

Prof. Davens

COMPOSITIONS
FOR PIANO
BY
RUSSIAN COMPOSERS

A. ARENSKY.
Op. 8. Scherzo. 50

A. BORODIN.
Petite Suite: Rêverie. 25
" Sérénade. 25
" Nocturne. 25

B. GRODZKY.
Op. 1. Trois Morceaux:
Étude. 40
Petite Sérénade. 40
Barcarolle. 50

ALEX. ILJINSKY.
Op. 13. Berceuse. (Lullaby.) 25

GÉNARI KARGANOFF.
Op. 4. Tarentelle. 65
Op. 20 No. 3. Valse, in A \flat -major. 50
Op. 20 No. 11. Berceuse. 40
Près d'un Ruisseau. (By the
Brookside.) Morceau. 75

E. NÁPRAVNÍK.
Op. 48 No. 1. Notturmo. (La
Réminiscence de Chopin.) 50
Op. 48 No. 2. Scherzo. 65

ANATOLE LIADOFF.
Op. 5. Étude, in A \flat -major. 50

H. PACHULSKI.
Op. 1. Variations. 1.25
Op. 3. Trois Pièces:
Chant sans paroles. 40
La Fileuse. (Spin-
ning Song.) 50
Impromptu. 50
Op. 8 No. 2. Prélude, in F-minor. 40
Op. 8 No. 4. Prélude, in F-major. 25

NICOLAS RUBINSTEIN.
Op. 11 No. 2. Mazurka. 50

BASILE WRANGELL.
Op. 1. Six Pièces:
Pièce et Fugue. 40
Chanson naïve. 25
Arabesque. 40
Romance. 40
Berceuse. 40
Petite Valse. 40

SERGE YÓUFEROFF.
Op. 1 No. 3. Élégie, in F-major. 40
Op. 1 No. 6. Fileuse, in G-major. 50

NEW YORK · G. SCHIRMER ·

G. SCHIRMER, JR.
(Boston Music Co.)
26 WEST ST., - BOSTON.

Kas
008573
Wra

Edited and fingered by
MAX VOGRICH.

Berceuse.

3

B. WRANGELL. Op. 1, No 5.

Moderato.

Piano.

The musical score is written in grand staff notation (treble and bass clefs) with a 3/4 time signature and a key signature of two flats (B-flat major). The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The first system contains measures 1-4, featuring a melody in the right hand with triplets and a bass line with chords. The second system (measures 5-8) includes a forte (*f*) section with sixteenth-note runs and a *dim.* section. The third system (measures 9-12) features a piano (*p*) section with a *pp* (pianissimo) dynamic in the bass line. The fourth system (measures 13-16) includes a forte (*f*) section with a *dimin.* (diminuendo) marking and a piano (*p*) section. The fifth system (measures 17-20) features a mezzo-forte (*mf*) section. The sixth system (measures 21-24) includes a forte (*f*) section with sixteenth-note runs and a *dimin.* section. The score concludes with a final chord in measure 32.

11971 r

Copyright, 1893, by G. Schirmer.

Bagaduce Music
Lending Library
Blue Hill, Maine

System 1: Treble and bass staves. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *mf*. Fingerings: 2, 3, 4, 5 in the bass line.

System 2: Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *f*. Fingerings: 2, 3, 4, 5 in the bass line.

System 3: Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *mf*. Fingerings: 1, 4, 5 in the bass line.

System 4: Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *mf*, *dolce.*, *mf*. Fingerings: 5, 5, 1, 2 in the bass line.

System 5: Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *f sempre.*. Fingerings: 5, 4, 3, 2, 5, 3, 1, 1, 1, 1 in the bass line.

System 6: Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *f*, *riten. e dim.*. Fingerings: 2, 3 in the bass line.

pp p Tempo I.

mf f

dim. p p

sempre p

m.f. rall. e dimin. ppp

NEW MUSIC FOR PIANO SOLO.

PUBLISHED BY G. SCHIRMER, 35 UNION SQUARE, NEW YORK.

ARTLETT, H. N. , Op. 96, 2 Songs without Words: No. 1. Meditation, \$0 50 " 2. A Love Song, 60 —Op. 107. Two Album Leaves: No. 1. The Zephyr, 25 " 2. Harlequin, 40	JUNGMANN, A. , In the Forge. (In der Schmiede.) Fingered, \$0 35	SCHARWENKA, PH. , Op. 55. "Divertimenti," 10 Short melodious Pieces: Book 1. Allegretto grazioso (Gm.). Tempo di Minuetto (D). Risoluto (F). Tempo di Valse (E). \$0 " 2. Allegretto grazioso (A). Andantino con moto (C). Moderato (F). Lento (Dm.). " 3. Andantino con moto (Ap). Vivace (E),
UMANN, FRED. C. , Op. 5. Étude mélodique in D, 50	KLEIN, B. CECIL , La Graciosa. Morceau de Salon, 65 —Marietta. Romance, 50 —A Nosegay for young Pianists. Six Pieces: No. 1. Violet, in F, 35 " 2. Carnation Pink, in G, 35 " 3. Daisy, in G, 35 " 4. Mignonette (Mazurka), in Am., 35 " 5. Pansy (Valse), in Bb, 35 " 6. Forget-me-not, in D, 35 —Album mélodique. 6 Characteristic Pieces: No. 1. The Orphan, in Dm., 40 " 2. Good Humor, in F, 40 " 3. A jolly Sailor Boy, in C, 40 " 4. From the black Forest, in C, 40 " 5. The little Drummer, in G, 40 " 6. In the silent Forest, in Bb, 40 —Twelve Pieces for little Hands: No. 1. Child's Dream, in F, 25 " 2. Skating, in G, 35 " 3. Sans-souci (à la Gavotte), in F, 25 " 4. Tyrolean Serenade, in C, 25 " 5. Hungarian, in Dm., 35 " 6. The little Beggar, in Am., 25 " 7. Morning Walk, in F, 25 " 8. The little Coquette, in G, 25 " 9. Far from Home, in F, 25 " 10. Greeting from Spain, in C, 35 " 11. The Ballet Dancer, in F, 25 " 12. Good-bye, in D, 35	SCHARWENKA, X. , Op. 18. Menuet, Bb. (Fing.), SCHILLING, FRED. , The Wilhelmina-Schottisch,
BETHOVEN, L. V. , 2 Bagatelles from Op. 33 (fingered): No. 1 in Eb; No. 2 in C, each, 35	KONTSKI, ANT. de , Dream of Love. Méditation. (Fingered), 50	SCHUBERT, FRANZ , Op. 94. Moments musicaux. 6 Pieces. Revised with English Translation by A. R. Parsons, 1 —Impromptus and Moments musicaux, edited by Frz. Liszt (Cotta Edition): IMPROPTUS: Op. 90, No. 1. Allegro molto moderato, C, " 2. Allegro, Eb, " 3. Andante, G, " 4. Allegretto, Ab, Op. 142, No. 1. Allegro moderato, Fm., " 2. Allegretto, Ab, " 3. Andante con Variazioni, Bb, " 4. Allegro scherzando, Fm., MOMENTS MUSICAUX: Op. 94, No. 1. Moderato, C, " 2. Andantino, Ab, " 3. Allegro moderato, Fm., " 4. Moderato, Cfm., " 5. Allegro vivace, Fm., " 6. Allegretto, Ab,
CHER, FRÇ. , Gipsy Serenade. (Zigeuner-Stündchen.) Mein liebes Schweizerland. (My dear Switzerland.) Fingered, 50 —Mignonnette. (Darling.) Fingered, 50 —Zephyrs de Mai. (May Breezes.) Fingered, 50	LACK, THEODORE , Pendant la Valse. Caprice. (Fingered), 50 —Valse-Arabesque, Bb. (Fingered), 75 —The Waterynymph. Barcarolle. (Fingered), 35	SCHULTZE, CLEMENS , Am Spinnrädchen. (At the Spinning Wheel.) Fingered,
ERTON, FR. , La Duchesse. Gavotte. (Fingered), 60 —Moonlight on the Rigi. (Mondnacht am Rigi.) Idyl. (Fingered), 60	LAMBERT, ALEX. , Op. 4, No. 2. Etude, G. (Fing.) —Bourrée, C. (Fingered), 35	SCHUMANN, ROB. , Wiegenlied. (Cradle Song.) Fing. SCHYTTE, LUDWIG , Op. 59. Rhapsodie norvégienne —Berceuse, G, 1
ZET, GEORGES , Two Minuets from the Suite "L'Arlésienne" (Fingered): No. 1 in C minor; No. 2 in E major, each, 50	LANGE, GUSTAV , Op. 277. When two Hearts drift asunder. (Wenn sich zwei Herzen scheiden.) (Fing.) —Op. 279. On the Flowery Alp. (Auf der Blüml-Alp.) —Op. 290. A Day in Switzerland. (Ein Tag in der Schweiz.) Idyl. (Fingered), 60	SHELLEY, H. R. , Evening Prayer. Romance, transc. —March of the Centuries,
ZHM, CARL , Dancing Spirits. (Tanz-Geisterchen.) Fingered, 50 —Farewell to the Alps. (Der Sennerin Abschied von der Alm.) Fingered, 50 —In Switzerland. (Vor der Sennhütte.) Mountain Idyl. (Fingered), 50 —Little Sweetheart. (Enfant chéri.) Fingered, 50 —The Maiden's Dream. (Traum einer Jungfrau.) Fantasia. (Fingered), 50 —Mazurka-Impromptu. (Liebesorakel.) Fingered, 35	LICHNER, H. , Op. 64. Little Leaves and little Flowers. A Set of easy Pieces. (A short Story. On the Playground. Recreation at Home. The Dancing-Lesson. The merry Rider. The Parade.) Fing., 75	SHEPPERD, FRANK N. , "Anita." Gavotte,
ISTOW, GEO. F. , Op. 51. Marche-Caprice, Ab, 85	LISZT, FRANZ , Die Loreley. (Fingered), 75	SILAS, E. , Op. 103, No. 1. Gavotte, Am. (Fingered),
RGEL, CONST. , Cradle Song. New Ed. (Fingered), 35	LOESCHHORN, A. , Op. 136. Modern School of Velocity. 33 Studies for attaining Strength, Independence and Dexterity of Fingers. Annotated and revised by A. R. Parsons. 3 books, each, 1 50	SILSBY, S. , Valse brillante, Bb,
ILDREN'S DANCE ALBUM (THE) , 6 Very easy Dances. (Kindergarten Series No. 2.) net, 10	LÖW, JOS. , Op. 152, No. 6. Bridal Chorus, from Wagner's "Lohengrin." (Fingered), 35	SMITH, GERRIT , Aquarelles. 8 Piano Sketches and 8 Songs, 1
VIDOFF, CARL , At the Fountain; for Cello and Piano. Transcr. by Max Vogrich, 85	LUEBERT, GUSTAV H. , Op. 23. Recollections of the Ball. Waltz Rondo, 75 —Op. 38. Maiden Meditation. Idyl, 85 —Op. 40. By the Sea. Nocturne, 75 —Op. 45. Melodious Surges. Mazurka, 6	SMITH, SYDNEY , Op. 187. "Rienzi," de R. Wagner. Gr. Fantasia, 1
LIBES, LEO , Pas des Fleurs. Waltz from the Ballet "Nala." (Fingered), 75 —Passepied, from the Opera "Le Roi s'amuse." (Fing.), 35 —Valse lente, from the Ballet "Coppélia." (Fingered), 35 —Valse de la Poupée, from the Ballet "Coppélia." (Fing.) 35	MAXSON, FREDERICK , Op. 7. Innocence, 40 —En Courant. (Fingered), 75 —Valse chromatique, G. (5me Valse.) Fingered, 75	SPINDLER, FRITZ , Op. 349. Hedge Roses. (Heckenroschen.) 3 Tone-pictures, fingered: No. 1, in F; No. 2, in G; No. 3, in C, each,
RLICH, GUSTAV , Barcarole, G. (Fingered), 50	MAYER, CHARLES , A Frolic, 50	STREABBOG, L. , "Faust," de Ch. Gounod. Fantasia facile. (Fingered),
VARGER, RENÉ , Faust, de Gounod. Fantasia. (Fingered), 1 00	MENDELSSOHN, F. , A Fragment, Ab. Arr. by C. A. Caspar. (Fingered), 50	TAUSIG, CARL , L'Espérance,
ANKO, SAM , Album Leaf. (Feuille d'Album.) Fing., 35	MORLEY, FRED. , Blue Bells. (Glockenblumen.) Idyl. —Echoes from Home. (Aus der Heimath.) Tyrolienne, 50	TEMPEST, ROB. , Polka de Salon, Gb. (Fingered),
DE, NIELS, W. , A Christmas Tree. March. (Without Octaves), 25	NICODÉ, J. L. , Op. 13, No. 1. Tarantelle, Gfm. (Fing.) 75	THIERE, CH. LE , Andaluca. Spanish Waltz,
ESE, TH. , Op. 160. No. 6. Marche in F, 35	NORTHROP, THEO. H. , Op. 109. From Foreign Parts. Six Sketches: No. 1. Spanish Danza in Eb, 25 " 2. Habanera in Bbm., 25 " 3. Romanza in F minor, 35 " 4. Danza Mexicana in Bb, 35 " 5. Spanish Danza in C minor, 25 " 6. Danza Montezumiana in G, 25	THOMÉ, FRANCIS , Op. 83. Impromptu-Polka, A (Fingered), —Op. 88. Chanson de Mai. (Fingered), —Op. 89. Menuet de la Mariée. (Fingered), —Babilage. (Fingered), —Sérénade d'Arlequin. (Fingered),
LET, ERNEST , Entr'acte-Gavotte, D. (Fingered), 50 —Sérénade-Impromptu. (Fingered), 35 —Sous l'Ombage. (In the Shadow.) Fingered, 35	OESTEN, TH. , Op. 380, No. 2. Bridal Chorus, from Wagner's "Lohengrin." (Fingered), 35	TOURS, B. , A little Story, A. (Fingered),
DARD, BENJ. , Op. 74. 3me Mazurka, Eb. (Fing.) —Op. 85. Au Rouet. (At the Spinning Wheel.) Fing. —En Courant. (Fingered), 75 —Valse chromatique, G. (5me Valse.) Fingered, 75	PADEREWSKI, J. J. , Op. 8, No. 3. Melodie, B, arr. 50	TSCHAIKOWSKY, P. , Op. 2, No. 3. Chant sans Paroles, F. (Fingered),
ETSCHUIS, PERCY , A Series of Concise Finger Exercises, 1 00	PARSONS, E. A. , Mandoline Serenade. Musette, 60 —Rhythmical Exercises for Shoulder, Forearm, Wrist and Fingers. Introductory to the Materials of Elementary Pianoforte Instruction of Th. Kullak, 1 00	TURPIN, HENRY B. , Technical Exercises, net, 1
EGH, LOUIS , Op. 13. Pastorella. (Fingered), 50 —Caprice-Gavotte, Bb. (Fingered), 50 —The Mocking-Bird. A Creole Souvenir, 50	PIERNÉ, GABRIEL , Serenade, Ab. (Fingered), 50	VOGRICH, MAX , Staccato-Caprice, F. Simplified Ed., —At the Fountain; for Cello and Piano, by C. Davidoff. Transcription, —3 Mazurkas: No. 1 in F, " 2 in Dm., " 3 in A, —Minuetto della Regina, in C, —Passepied in G, —Sarabande et Fugue in F, —2 Transcriptions of Songs by Ad. Jensen: No. 1. Frühlingnacht. (Spring Night.) " 2. Alt Heidelberg. (Old Heidelberg.) —Album of ancient and modern Dances (easy): No. 1. Gavotte, in F, " 2. Chaconne, in A, " 3. 2 Bourrées, in E minor and E major, " 4. Gigue, in G, " 5. Sarabande, in Dm., " 6. Courante, in C, " 7. Pavane, in G, " 8. Allemande, in Bb, " 9. Minuetto, in F, " 10. Rigadon, in A, " 11. Polonaise, in E, " 12. Gavotte moderne, in C, " 13. Polka, in Eb, " 14. Cachucha, in D, " 15. Ländler, in D, " 16. Scotch Reel, in Bb, " 17. Csárdás, in F, " 18. Tarantella, in G, " 19. Mazurka, in D, " 20. Deutsche Walzer, in F,
ANKO, SAM , Album Leaf. (Feuille d'Album.) Fing., 35	RAFF, JOACHIM , Op. 127, No. 3. La grande Scène du Maucennilier de l'Africaine, de Meyerbeer. Illustration. (Fingered), 1 50	WALTER, CARL , Mazurka, in Db, 50 —Valse, in Gb, 1 00
DE, NIELS, W. , A Christmas Tree. March. (Without Octaves), 25	RITTER, THEO. , Le Tourbillon. (Whirlwind.) Impromptu. (Fingered): a) Edition of Concert, 75 b) " " Salon, 75	WATSON, MICHAEL , The Children's Album of National Dances. 10 Pieces. (Kindergarten Series No. 5.) net, 9
ESE, TH. , Op. 160. No. 6. Marche in F, 35	ROSENHAIN, J. , Andante and Allegro (Rondo), Eb. (Fingered), 60	
LET, ERNEST , Entr'acte-Gavotte, D. (Fingered), 50 —Sérénade-Impromptu. (Fingered), 35 —Sous l'Ombage. (In the Shadow.) Fingered, 35	ROUBIER, H. , Marche des Troubadours. (Fingered), 50	
DARD, BENJ. , Op. 74. 3me Mazurka, Eb. (Fing.) —Op. 85. Au Rouet. (At the Spinning Wheel.) Fing. —En Courant. (Fingered), 75 —Valse chromatique, G. (5me Valse.) Fingered, 75	SAINT-SAËNS, C. , 2 Transcriptions sur: "Faust," de Gounod. (Fingered): No. 1. Romance; No. 2. Valse each,	