

QUARTET

Composed by

EDWARD ELGAR

Op. 83.

VIOLINO PRIMO.

I.

Allegro moderato. $\text{♩} = 80.$

p legato *sf* *p* *ten.* *sfz* *p espress.*

allarg. ten. **1** *a tempo* *sf* *cresc.* *f*

ff *sf* *sf* *stringendo* **2** *sf*

sf *rit.* *dim.* *p* *pp*

espress. **3** *a tempo* *f* *p* *cresc.* *f* *sf*

ten. *f* *ten.* *dim.* *p* *poco rit.* *ten.*

VIOLINO PRIMO.

I

dolce
p
espress.
f
p
dim.

pp
p

espress.
f

5
pp

cresc.
allargando

6
ff
sf
accel.
a tempo
dim.
mf
p

2
7
mf
pp

mf
pp

espress.

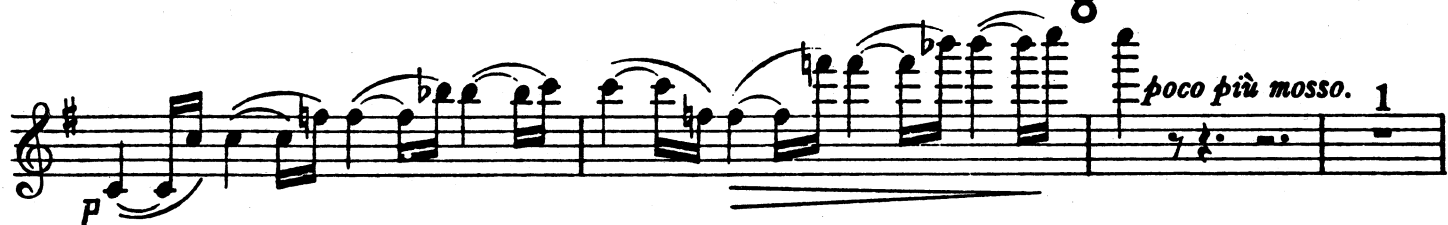
Detailed description: This is a musical score for Violino Primo, first movement. It consists of ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dolce* (sweet), *espress.* (expressive), *f* (forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *allargando* (ritardando), *accel.* (accelerando), and *a tempo*. There are also section markers numbered 4, 5, 6, 2, and 7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

VIOLINO PRIMO.

8

I

8



sf *sf* *sf* *sf*

11 *molto stringendo*

8 *rit.* *dim.* *pp*

12 *dolciss.* *Tempo primo.* *ten.* *ten.*

allarg. ten. *a tempo* *p*

1 13 *p*

f *dim.* *p*

poco rit. *dim.* *cresc.* *dim.*

14 *più lento* *p* *molto espress.*

Detailed description: This is the first system of a musical score for Violino Primo, page 4. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The system begins with a series of sixteenth-note passages, marked with *sf* (sforzando) at the start of each measure. Measure 11 is marked with a 'V' and *molto stringendo*. A repeat sign with a first ending bracket leads to measure 12, which is marked *dolciss.* and *Tempo primo.* The music then continues with a *rit.* (ritardando) and *dim.* (diminuendo) leading to a *pp* (pianissimo) section. This is followed by a *ten.* (tenuto) section. The tempo returns to *a tempo* with a *p* (piano) dynamic. Measure 13 begins with a first ending bracket and a *p* dynamic. The system concludes with a *f* (forte) section, followed by a *dim.* (diminuendo) and a *p* (piano) section. The final measure is marked *poco rit.* (poco ritardando) and features a *dim.* (diminuendo) and a *cresc.* (crescendo) marking. The system ends with measure 14, marked *più lento* (più lento) and *p* (piano), with a *molto espress.* (molto espressivo) marking.

VIOLINO PRIMO.

5

I

ppp
rit.
ad lib.
a tempo
ad lib.
espress.
più mosso
f
cresc. molto
15
ff appassionato
accel - - al -
- Tempo I^o
mf *p* *mf* *p*
16
p *cresc.* *f* *cresc.*
Nobilmente.
ff *p* *p* *f*
accel. **17** *a tempo, con fuoco*
poco rit. *p dim.* *pp* *cresc.* *f sostenuto*
poco allargando
sf *ff* *sf* *sf dim.* *p*
rit. *pp* *espress.* *più lento* *rall.* *p* *pp*
f *sf*

II.

Piacevole. (Poco Andante.) ♩ = 104.

18

Cello.

Vla.

VI.II. *p*

cresc.

19 *pp*

cresc. *mf cresc.*

20 *f* *espress.* *p* *dim.*

1 *f* *mf* *f* *dim.*

21 *ten.* *VI.II.* *p* *dim.*

p *rit.* *a tempo* *rit.* *accel.*

pp dolciss. *pp*

- al - 22 *Tempo I^o*

f *p* *rit.* *accel.*

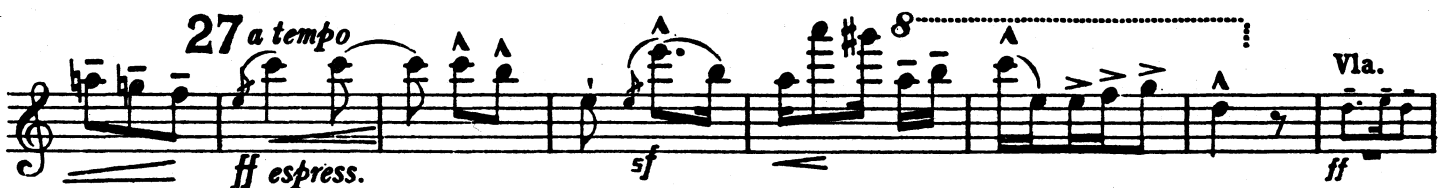
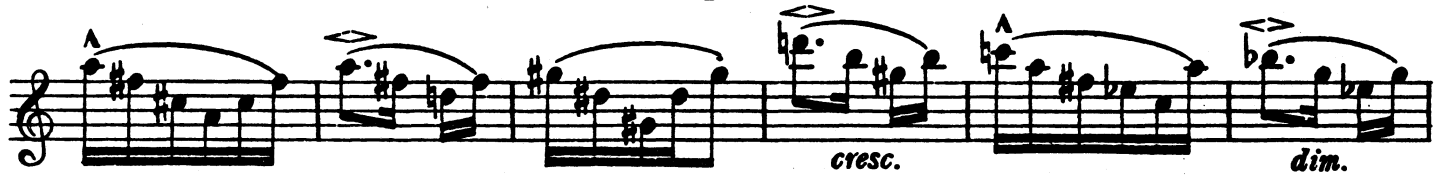
23 *a tempo*

pp

VIOLINO PRIMO.

7

II



VIOLINO PRIMO.

II

28 *ten.* *ff* *dim.*

29 Cello. *p* *rit.* *0* *2* *a tempo* *rit.* *dolciss.* *Vla.*

30 *accel.* *a tempo* *f* *p* *rit.*

31 *accel.* *a tempo* *pp* *cresc.*

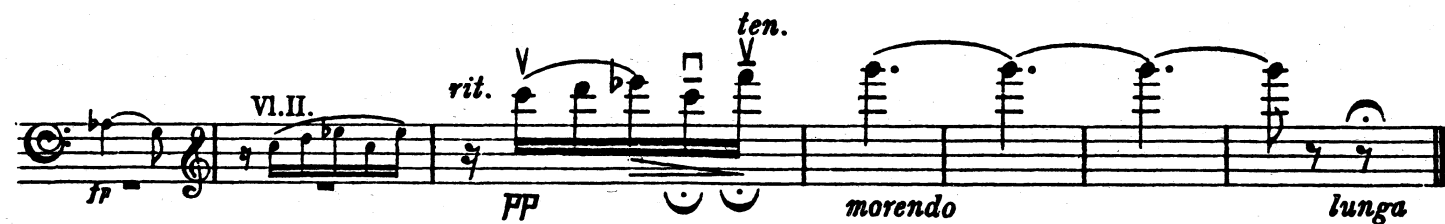
32 *dim.* *pp* *III*

33 *pp*

VIOLINO PRIMO.

9

II



III.

Allegro molto. ♩ = 182.

senza sord.

Vla. *p* *cresc.*

sost. 38 *a tempo*
f *brillante* *sf* *mf*

ten. *p* *cresc.* *f*

39 *poco rit.* *a tempo*
p *pp* *appassionato*

sf *cresc.* *sf*

ff

pp

40 *dim.* *p* *cresc.*

f *brillante*

VIOLINO PRIMO.

11

III

41 *cresc.* *ff*

rf *sf*

dim. *p*

42 *ff* *sf* *f* *mf* *(poco rubato)* *ten.*

dolce *a tempo* *p* *poco rit. ten.* 43 *a tempo* *p* *dolce*

ten. *p* *mf* *ten.*

rit. *ten.* *a tempo* *poco più lento* *mf* *f sostenuto* *p* *pp* *cresc.*

44 *a tempo* *f* *p* *dim.* *pp*

espress. sempre pp *cresc.*

allargando *f* *ten.* *accel.* *p* 45 *a tempo* *dim.* *pp* 1

VIOLINO PRIMO.

III

marcato
pp

espress.
pp

sempre pp

46
2
risoluto
f
marcato
f

p
cresc.

allargando
sf
47 a tempo
ff

sf
sf

48
ff

1
sf

rit.
a tempo
p
fpp

Detailed description: This is a musical score for the first violin part of a piece, labeled 'III'. The score is written on ten staves. The key signature is one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking 'marcato'. The dynamics start at 'pp' (pianissimo). The second staff has an 'espress.' (espressivo) marking and returns to 'pp'. The third staff is marked 'sempre pp'. Measure 46 is indicated by a large number '46' and a '2' above the staff, suggesting a second ending or a specific measure count. The tempo changes to 'risoluto' (determined) with a dynamic of 'f' (forte). The fourth staff continues with 'marcato' and 'f'. The fifth staff has a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. The sixth staff is marked 'allargando' (ritardando) with 'sf' (sforzando) dynamics, followed by '47 a tempo' (return to tempo) with 'ff' (fortissimo). The seventh staff continues with 'sf' dynamics. The eighth staff is marked '48' and 'ff'. The ninth staff has a '1' above it and 'sf'. The tenth staff is marked 'rit.' (ritardando) and 'a tempo' (return to tempo), with dynamics 'p' and 'fpp' (fortissimissimo).

49 III

p *fp*

1 *p* *pp* *fp*

50 VI.II. *espress.* *pp* *3*

molto allargando *mf espress.* *f*

51 *accel.* *a tempo* *rubato* *ten.* *a tempo* *pp* *mf VI.II.* *mf* *dolce*

1 *mf* *f* *p dolce* *f*

52 *poco meno mosso* *PP teneramente* *rit.*

allargando *ten.* *mf* *f*

53 *a tempo* *più lento* *a tempo* *pp* *cresc.* *mf* *ff* *molto espress. legatissimo*

III

54 *a tempo*

pp

pizz. *f* *arco*

pizz. *arco* *p* *cresc.* (q) 1

55 *brillante* *cresc.*

f *cresc.*

ff

56 *ff*

III

57

