

5
COLLECTION LITOLFF.

Nº 1197.

M. A. Mozart.

ADAGIOS et ANDANTES

POUR

VOLON et PIANO

[GRÜN WALD]



№ 1.
ANDANTE
du Quatuor № 16.

Andante. (♩ - 88.)

VIOLON.

The musical score for the Violon part is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The first staff includes a '4ta' (fourth) line marking and a 'p sotto voce' (piano, sotto voce) instruction. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and slurs. Dynamics such as 'p' (piano), 'f' (forte), and 'sf' (sforzando) are used throughout. Articulations like '1' and '2' are present. The score is divided into sections by repeat signs and first/second endings. Section 'A' is marked with a double bar line and a repeat sign. Section 'B' is also marked. The piece concludes with a 'tr' (trill) and a first ending. The final dynamic is 'fp' (fortissimo piano).

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VIOLON.

Violon musical score, 12 staves. The score includes various musical notations such as dynamics (*p*, *f*, *fp*, *cresc.*, *f²*), articulation (*tr*, *V*), and fingerings (0, 1, 2, 3, 4). The key signature changes from two sharps (F# and C#) to one sharp (F#) and then to one flat (Bb). The score is marked with repeat signs and includes a section labeled "D₄ta....." and another labeled "E".

VIOLON.

F
 2
 p
 f
 sf
 2da
 1
 4
 3
 3
 G
 p
 2
 p
 4
 f
 2.
 H
 2
 4
 2
 0
 4
 p
 3
 3
 2
 1
 1
 1
 cresc.
 f
 calando
 p
 1ta
 2da
 4
 3
 f
 p
 cresc.
 f
 p
 f
 p
 decresc. pp

N^o 2.

ADAGIO

du Quatuor N^o 15.

Adagio. (♩ = 80.)

VIOLON.

The musical score for the Violon part is written in G major (one sharp) and common time (C). It consists of 11 staves of music. The tempo is Adagio, with a metronome marking of 80 beats per minute. The score includes various musical notations such as dynamics (p, sf, f, mf, cresc.), articulation (tr, V), and fingerings (1, 2, 3, 4). The piece is divided into sections A and B. Section A begins at the fifth staff and ends at the eighth staff. Section B begins at the tenth staff and ends at the eleventh staff. The score is a single system for the Violon part.

VIOLON.

The musical score for Violon consists of ten staves of music in B-flat major. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a piano (*p*) dynamic. Features a triplet of eighth notes and a slur over a group of notes. Fingerings 1, 1, 2, 3 are indicated.
- Staff 2:** Continues with piano (*p*) dynamics. Includes a triplet of eighth notes and a slur. Fingerings 2, 3, 3, 2 are shown.
- Staff 3:** Features a forte (*f*) dynamic followed by piano (*p*). A common time signature (*C*) appears. Dynamics *f* and *p* are used. Fingerings 4, 4 are indicated.
- Staff 4:** Starts with a mezzo-forte (*mf*) dynamic. Includes a triplet of eighth notes and a slur. Fingerings 2, 3, 3 are shown.
- Staff 5:** Continues with piano (*p*) dynamics. Features a triplet of eighth notes and a slur. Fingerings 3, 3 are indicated.
- Staff 6:** Starts with a mezzo-forte (*mf*) dynamic. Includes a triplet of eighth notes and a slur. Dynamics *mf* and *p < sf* are used. Fingerings 1, 3 are shown.
- Staff 7:** Continues with piano (*p*) dynamics. Features a triplet of eighth notes and a slur. Fingerings 3, 2, 2 are indicated.
- Staff 8:** Starts with a piano (*p*) dynamic. Includes a triplet of eighth notes and a slur. Dynamics *p* and *pp* are used. Fingerings 2, 2 are shown.
- Staff 9:** Features a piano (*p*) dynamic. Includes a triplet of eighth notes and a slur. Dynamics *sf* and *p* are used. Fingerings 2, 2 are indicated.
- Staff 10:** Starts with a piano (*p*) dynamic. Includes a triplet of eighth notes and a slur. Dynamics *pp* and *rit.* are used. Fingerings 1, 2, 3 are shown.

№ 3.
ANDANTE CANTABILE
du Quatuor N° 12.
VIOLON.

Andante cantabile. (♩=100.)

The image displays a single-staff musical score for a violin, written in treble clef with a 3/4 time signature. The tempo is marked 'Andante cantabile' with a metronome indication of 100 beats per minute. The key signature is one sharp (F#). The score is divided into several measures, each containing various musical notations including notes, rests, and ornaments. Dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trill) are indicated throughout. Fingerings are marked with numbers 1 through 4. The score includes several repeat signs and first/second endings. A section labeled 'B' begins with a double bar line and a repeat sign. A section labeled 'C' begins with a double bar line and a repeat sign. The score concludes with a final measure marked with a double bar line and a repeat sign.

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Nº 4.
ANDANTE CANTABILE
 du Quatuor Nº 17.

VIOLON.

Andante cantabile. (♩-66.)

The musical score for Violon consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Andante cantabile, with a metronome marking of 66 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). It also features articulations like *tr* (trill) and *V* (accusato), and fingerings indicated by numbers 1, 2, 3, and 4. The score is divided into sections marked with letters A and B. The first staff begins with a *p* dynamic and a 4-measure rest. The second staff features a *f* dynamic and a *p* dynamic. The third staff starts with a *p* dynamic. The fourth staff includes a *cresc.* and a *f* dynamic. The fifth staff begins with a *p* dynamic and ends with a *pp* dynamic. The sixth staff starts with a *p* dynamic and includes a *cresc.* and a *f* dynamic. The seventh staff begins with a *f* dynamic and a *tr* articulation. The eighth staff starts with a *cresc.* and a *f* dynamic. The ninth staff begins with a *p* dynamic and includes a *V* articulation. The tenth staff starts with a *f* dynamic and a 2-measure rest.

Musical score for a piano piece, featuring ten staves of music. The key signature is one flat (F major or D minor), and the time signature is 3/4. The score includes various dynamics, articulations, and fingerings.

Dynamics and markings include: *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *decresc.* (decrescendo), and *rit.* (ritardando).

Fingerings are indicated by numbers 1 through 4. Trills are marked with *tr*.

The score is divided into sections by repeat signs and key signatures. Section C is marked with a 'C' and a repeat sign. Section D is marked with a 'D' and a repeat sign.

The notation includes various musical symbols such as notes, rests, beams, and slurs.

№ 5.

ALLEGRETTO

du Quatuor N° 23.

Allegretto. (♩ = 120.)

VIOLON.

This musical score is for a Violon part, marked 'Allegretto' with a tempo of 120 beats per minute. The key signature has one sharp (F#), and the time signature is 6/8. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff introduces a melodic line with a slur. The third staff continues the melodic development. The fourth staff features a section labeled 'A' with a piano (*p*) dynamic. The fifth staff includes a crescendo (*cresc.*) and a fortissimo (*sf.*) dynamic. The sixth staff continues the melodic line. The seventh staff features a section labeled 'B' with a piano (*p*) dynamic. The eighth staff includes a fortissimo (*f*) dynamic. The ninth staff features a section labeled '1.' with a piano (*p*) dynamic. The tenth staff features a section labeled '2.' with a piano (*p*) dynamic. The eleventh staff features a section labeled '3.' with a piano (*p*) dynamic. The twelfth staff features a section labeled '4.' with a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violon musical score page 11. The score is written for a Violon (Viola) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a trill (tr) and a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and a trill (tr). The eighth staff has a dynamic marking of *f* and a trill (tr). The ninth staff has a dynamic marking of *f* and a trill (tr). The tenth staff has a dynamic marking of *f* and a trill (tr).

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ADAGIO

du Quintette N° 6.

VIOLON.

Adagio ma non troppo. (♩ = 80.)

p con sordino *cresc.* *f* *p*

f

p *f* *sf*

p *sf* *p* *sf* *p*

sf *p* *sf* *p*

pp *f* *p* *mfp*

mfp *mfp* *mfp*

mfp *pp*

sf *p* *C*

Violon musical score page 13, featuring ten staves of music in B-flat major. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Staff 1: *f* *p*

Staff 2: *f* *p*

Staff 3: *f* *sf* *p* *sf* *p*

Staff 4: *p* *sf* *p* *sf* *p*

Staff 5: *pp* *f* *p*

Staff 6: *f* *p* *mf* *p* *mf* *p*

Staff 7: *mf* *p* *mf* *p* *mf* *p*

Staff 8: *pp*

Staff 9: *f* *p* *f*

Staff 10: *p* *dim.* *pp*

Nº 7.
ANDANTE
du Quintette Nº 8.

VOLON.

Andante. (♩=80.)

Violon.

The musical score for the Violon part of Quintet No. 8, No. 7, Andante. The piece is in B-flat major (two flats) and 4/4 time. The tempo is marked Andante with a quarter note equal to 80 beats per minute. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff features a repeat sign and a piano (*p*) dynamic. The third staff includes a second ending bracket. The fourth staff contains trills (*tr*) and first and second endings. The fifth staff has a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic and includes trills. The seventh staff features a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic.

VIOLON.

Violon musical score page 15, featuring ten staves of music in G minor. The score includes various dynamic markings (p, sf, f, mf, p, sf, p, f, p, sf, p) and articulations (accents, slurs, trills, and fingerings). The music is divided into sections labeled B, C, and D. Section B begins on the first staff with a piano (p) dynamic and a forte (sf) dynamic. Section C begins on the fourth staff with a piano (p) dynamic and a forte (sf) dynamic. Section D begins on the seventh staff with a piano (p) dynamic and a forte (sf) dynamic. The score concludes with a double bar line on the tenth staff.

VIOLON.

Violon musical score page 16. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is a whole rest, followed by a dynamic marking of *sf* (sforzando) and *p* (piano). The music features various melodic lines with slurs, ties, and dynamic markings. The second staff has a dynamic marking of *sf* and *p*. The third staff has a dynamic marking of *sf* and *p*. The fourth staff has a dynamic marking of *sf* and *p*. The fifth staff has a dynamic marking of *sf* and *p*. The sixth staff has a dynamic marking of *sf* and *p*. The seventh staff has a dynamic marking of *sf* and *p*. The eighth staff has a dynamic marking of *sf* and *p*. The ninth staff has a dynamic marking of *sf* and *p*. The tenth staff has a dynamic marking of *sf* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

2da.....

N^o 8.

ADAGIO

du Quatuor N^o 18.

Adagio. (♩-88.)

VIOLON.

Violin part of Adagio from Quatuor N^o 18, Op. 8. The score is in G major, 3/4 time, and consists of 11 staves of music. It features various dynamics (p, f, cresc., sfz), articulations (trills, slurs), and fingerings. Section markers A and B are present.

Staff 1: *p*, *f*, *p*

Staff 2: *f*, *p*

Staff 3: *f*, *p*, *cresc.*

Staff 4: *f*, *p*, *cresc.*

Staff 5: *f*, *p*, *sfz*

Staff 6: *p cresc.*, *f*, *p*

Staff 7: *f*, *p*

Staff 8: *cresc.*, *f*

Staff 9: *f*, *p*, *f*

Staff 10: *f*, *p*, *f*

Staff 11: *p*

This page contains ten staves of musical notation for a Violon. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamic markings such as *p* (piano), *fp* (fortissimo piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 4. The score is divided into sections by dotted lines, with some sections labeled with repeat signs and first/second endings (1^a, 2^a). The piece concludes with a final *fp* marking.

2da.....

cresc. - - - *f* *p*

cresc. - - - *f* *p*

f *p* *f* *p*

f *p*

p *cresc.* *f* *f*

p *f*

p *cresc.* *f* *p*

cresc. *f* *p* *cresc.* *f*

p *cresc.* - *f* *p*

p *cresc.* *f* *pp*

vendent pas en France.