

No. 41

Innk 348

Grand
CONCERTO



dédié

à son Ami Monsieur A. Froment

par

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7^{me} Concerto.

Chez Breitkopf & Härtel à Leipzig.

Pr. 2 Rthlr.

Berbiguier
Concerto *Maestoso*
7^{ma}
Flauto principale
3
ten. *sf* *f*

Allegro non troppo
V^{no} *dolcissimo*

f *p*

f

1 *Flauto* *sf*

p

f

Clar. solo *dol*

f

f *p*

6 9 *f*

Flauto

ff

pp

1 2 3

4 5 6 7 8 9 10

Fl. solo

sf

sf

dol

f

f

pp

f

f

sf

sf

Flauto

Vno
16 17 18 19 20 21

22 23 24 25 26 27 28

Fl.
solo f

f *ff*

3
largement

tr
ff

ff

ff *ff*

sempre f *f*

ff *ff*

ff

Detailed description: This page contains a musical score for a flute part, numbered 6. The title 'Flauto' is written in a decorative cursive font at the top. The score is written on ten staves of music. The first two staves are numbered 16 through 21 and 22 through 28 respectively. The third staff is marked 'Fl.' and 'solo f'. The fourth staff has dynamic markings 'f' and 'ff'. The fifth staff is marked '3' and 'largement'. The sixth staff has a trill marking 'tr' and 'ff'. The seventh staff has 'ff' markings. The eighth staff has 'ff' and 'ff' markings. The ninth staff has 'sempre f' and 'f' markings. The tenth staff has 'ff' markings. The music consists of various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Flauto

7

The musical score is written on ten staves. The first staff begins with the dynamic marking *dolcis*. The second staff includes the marking *ten.* and a fingering number *6*. The third staff has a dynamic marking *sf*. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *sf*. The sixth staff has a dynamic marking *sf*. The seventh staff has a dynamic marking *sf*. The eighth staff has a dynamic marking *sf*. The ninth staff has a dynamic marking *tutti* and a first ending bracket labeled *1*. The tenth staff has a dynamic marking *Vno.* and four numbered first ending brackets labeled *2*, *3*, and *4*.

Flauto

Romanza *Lento* *solo* 9

6 7 8 *Minore* *solo* *fz* *p* *4* *V^{no}* *5*

locus *ad lib*

a tempo *dol* *fz* *plains* *dol*

ad libitum *12* *V.S.*

(NB.) Dans le cas où l'on aurait un excellent Violoncelle, on jouera le deuxième accompagnement de la Romance. Les instruments à vent restent les mêmes dans l'une ou l'autre supposition.

Piando
Montagnard

Allegro assai

Flauto

B^{no} *Fl^o*

8^{va}

loco

f *p^{mo}*

f 1 2 3 4 5 6 7

Fl^o

V^{no} *f* 1 2 3 *Fl^o*

8 *V^{no}* *tutti* *Fl^o*

V^{no} *Fl^o*

V^{no} *Fl^o*

f *B^{no}* 1 *p*

2 *Fl^o*

poco f

12 L'orage

Flauto

This page contains a handwritten musical score for the Flute part of a piece titled "L'orage". The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a forte dynamic (*ff*). The second staff includes a *rall* marking and a dynamic of *p*. A tempo change to "1. tempo" is indicated above the staff. The third staff features a *loco* marking and a *pp* dynamic. The fourth staff is marked *ff*. The fifth staff includes a *rall pp* marking and a dynamic of *pp*. The sixth staff is marked *p*. The seventh staff contains first, second, and third endings, with a dynamic of *ff*. The eighth and ninth staves feature a *ff* dynamic. The tenth staff is marked *pp* and *dim*. The eleventh and twelfth staves are marked *ff*. The thirteenth staff is marked *ff*. The final staff is marked *ff* and *poco f*.

Violino I^{mo}

Berbiguier *Introduzione. Maestoso*
Concerto 7^{mo} tutti ff ten ff ten

All. non troppo
p dol sotto voce p poco, ff p

tr

p sec 1

Vno. ff

> > > > > > > >

1 Vno. p dim Clar. solo

Clar. ff

p

6 ff pp

p ff pp

f ff

f f f f f f f f

1 2952

Violino 1^{mo}.

dol *dol*

pp *p* *solo*

f

p

pp *f* *p* *f* *p*

p

p

p *mf*

Violino 1^{mo}

f *sf* *sf* *f* *ff* *tutti*

p *a punta d'arco*

xh *f* *pp* *ff*

p *f* *Ob.* *Ob.*

solo *f* *p*

dol *p* *f*

p *f* *p*

f *p*

sf *sf* *f*

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Violino 1^{mo}

4

p *sempre dol* *poco f* *tutti* *solo* *f* *dol* *f* *poco* *pp* *pp* *f* *poco* *pp* *pp* *p* *mf* *mf* *pp* *cres* *2 poco f* *string* *f*

Violino 1^{mo}

Romanze
Lento
f *tutti* *solo*
ff *dol*
f *pp*
Maggiore
f. s.

Violino 1^{mo}

Presto
Montagnaro

All^o poco spiritoso

Loure
V^{ne}

The musical score consists of 13 staves. The first staff is the Violino 1^{mo} part, starting with a treble clef and a key signature of one flat. It includes dynamic markings such as *p*, *loco*, *tutti*, *8^{va}*, *ff*, *solo*, and *pp*. Fingerings 1 through 5 are indicated above the notes. The second staff is the Bass part, starting with a bass clef and a key signature of one flat. It includes dynamic markings like *pp* and *ff*, and fingerings 1 and 2. The remaining staves continue the musical notation with various rhythmic patterns and dynamics.



Violino 1^{mo}

p *cres* *f*
fz *cres*
f *pp* *p*
p
1 2 3 4 5 6 *f tutti*
solo
p
sec *sf tutti* *sec*
Orage
silence *f*
sec *p rallent* *p*
at. 1 *B^o* *f*
1 2 3 4 5 6 7 8
sec *a tempo* 1 *Ob. 2*
2
3 4 5 6 7 8 9 10 11

Violino I^{mo}.

B² 12 13

V^{ne}

p

fz

pp

pp

fz

fz

fz

fz

p

tutti

ff

solo

p

p e sec

cres

f

fz

p

fz

fz

poco f

sp

sp

ff

Fin

Violino 2^{do}

p *pp* *sola* *p* *f*
sempre p
pp *f* *p* *f* *p*
p
dol *p* *p*
mf
f *f tutti*

Violino 2^{do}.

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings are used throughout to indicate volume changes, including piano (p), forte (f), sforzando (sf), dolce (dol), and tutti. The score concludes with a final cadence marked 'tutti' and 'ff'.

Violino 2^{do}

solo
dol

poco sf *pp*

pp *cres* *f*

string
poco f *sp* *sp* *f*

tutti
sf sf sf sf sf sf *f*

Romance *Lento* *tutti solo*

tutti *ff* *dol*
Minore *solo*

Violino 2^{do}.

f

Maggiore

pp *pp* *pp*

Rondo *All: poco spiritoso*
Montagnaro

Basso solo Loure

tutti, ff

solo *tutti*

solo *p*

tutti ff

p *ff* *p*

p *ff* *p*

p *ff* *p*

Basso 1 2

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Violino 2^{do}

Vno

pp

1

f

cres

f

pp

p

f tutti

tutti

ff

Orange

sec

f

p rull

p

at. 1

Vno

Violino 2^{do}

7

Ob. 2

sec

1 2 3 4 5 6 7 8

V^{no}

p rall p p fz p

tempo 1^{mo}

Ob. 1 2 3

B^{so} 4 5

V^{no} p

fz

2

pp

pp

fz

fz

fz

fz

tutti

f

solo

p et sec

p

cres f

3

2

p

fz fz fz fz poco f sp

sp

Fine

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Violino 1^{mo}

2^{ma} Accompagn. *De la Romances* *Lento* *solo*

p *pp* *tutti* *sf* *dol* *tr* *Minore* *solo* *p* *sf* *dol* *Maggiore* *pp*

Violino 2^{do}

1

2^{mo} Accompagn^{to} *Lento* *solo*

De la Romance

s *p* *ff* *fz* *dol* *tutti* *Minore* *p solo* *fz* *Maggiore* *fz*

Viola

p solo

pp *2da*

pp *f* *p* *p*

8 *1 dol* *> p* *> p*

p *mf* *1*

3

3 *sp* *fp* *f* *tutti* *ten* *ten*

p *ten* *ten* *ten*

p a punta d'arco *p*

> sf *> p* *f*

f *8* *solo dol* *sost*

fu

p *f* *p*

Viola

The musical score for Viola, page 3, is divided into two main sections: the instrument part and the piano accompaniment.

Viola Part (Staves 1-6):

- Staff 1: *f* (forte), *p* (piano), *sp* (sforzando), *sp* (sforzando).
- Staff 2: *f* (forte), *dol* (dolce), *p* (piano).
- Staff 3: *mf* (mezzo-forte), marked with a first ending bracket.
- Staff 4: *f* (forte).
- Staff 5: *f* (forte), *tutti* (tutti), *sf* (sforzando).
- Staff 6: *1 solo* (first ending, solo).

Piano Accompaniment (Staves 7-14):

- Staff 7: *pp* (pianissimo).
- Staff 8: *pp* (pianissimo), *cres* (crescendo), *f* (forte).
- Staff 9: *1* (first ending), *11* (second ending), *pp* (pianissimo), *cres* (crescendo), *f* (forte).
- Staff 10: *2 poco f stringendo* (second ending, poco forte, stringendo), *sp* (sforzando), *sp* (sforzando), *tutti* (tutti).
- Staff 11: *fi* (fioritura), *fi* (fioritura), *fi* (fioritura).
- Staff 12: *fi* (fioritura).
- Staff 13: *fi* (fioritura).
- Staff 14: *V.S.* (Vincenzo Scacchi), *2952*.

Viole

Romanza *Lento. tutti*

f *solo* *dolcissimo*

ff *fz* *dol* *ff* *ff* *fz* *dol*

Minore *solo*

fz

Maggiore

pp *pp* *pp*

Rondo *All.^o poco spiritoso*

Montagnaro

9 *tutti* *ff*

solo

ff *tutti* *p* *solo*

tutti *ff*

3 *ff* *f* *f* *f* *ff*

Viola

3
ff pp
>3> >4> >5> >6> >7> >8> < > < >
2 >> >> >1> >2> >3> >4> >5> >6>
>7> >8> ff 7
p cres - - - -
ff pp p
10
tutti solo
tutti
sec Crage

Viole

rall
p *p* *f* *ff*
ff *ff* *sec* *p*
ff
sec *p* *p* *p*
7 *Oboe* *8* *9* *10* *11* *Viole* *1* *2*
3 *4* *5* *6* *7* *8* *ff*
ff *pp* *sost* *pp*
4 *5* *6* *7* *ff* *ff* *ff*
9 *tutti* *solo* *ff* *p e sec*
9 *p* *cres* *f* *ff* *ff*
ff *ff* *ff* *poco f* *sp*
sp

Viole

2^{me} Accompagnement
de la Romance.

Lento

8

ff <> solo pp

tutti

f ff f > f ff f p

And.

Minore

solo <>

2^{da}

Maggiore 8 pp

ppp

Violoncello e Basso

p *f* *p* *p* *p*

p *p* *p*

mf

f *f* *f*

tutti
f *< ten* *< ten* *< ten*

p *p* *p* *p*

pp *f* *f* *p* *solo*

f *p* *dol*

Vcllo
fz *f* *mf* *p*

f *f* *f* *p*

sp *sp* *f* *dol*

Violoncello Basso

vcllo *p* *poco f*

1 *mez. f* *poco f*

f *ff*

vcllo *Basso* 1 *solo* *fz*

Basso

poco fz *pp* *pp* *poco fz* *pp* *pp* *p*

fz *pp*

cres *f* *poco f* 2 *stringendo*

f *f* *ff fz* *fz* *fz*

fz *fz*

V.S.
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Violoncello e Basso

Romanza *Lento* *tutti* *solo*

sempre p *p*

tutti *ff* *sf* *dol* *ff*

ff *dol* *solo*

sf

sf

Maggiore

pp *pp* *pp*

Presto *Allegro poco spiritoso* *tutti*

Montagneux *Loure* *p* *>1>* *>2>* *>3>* *>4>* *>5>* *>6>* *>7>* *>8>* *f*

solo p

tutti *ff* *p solo*

tutti *ff* *f*

Violoncello e Basso

The musical score is written for Violoncello and Bass. It begins with a series of chords and melodic lines, featuring dynamics such as *f*, *ff*, and *p*. The second staff includes fingerings 1 through 6. The third staff continues with fingerings 7 through 10 and 1. The fourth staff has fingerings 1 through 10. The fifth staff includes the instruction *sempre p* and *sfz*. The sixth staff has *sec* and *pp*. The seventh staff features *p* and *cres - - - f*. The eighth staff has *sfz* and *cres - - -*. The ninth staff includes *f*, *pp*, and *p*. The tenth staff is marked *Basso solo* and includes fingerings 1 through 7. The eleventh staff has *tutti*, *sfz*, *solo*, and fingerings 1, 2, 3. The twelfth staff includes *sfz*, *tutti*, *sec*, and *Orage*. The thirteenth staff concludes the page with a red wax seal.

Violoncello e Basso

2^{me} Accompagne^{ment} de la Romance *Lento* *solo*
f *p*

tutti
f *ff*

p *f* *ff* *p*

Vello. solo
1 4 1 4 1 1 4 4 2 4 3 2 4 3

Minore

Basso pizz:

4 2 4 3 2 3 2 1 2 4 1 2 4 4 1 2 3

1 4 4 1 4 2 2 1 2 4 1 2 3 2 1 4

Violoncello e Basso

1 2 4 2 3 2 4 2 1 4 2 4 3 2 3 2 2 2 4 4

arco

Maggiore

p

pp

Fine

Oboe 1^{mo}

Romance *Lento* *16* *1*

1 *Minore* *8* *ff* *p* *p*

Maggiore *15*

Rondo *All. poco spiritoso* *pp*

Montagnaro *9* *tutti* *8* *13* *tutti* *solo f* *tutti* *f*

3 *3* *8* *64* *65* *66* *67* *68* *Obce* *22*

tutti *7* *tutti* *solo* *f*

Crage *rit* *1* *p* *f*

a tempo *1* *2* *Ob.* *p solo* *rit* *p* *p* *solo* *mf*

9 *38* *39* *40* *41*

42 *f* *f* *f* *f* *f* *f* *Fine*

Oboe 2^{do}

Bechiguier
Concerto

Maestoso

7^{me} tutti *f*

19 *f* *ff* *ff*

1 9 *ff*

5 1 *p solo* *solo p*

f

f f *f f* 3 *solo* 2 *solo* *p* *p*

38 *solo* 33 *ff* 34 35 36 *ff tutti*

2 *pp*

2 *pp* *solo* *ff*

32 15 17 *ff*

43 *ff* 44 45 *tutti f* *f*

f *f*

Romance *Lento* 16 *tutti* 1 1 *Minore* 8

2 *Maggiore* 15 *pp*

2
Rondo
 Montagnaro

All. poco spiritoso
 Oboe 2^{do}

9 *tutti*
ff

8 *tutti* 13

3 *f* *f*

3 8 64 *f* 65 66 67

22 *tutti* 7 *f* *tutti*

Crage
f *f* *f*

p *rall* *piu tempo* *f*

f *p* *f* *f*

f *f* *f* *rall*

Fl. 1 *Ob. solo*
piu tempo

3 22

22 9 *tutti*

38 *Fl.* *f* *f* *f* *f* *f* *f*
 39 40 41 42 *Ob.* *f* *f*

f *f*

Corno 1^{mo} in Es.

Berbiguier
Concerto

Introduzione. Maestoso

7^{me}
f f

All.^o non troppo
p dolciss

3 solo
ff

1 9
ff

3 p p

ff > > > > f f f f

3 solo p 2 solo 7 solo p

26 34 Fl.^{Ar.} Corno
35 36 tutti

8

33 32

1 7 1 2 3 4 5 31
p

ff

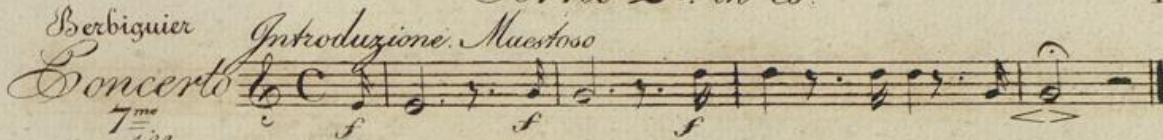
Romanze Lento in B.
15

1 42

Corno 2^o in E.

1

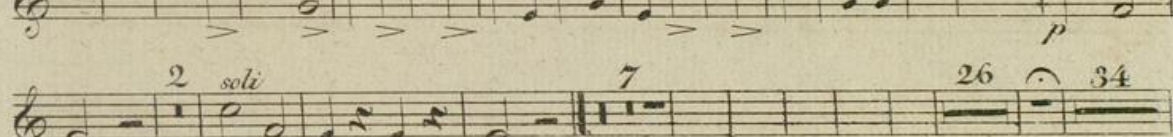
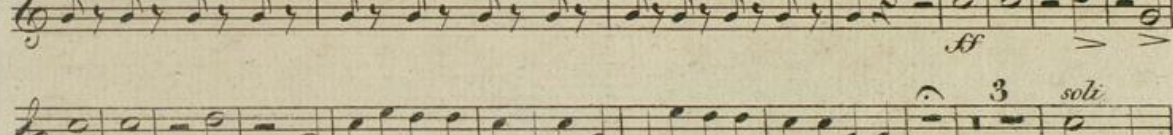
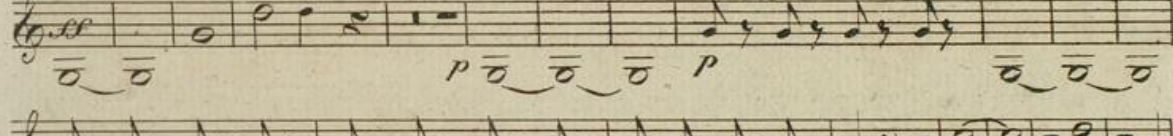
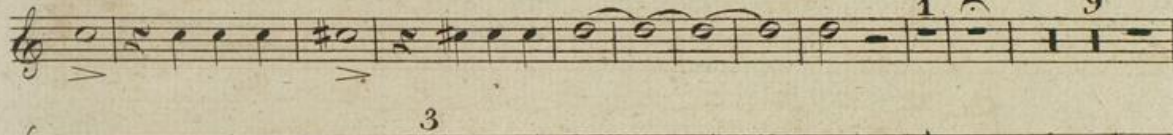
Berbiguier *Introduzione. Maestoso*
Concerto 7^{me}



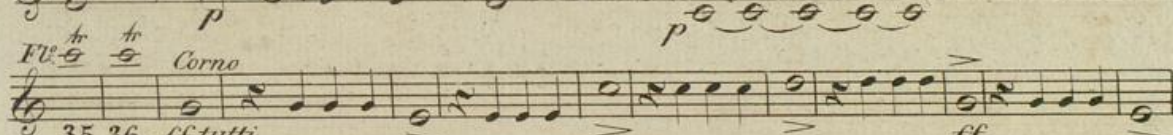
All. non troppo



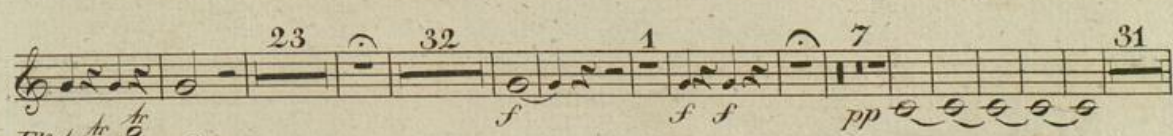
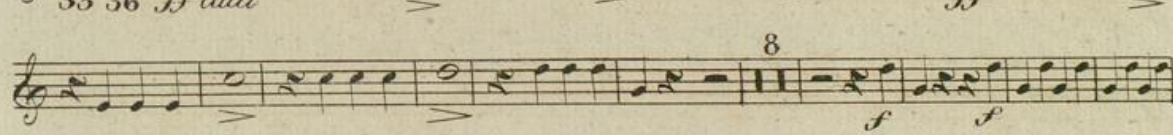
3 Corni soli



2 soli



FL. Ar. Corno



Romance in B. Lento.



Corno 2^{do}. in Es.

Rondo
Montagnaro

All. poco spiritoso tutti 1 2 3 4 5 6 8

tutti 13

18 1 2 3 4 5 6 7 8 9 10

10 1 2 3 4 5 6 7 8 9 10 24 25 26

27 28 10 11 12 13 9 Corno tutti

7 tutti Orage 1

2

1 2 3 4 5 6 2 1 1 pp

2 30 Fl. 31 32 33

34 35 Corno pp

14 9

tutti 38 Fl. 39 40 41 42

Corno f

Fine

Fagotti

Rondo All.^o con spiritoso tutti 1 2 3 4 5 6
Montagnani

8 *tutti* *solo*
9 *solo* *f* *p*

9 *tutti* *sf*

3 *solo* *f* *64 Fl^o* *23*
65 66 67 68

Fag. tutti *solo* *tutti* *Orage*

p rit

6 *f*

13 *p rit* *22*

22 *tutti* *f* *38 Fl^o* *39 40 41 42*

Fag. *f* *f*

