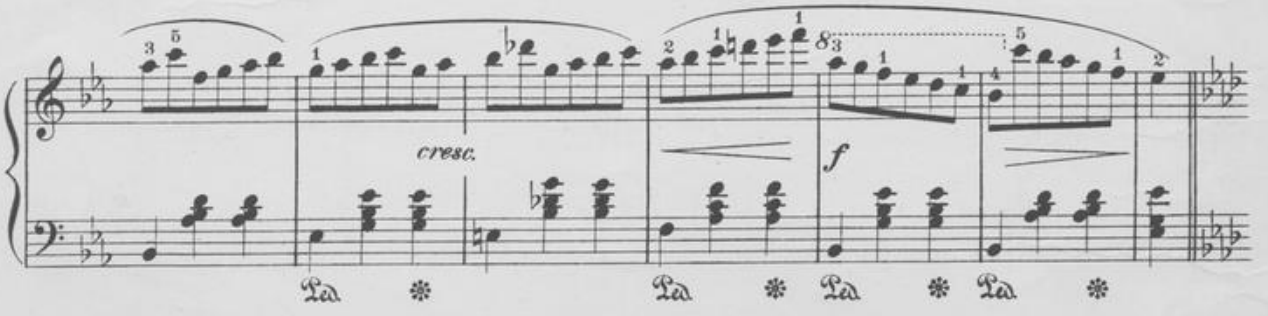

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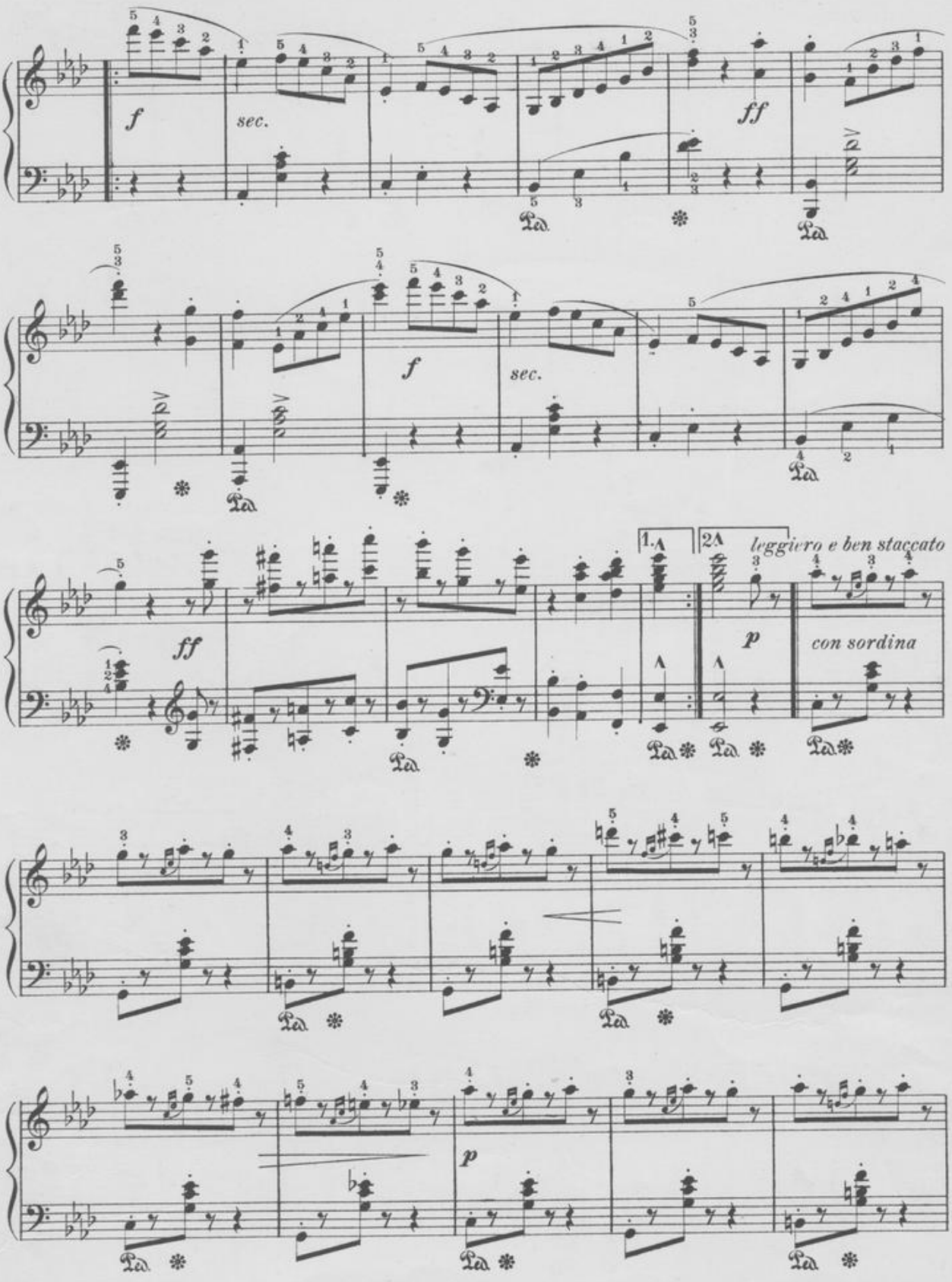

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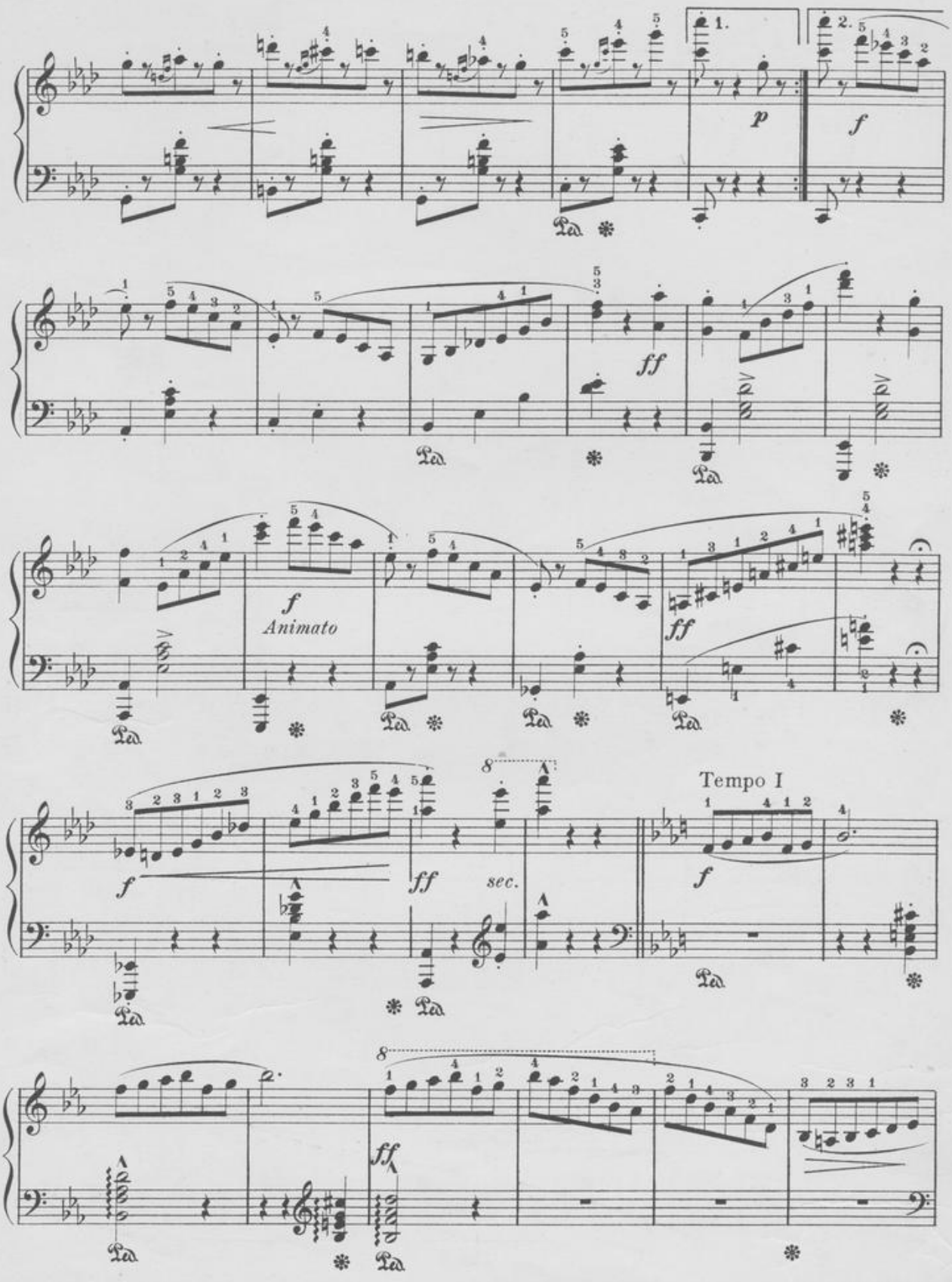
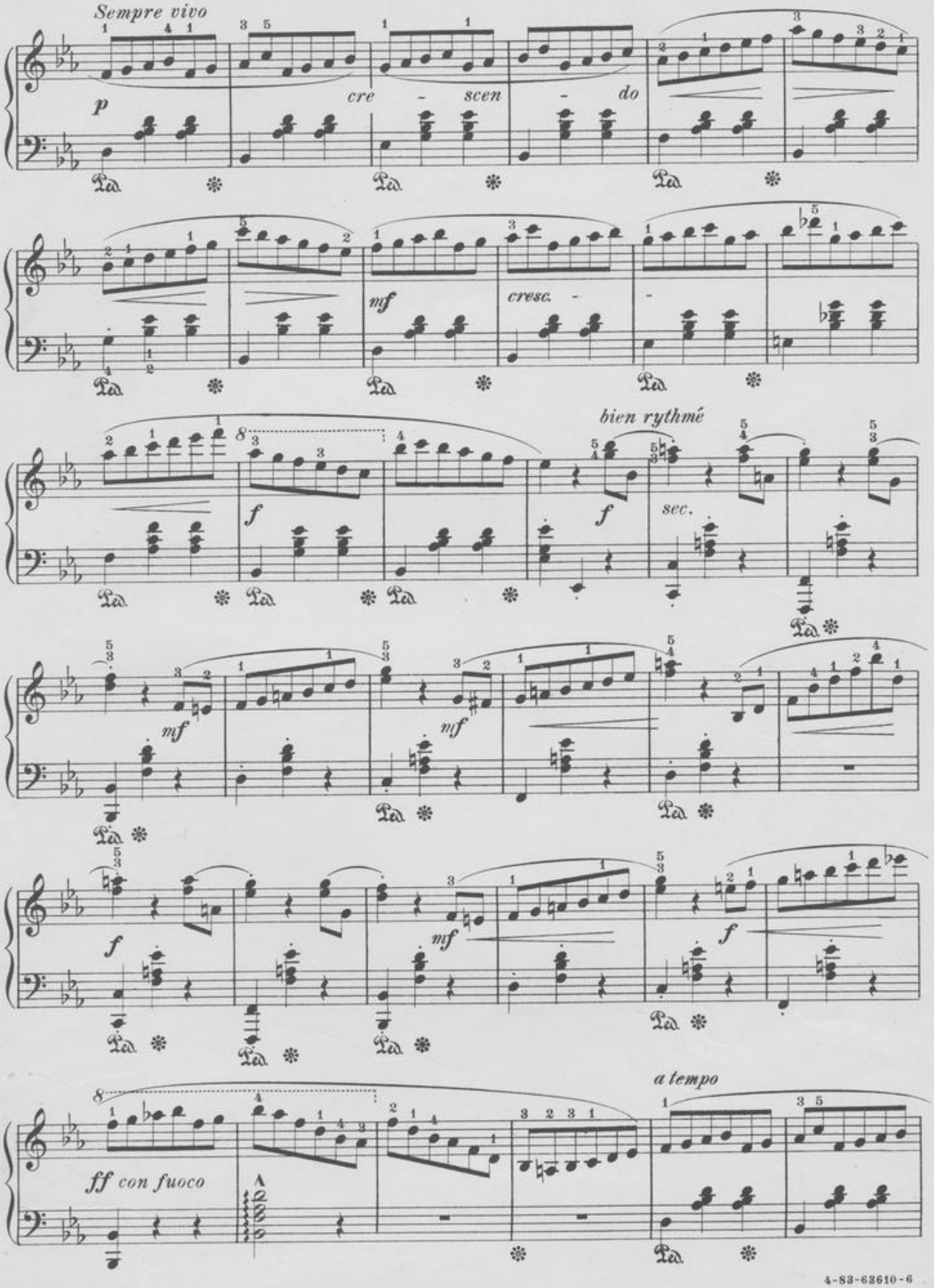

1.
2.
p
f
ff
Animato
Tempo I
sec.


Sempre vivo
p
cre - scen - do
mf
cresc. -
bien rythmé
f
sec.
mf
f
mf
f
mf
f
a tempo
ff con fuoco

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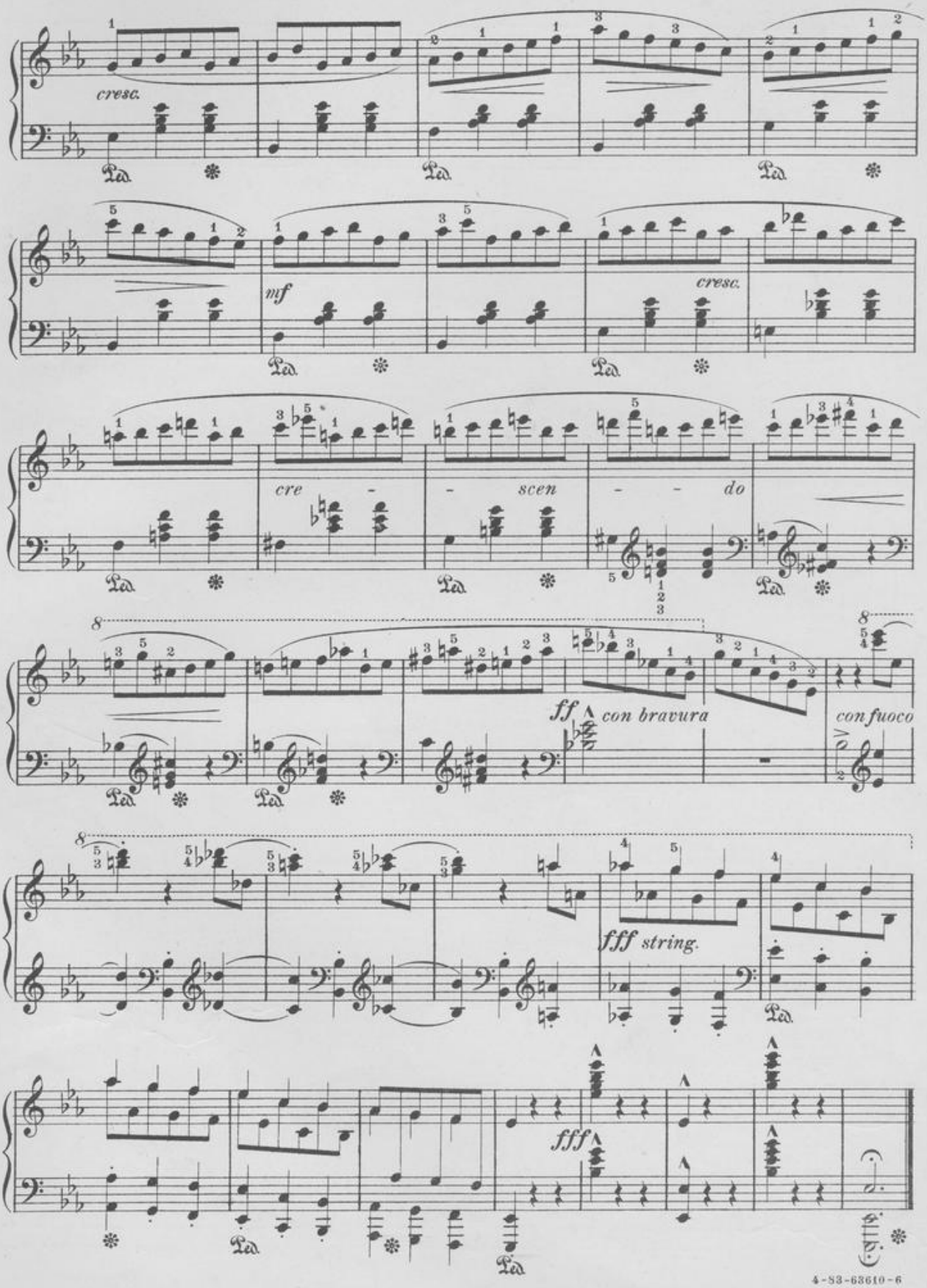
cresc.
mf
cresc.
cre - - scen - - do
ff con bravura
con fuoco
fff string.
fff

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New Piano Music

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Grade I. Very Easy. *Grade II. Easy.*

	Key	Grade	Price
ARMAND, J. O.			
Four Little Pieces.	C	1	.40
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Chatter.	C	1	.20
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Always Gay.	F	1-2	.30
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Quiet Prayer.	F	2	.30
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Carousel, The. Op. 94, No. 3.	F	2	.30
Daisy. Op. 94, No. 6.	F	2	.30
Frolic. Op. 94, No. 2.	C	2	.40
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Spring. Op. 94, No. 5.	C	2	.40
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EHMANT, A.			
Four First-Grade Pieces.	C	1	.40
HALLENDORF, OTTO			
Happy Dream Waltz.	G	1-2	.30
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HILLER, PAUL			
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MATTHEY, J. H.			
In the Meadow. Op. 80, No. 2.	F	2	.30
PREYER, CARL A.			
Folk Song. Op. 38, No. 1.	G	2	.25
Gavotte. Op. 38, No 2.	E♭	2-3	.30
March. Op. 38, No. 3.	C	2-3	.30
Slumber Song. Op. 38, No. 4.	F	2-3	.30
Tarantella. Op. 38, No. 5.	E min.	2-3	.40
Valse Lent. Op. 38, No. 6.	C	2-3	.30
STRELEZKI, ANTON			
Barcarole.	F	2-3	.30
Legende.	B♭	2-3	.40
Polkette.	B♭	2-3	.30
Romance.	F	2-3	.40
Valse Triste.	C	2-3	.30

GRADE III—INTERMEDIATE.

BARTLETT, HOMER N.			
Dream of the Dance, A. Op. 202, No. 1.	A♭	3	.60
Grandmamma's Story. Op. 202, No. 2.	G	3	.50
Jester, The. Op. 202, No. 3.	A min.	3	.50
Prayer at Eventide. Op. 202, No. 4.	A♭	3	.40
BIEDERMANN, A. JUL.			
Nutturno. Op. 97, No. 3.	E♭	3	.50
Pleasant Journey. Op. 97. No. 1.	F	3	.40
Solitary Flower, The. Op. 97, No. 2.	C	3	.50
HILLS, J. A.			
Danse Italienne. Op. 21, No. 3.	A♭	3-4	.60
MACY, J. C.			
Dolcinelle.	B♭	3	.40
OEHMLER, LEO.			
Golden Rod Waltz.	C	3	.40
Serenata Italiana. (Italian Serenade.)	B♭	3	.40
ORTH, L. E.			
In the Cotton. Op. 1, No. 4.	F	3	.30
'Mid the Shamrock. Op. 1, No. 3.	F	3	.30
On the Deck. Op. 1, No. 1.	F	3	.30
On the Heather. Op. 1, No. 2.	F	3	.30
ROGERS, JAMES H.			
Chansonette. Op. 15, No. 4.	F	3-4	.40
SMITH, WILSON G.			
Romance Serenade. Op. 84, No. 1.	F	3	.50
STRELEZKI, ANTON.			
Badinage.	G	3	.30
Berceuse.	A	3	.30
Consolation.	D♭	3-4	.60
STRELEZKI, ANTON.			
Le Soupir. (Nocturne.)	A	3-4	.50
Minuet à l'Antique.	A♭	3-4	.65
Roumanian Dance.	A min.	3-4	.60
Rondoletto.	G	3	.40
SUDDS, W. F.			
Bonnie Bounding Boat, The Op. 265, No. 3.	D	3	.30
Enchantment. Op. 259.	B♭	3	.60
Little Fairy Dance. Op. 265, No. 2.	C	3	.30
Little Princess Royal. Op. 265, No. 1.	F	3	.50
Merry Bohemians. Op. 272.	C	3	.50
When First the Fields are Green. Op. 273.	F	3	.40
WOLCOTT, C. J.			
Dance Coquette.	B♭	3-4	.60
Harlequinade.	A♭	3-4	.50

GRADE IV MODERATELY DIFFICULT.

BERWALD, W			
Danse Caprice.	A♭	4-5	.50
Reverie.	D♭	4-5	.50
Scherzo. (Valse.)	A♭	4-5	.65
Serenade.	G	4	.50
BONALDI, G.			
La Belle Amazone.	D♭	4-5	.75
CERUELOS, CHEVALIER A.			
2me Berceuse.	A♭	4	.40
HADLEY, HENRY K.			
Six Tone Pictures. Op. 14.			
No 1. Fascination.	A♭	4	.40
No. 2. Fate (Canon.)	B♭ min.	4	.30
No. 3. Fidelity.	B	4	.30
No. 4. Folly.	A	4	.40
No. 5. Fury.	G	4	.40
HAMMER, MARIE VON.			
Moments Musicals, No. 1.	A♭	4	.50
Moments Musicals, No. 2.	B	4	.50
HILLS, J. A.			
Intermezzo. Op. 21, No. 2.	G min.	4	.50
Pensée Musicale. Op. 21, No. 1.	E♭	4	.50
HYATT, N. IRVING.			
A Frolic.	C	4	.50
A Ramble.	G	4	.60
In the Bower.	B♭	4	.50
KLEIN, M.			
Through the Meadows.	G	4	.60
ROGERS, JAMES A.			
Valse-Fantasie. Op. 33, No. 1.	F	4-5	.65
Villanelle.	A	4	.50
SMITH, WILSON G.			
Dance of the Dryads. Op. 85, No. 2.	G♭	4	.60
Duo d'Amour. (Love Duet.) Op. 85, No. 3.	B	4	.60
Nocturne-Serenade. Op. 85, No. 1.	D♭	4	.50
Souvenir Valse. Op. 84, No. 3.	B♭	4	.65
Third Tarantelle. Op. 84, No. 4.	C	4	.60
STRELEZKI, ANTON.			
Bluette.	A♭	4	.60
Mazurka Impromptu.	G	4	.75

GRADE V—ADVANCED.

ARENSKY, A.			
Valse in E♭. Op. 36, No. 7.	E♭	5	.60
HADLEY, HENRY K.			
No. 6. Festivity.	C	5	.60
MOSZKOWSKI, MORITZ.			
Guitarre. Op. 45, No. 2.	G	5	.75
SMITH, WILSON G.			
Ballade. Op. 85, No. 4.	E♭	5	.65
Rhapsodie alla Mazurka. Op. 85, No. 5.	B♭	5	.65

GRADE VI—DIFFICULT.

MOSZKOWSKI, MORITZ.			
Valse, in E. Op. 34, No. 1.	E	6	1.25