

CANTO
MESSA PRO DEFUNCTIS

A QVATTRO VOCI PARI

DEL R. D. MATTEO ASOLA VERONESE

Nouamente stampata & data in Luce.

Si vis etiam alterum canere Chorum in secundo volumine querito.

A QVATTRO



VOCI

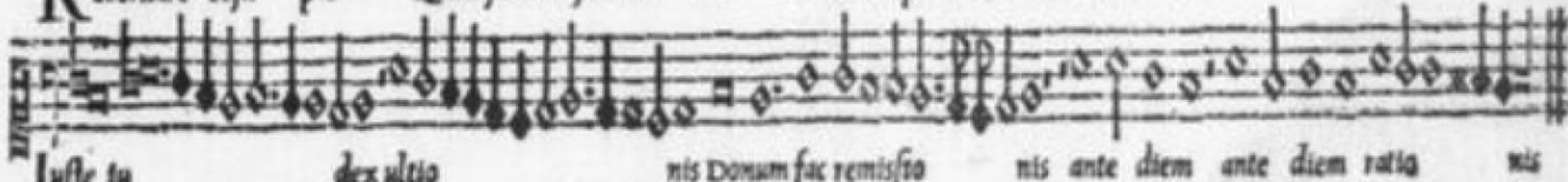
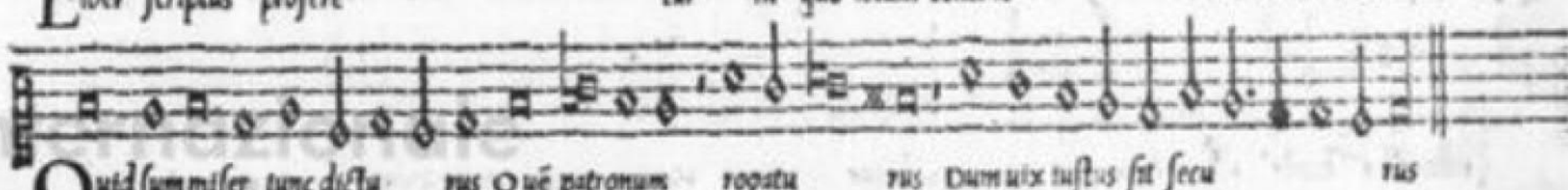
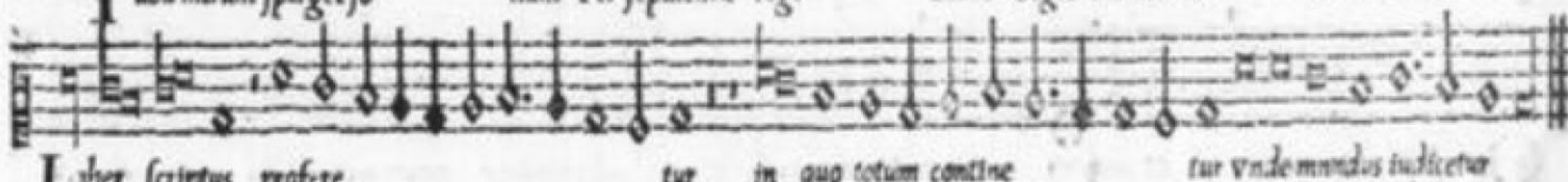
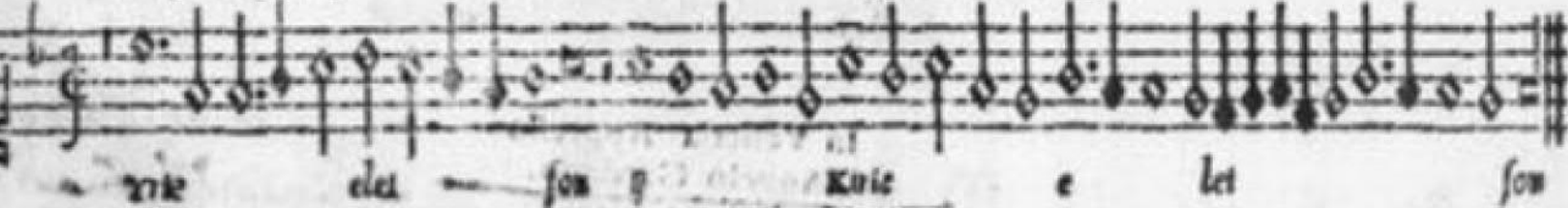
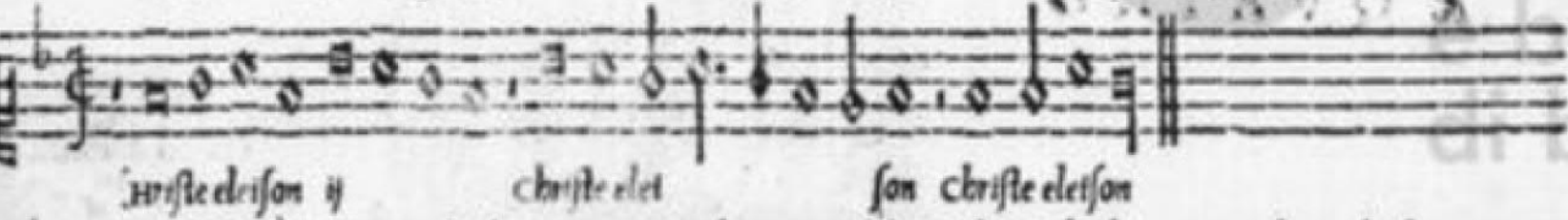
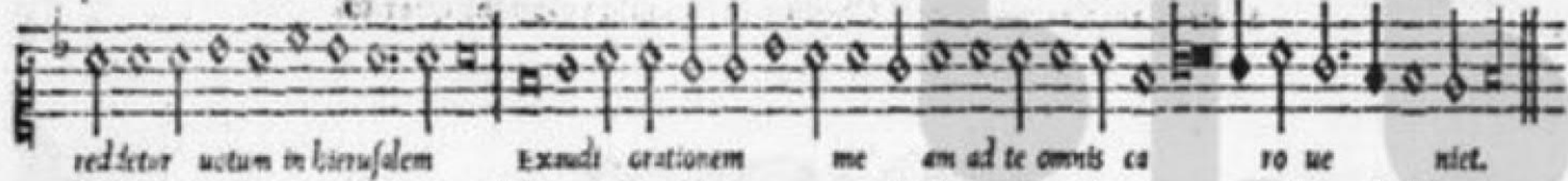
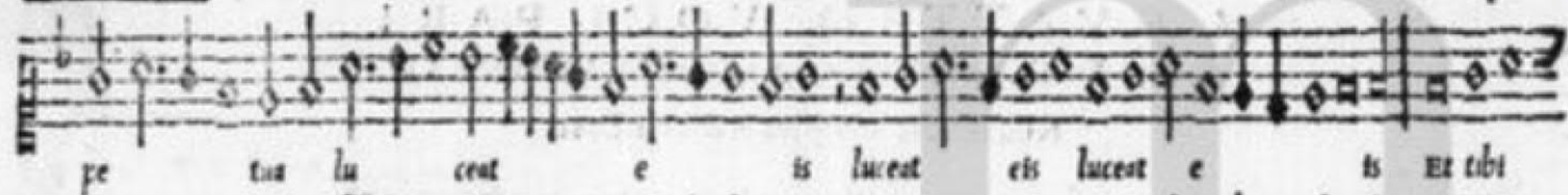


In Venetia Appresso
Angelo Gardano.

1676

fei. Listany. In Venet
f. Riccio. Amadino & Comp.
1585

Composita



CANTO

Qui Mariam absolvisi Et latro nem exaudi sti Mihi quoque spem de disti.

Inter oves locum presta Et ab bedis me seque stra statuens in parte de xtra

Oro suplex et acclinis et acclinis Cor contritum quasi ci nis Gere curam mei finis mei fi nis

Judicandus homo reus homo re us homo reus Huic ergo parce Deus

Pie iesu Domine Dona eis requiem A men A men Amen

Offertorium

CANTO

Ex glo rie libera animas omnium si delum defunctorum

rum de penis inferni li bera eas li bera eas de ore le onis ne abso

sorbeat eas Tar tarus ne cadant in obscurum in obscurum sed signifer sanctus michael reprens

et e as in lu cem san ctam Quia olim Abrahe pro mi si sti pro mis

isti et semini eius et semini e tus.



Hostias et preces.

CANTO

v su scipe pro animabus illis quarum hodie memo- riam fa-
cimus fac eas domine de morte transire ad vi- tam Quia olim abrahe pro-
mi- si sti pro misisti et semini eius et semini e- ius.



CANTO

Am- nus et san- ctus et dominus deus sabaoth pleni sunt celi et terra glori-
a et osanna in ex- celsis in ex- celsis Benedi- ctus qui venit
in no- mine do- mini osanna in excel- sis in excel- sis.

A

Gloria Dei Qui tollis peccata mundi dona eis requiem.

A

Gloria Dei Qui tollis peccata mun- di dona eis requiem.

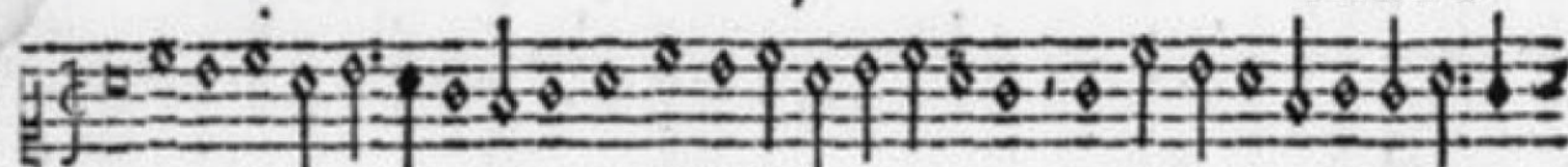
A

Gloria Dei Qui tollis peccata mun- di dona eis requiem sempiter- nam sempiter- nam.

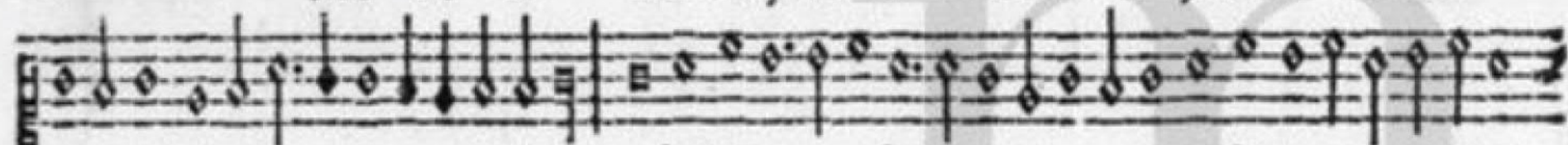


7

CANTO



vreat eis do mine cum sanctis tuis in eternum cum sanctis tuis in eter



num quia pi us es Et lux perpetua luceat e is cum sanctis tuis in eter



num cum sanctis tuis in eter num quia pi us es.

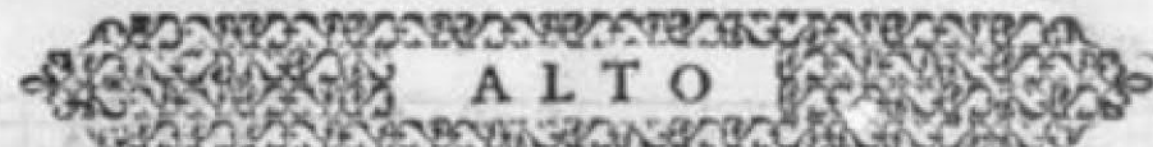


Finis.

80

4

museo internazionale
e biblioteca della musica
di bologna



ALTO

MESSA PRO DEFUNCTIS

A QVATTRO VOCI PARI

DEL R. D. MATTEO ASOLA VERONESE

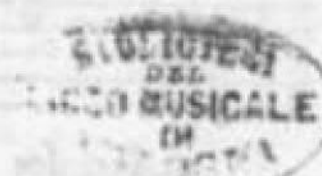
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Si vis etiam alterum canere Chorum in secundo volumine querite.



A QVATTRO

VOCI



In Venetia Appresso
Angelo Gardano.

1576

museo internazionale
e biblioteca della musica
di bologna



Missa Defunctorum.

I

ALTO

Ter nam e ternam dona eis do mine dona e is domine et lux perpetua
 a et lux perpe tua luceat eis luceat eis luceat eis luceat e is y
 Et tibi reddetur notū in ierusalem Exaudi orationem me am al te omnis ca ro ue nief.



Y rie eleison y Kirie e leison. y



Christe eleison y Christe eleison y Christe elei son.



Y rie e leison y Kirie elei son y



Sequentia

2

ALTO

es i re di es illa soluet se elū in faul la teste dauid cū sibil la.
 Tuba mirum spar get sonum sparget so num Per sepulchra regio num Coget omnis ante thro num
 Liber scriptus proferetur profere tur in quod totum continetur contine tur unde mundus iudice tur.
 Quid sum miser tunc dicturus Quē patronum roga turus Dum iuxta iustus sit securus.
 Recordare iesu pi e Quod sum causa tue ui e me perdis il la di e Iu ste index ula
 tis nis ul ti onis al tionis Donū fac remisio nis ante diem ra tio nis

ALTO

3

Qui Mariam absol- uisti Et latronem e- xaudiisti Mihi quoque spem dedisti.

Inter oues locum pre- sta lotum presta Et ab hedis me sequestra statuens in parte de-

Oro su- plex et accli- nis et acclinis Cor contritum quasi ci- nis quasi cinis Ger- cus

ram mei finis mei fi- nis.

Iudicandus homo re- us homo re- us Huc ergo par- ce De- us.

Pte Iesu Domine Dona eis re- quiem A- men Amen Amen

Offertorium

ALTO

4

Ex- glo- rie li- bera animas omnium fu- delium defunctorum de penis infer- ni et de profundo la- cu libera e- as

libera e- as de ore leonis ne absorbeat eas Tartarus eas Tartarus ne cadant in obscu- rum sed signifer sanctus michael representet e- as in lucem sanctam Quam olim Abrabe pro-

mis-isti pro- misisti promissisti et semini e- tus et semini e-

tus et semini et semini eius.



nostis et pecces.

5

ALTO

v suscipe pro animabus illis quarum hodie memo- riam facimus fac eis

domine de morte transire ad vitam Quā olim abrahe pro- mis- sti pro- mis- sti

sti promissisti et semini e- lus et semini et semini et semini et lus.



OTJA

6

ALTO

An- tus sanctus ii- sanctus dominus Deus sa- baoth pleni sunt ce- li et terra gloria tu- a osan- na in ex- cel- sis in excelsis benedi-

li et terra gloria tu- a osan- na in ex- cel- sis in excelsis benedi-

ctus qui venit in nomine do- mini osanna in excelsis in excelsis

A

GNUS DEI Qui tollis peccata mundi dona eis re- quem.

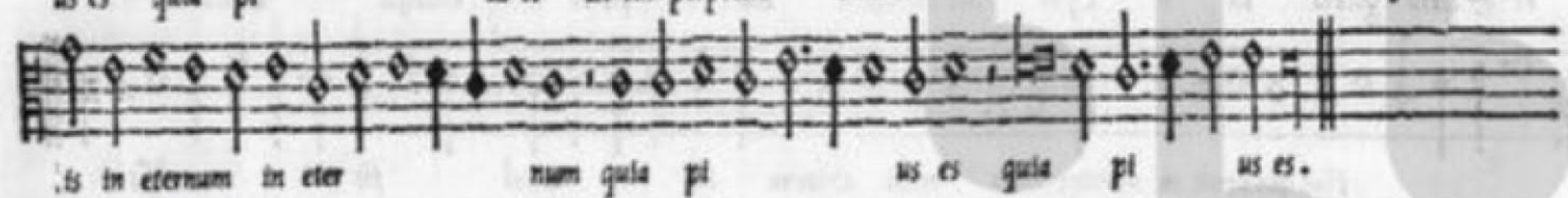
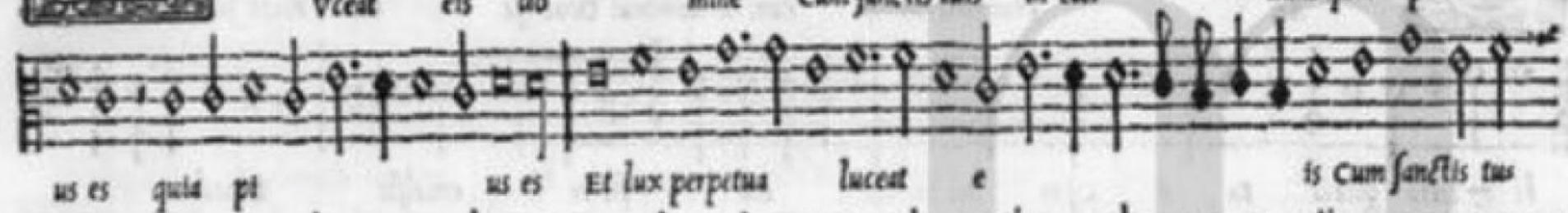
A

GNUS DEI Qui tollis peccata mundi dona eis re- quem.

A

GNUS DEI Qui tollis peccata mundi dona eis re- quem sem- piternam sempiternam.

ALTO



Fins.

80

4

TENORE

MESSA PRO DEFUNCTIS

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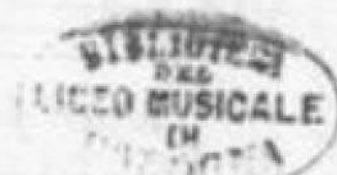
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Si vis etiam alterum canere Chorum in secundo volumine querito.

A QUATTRO



VOCI



In Venetia Appresso
Angelo Gardano.

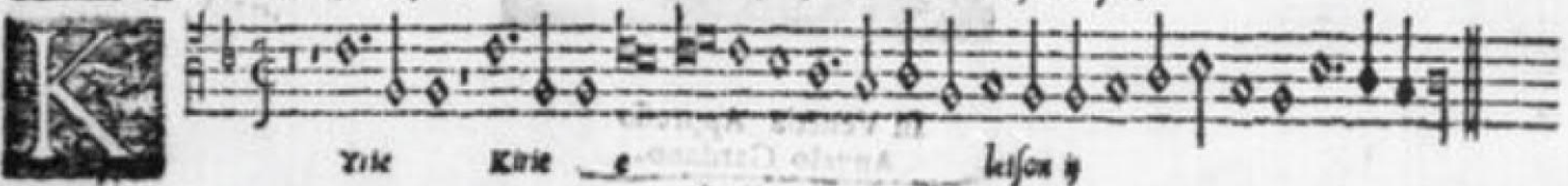
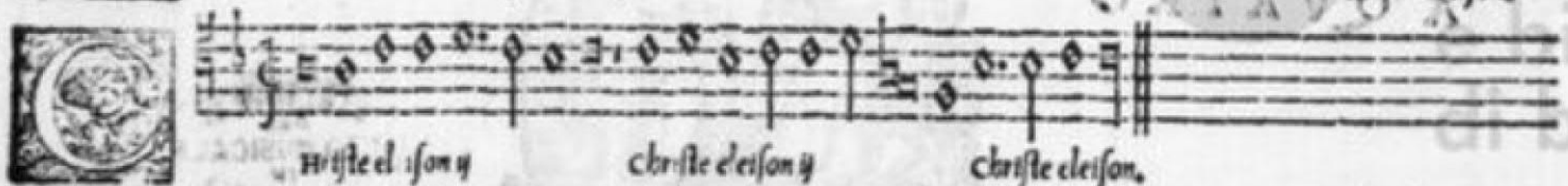
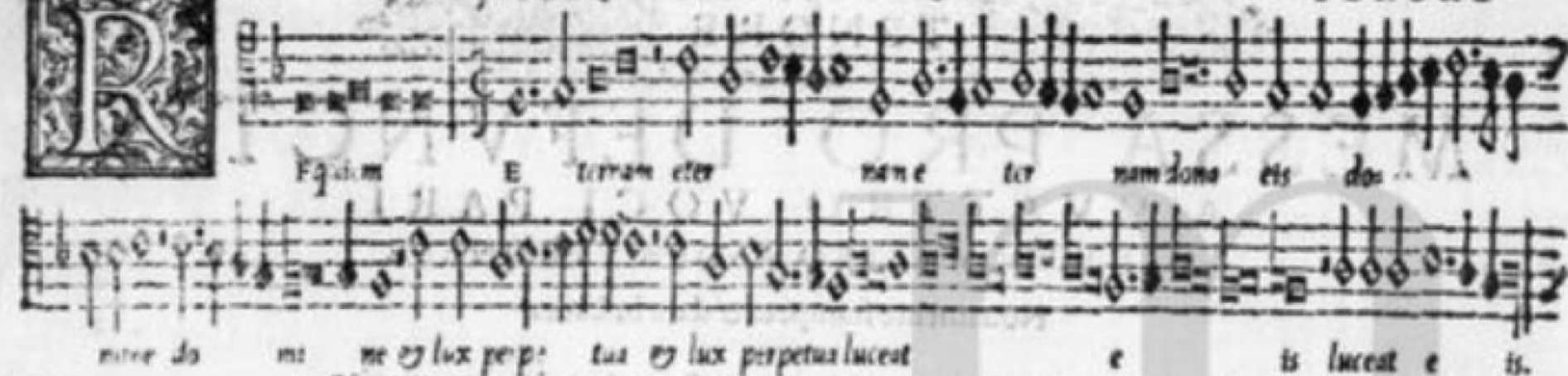
1476



Missa Confectorum.

1

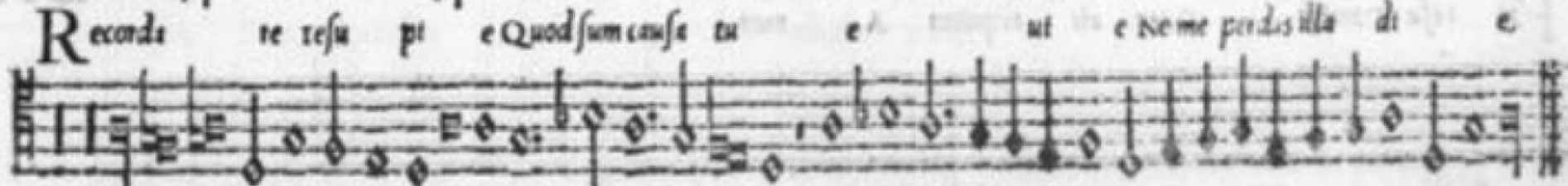
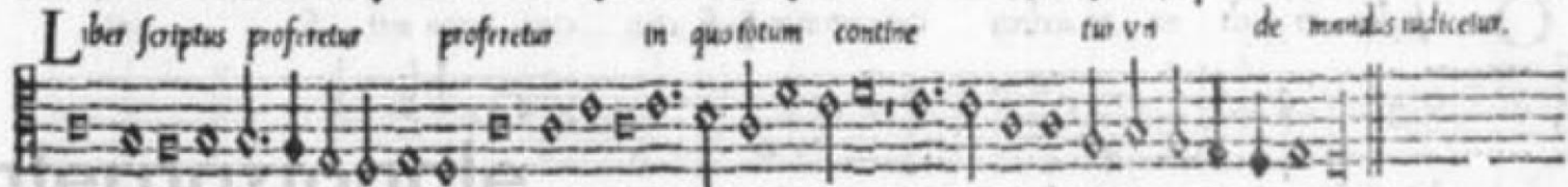
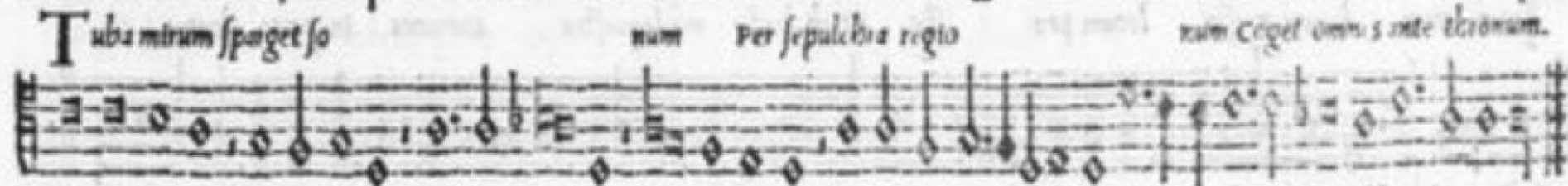
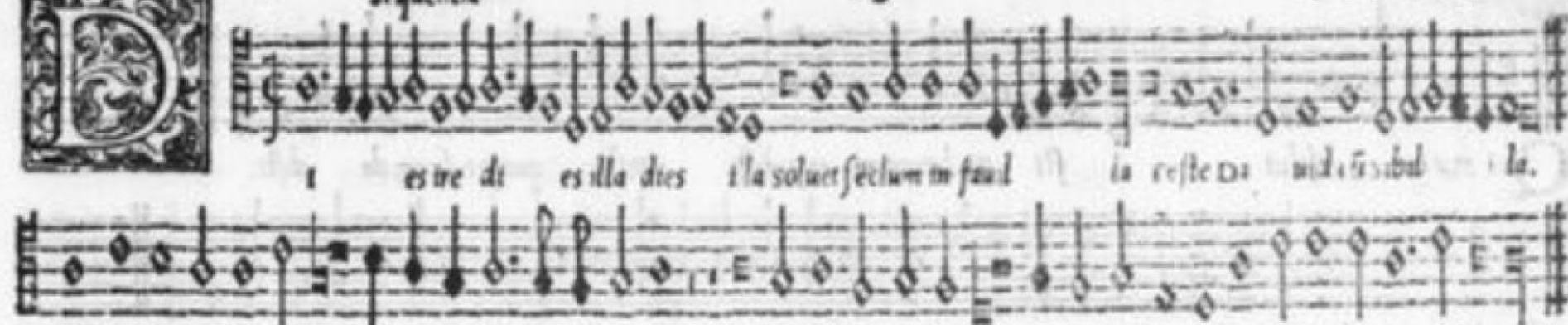
TENORE



Sequentia

2

TENORE



TENORE

Qui Mariam absolui sti Et latronem exaudisti mihi quoque spem de disti.

Inter oves locum presta locum pre sta Et ab bedis me sequestra statuens in parte dextra

Oro supplex et acclinis et acclinis Cor contritum quasi cinis Gere curam mei finis

Iustificandus homo reus homo reus homo reus Huc ergo par ce Deus

Pie iesu Domine Dona eis requiem Amen

Offertorium

TENORE

Domine iesu christe Rex glorie libera animas omnium fidelis

um defuncto rum de penis infer ni et de profundo lacu libera es

as libera eas de ore leonis ne absorbeat ne absorbeat eas Tar tarus ne cadant in obsc

urum ne cadant in obscurum sed signifer sanctus Michael representet eas in lucem sanctam in

lucem sanctam Quam olim Abrahe Quam olim Abrahe promissi

sti et semini eius et semini eius et semini eius

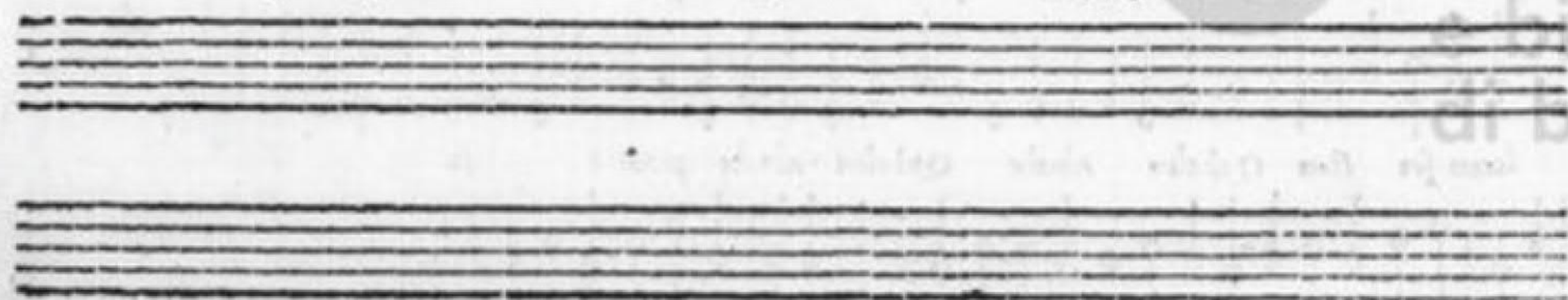


Hostias et preces.

5

TENORE

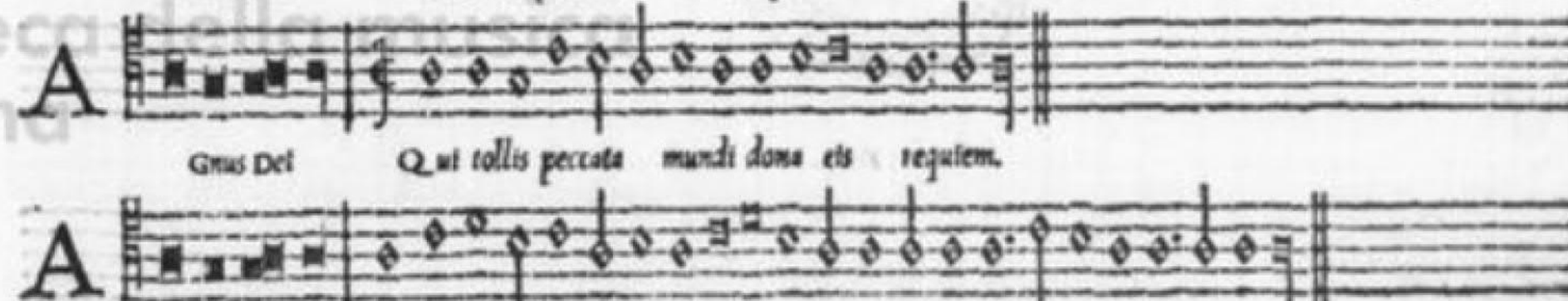
Hostias et preces tibi domine laudis offerimus Tu suscipe pro
 nimabus illis quarum hodie memo riam fa cimus fac es domine de mors
 te transire ad ui tam Quā olim Abrahe Quā olim Abrahe promi si
 sti et semini eius et semini e ius et semini eius.



6

TENORE

San ctus et
 Sanctus dominus Deus sabaoth pleni sunt celi
 et terra gloria tua Osan na in ex celsis in excelsis benedi ctus
 nedi ctus qui uenit in no mine do mini Osanna in ex celsis in excelsis.
 A Gnius Dei Qui tollis peccata mundi pecca ta mundi dona eis re quem.
 A Gnius Dei Qui tollis peccata mundi dona eis regem.
 A Gnius Dei Qui tollis peccata mundi dona eis regem sempiternam sempiternam.





TENORE

7

vxe ter na Lucent eis do mine Cum sanctis tuis in es

ternum quia pi us es quia pius es Requiem eternam dona eis domine Et lux perpetua

a lucent e is Cum sanctis tuis in eternum quia pi us es quia .

pius es quia pi us es.

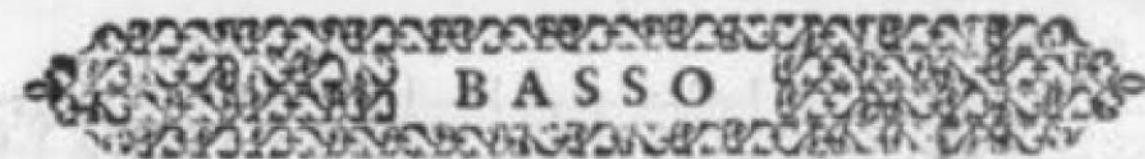


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R. 80



BASSO

+9

MESSA PRO DEFUNCTIS

A QUATTRO VOCI PARI

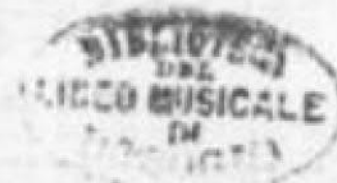
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A QUATTRO

VOCI



In Venetia Appresso
Angelo Gardano.

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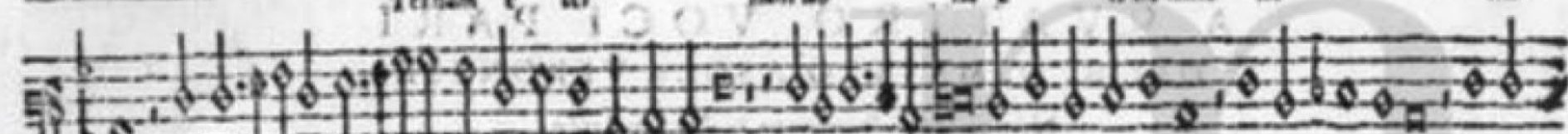


Missa Defunctorum.

I

BASSO



 Ternam e ter nam do na e is domine do mis


 ne lux perpe tua lux perpetua luceat eis luceat eis luceat eis lucet


 at eis Et ti bi redietur uotum in hierusalem Exaudi orationem meam ad te omnis ca ro ueniet.



Kyrie eleison

Kyrie eleison



Christe eleison

Christe eleison

Christe eleison



Kyrie

eleison

Kyrie eleison

Kyrie eleison

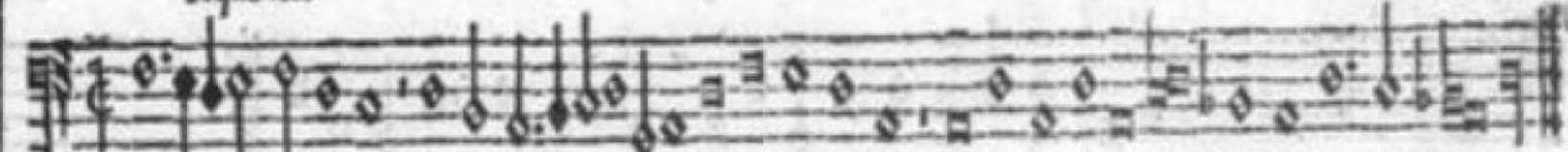
Kyrie eleison



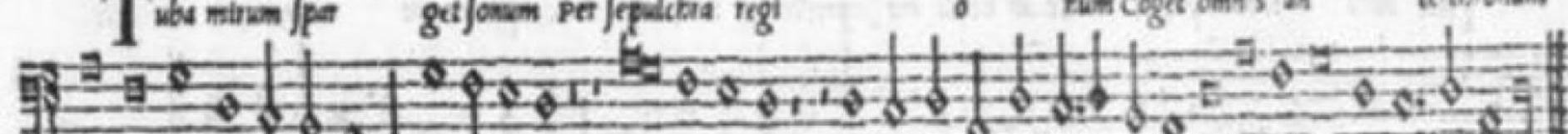
Sequentia

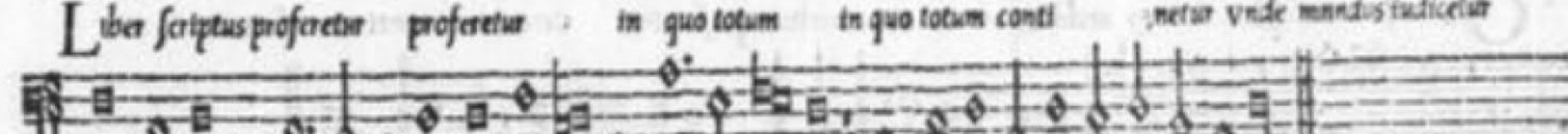
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BASSO

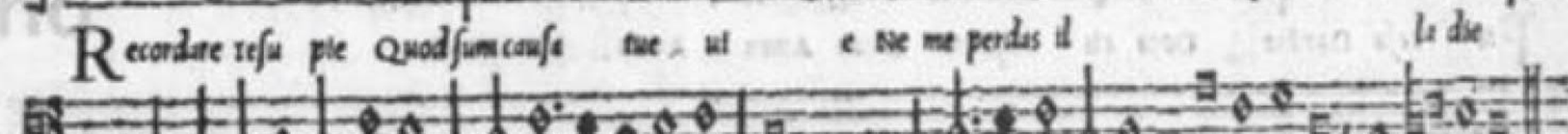


 es ne dies il la soluet seclum in faulla reffe David cum sibilla


 Tuba mirum spar get sonum per sepulchra regi o ram Coget omni s an te thronum


 Liber scriptus proferetur proferetur in quo totum in quo totum conti netur unde mundus iudicetur


 Quid sum miser tunc dicturus Que patronum rogaturus Dum uix iustus sit secu rus


 Recordare resu pie Quod sum causa tue ui e ne me perdas il la die


 Iu ste iudes ultio nis Donum fac remis sionis ante diem rationis

Qui baptismum absolvisisti Et latronem exaudisti Mihi quoque spem dedisti

Inter omnes locum presta Et ab hedis me sequestra statuens in parte dextra

Oro supplex et acclincts Cor contritum quasi cinis Gere curam mei finis

Iudicandus homo reus homo reus Huic ergo parce Deus

Pie Iesu Domine Dona eis requiem Amen Amen Amen

Ex gloria libera animas omnium fidelium defunctorum

de penis inferni et de profundo lacu libera eas de ore leonis ne absorbeat

ne absorbeat eas Tartarus ne cadant in obscurum sed signifer sanctus michael representet

eas in lucem sanctam Quam olim Abrabe Quam olim Abrabe promissisti promissisti et semini

et ei et semini eius et semini eius.



Hostias et peccata.

BASSO

5

vsu scipe pro animabus illis quarum hodie memoriam facimus fac es

as domine de mor te transire ad vitam Quia olim Abrahe quia olim Abrahe promissisti promissu

sti et semini eius et semini eius et semini eius.



BASSO

6

Amen. Tui y san ctus y sanctus dominus Deus sabaoth pleni sunt ce li et ter

ra gloria tua osan na in excel sis in excelsis Qui venit in nomine do

mini osanna in excel sis in excelsis.

A

Genus Dei Qui tollis peccata mundi peccata mundi dona eis requiem.

A

Genus Dei Qui tollis pec ca ta mundi dona eis requiem.

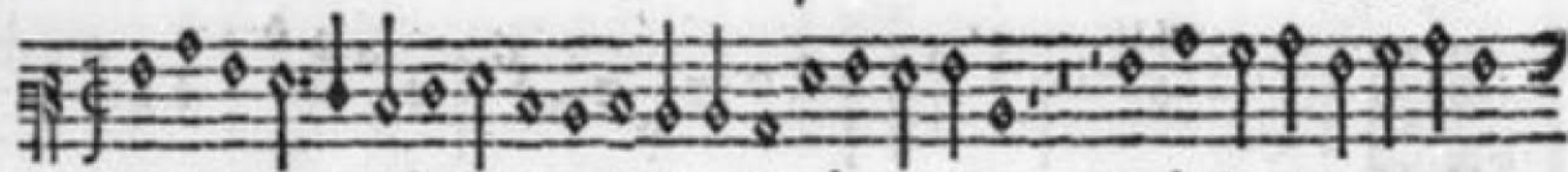
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Genus Dei Qui tollis peccata mundi dona eis re quiem sempiternam sempiternam.

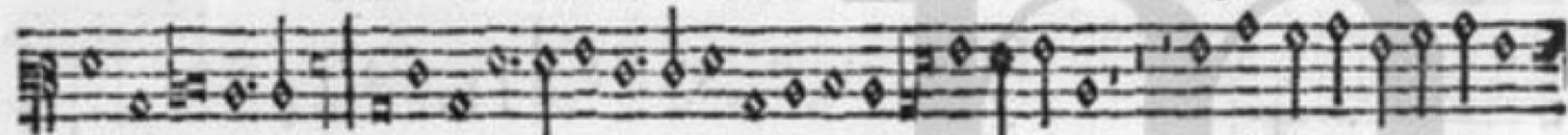


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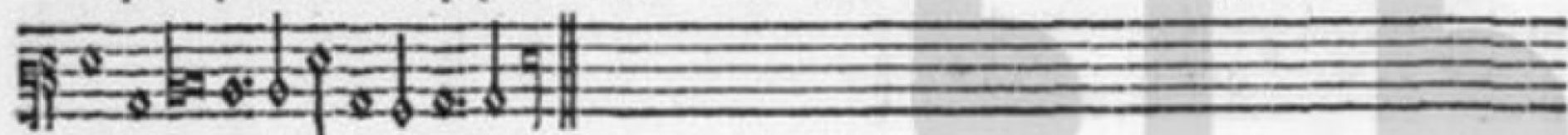
BASSO



vceat e is domine luceat eis domi ne Cum sanctis tuis in etera



num quia plus es Et lux perpetua luceat eis luceat e is Cum sanctis tuis in etera



num quia plus es quia plus es.



Finit.

30
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e biblioteca della musica
di bologna

Collocazione: R.80

Unità: 4

Asola D. Gio. Matteo, Accad. Moderato Veronese

Messa pro Defunctis a quattro voci pari del R. D. Matteo Asola veronese Nouamente stampata & data in Luce. Si vis etiam alterum canere Chorum in secundo volumine quaerito - In Venetia appresso Angelo Gardano. 1576. - in 4° oblungo. Canto, Tenore, Alto e Basso. In tutto opuscoli quattro. (Senza dedicatoria).

Nomi: Asola, Giovanni Matteo.

Editori: Gardano, Angelo.

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Access to Music (Handwritten and printed documents)

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