



MESSA PER I MORTI
A QUATTRO VOCI

DEL R. D. MATTEO ASOLA VERONESE
Nuovamente ristampata.



IN VENETIA
Appresso Giacomo Vincenzi, & Ricciardo Amadino compagni;
M D LXXXV.



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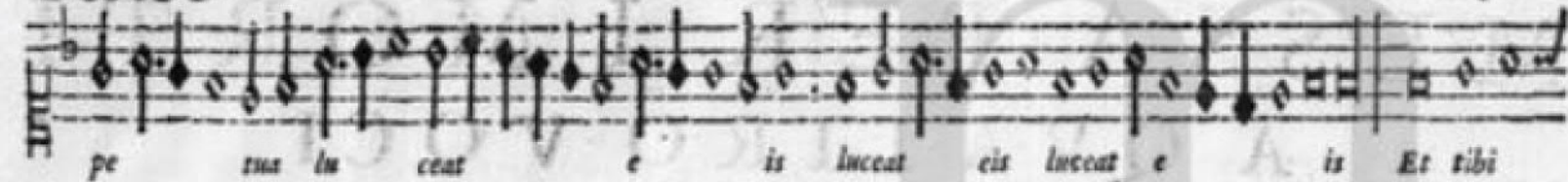
Missa defunctorum

CANTO

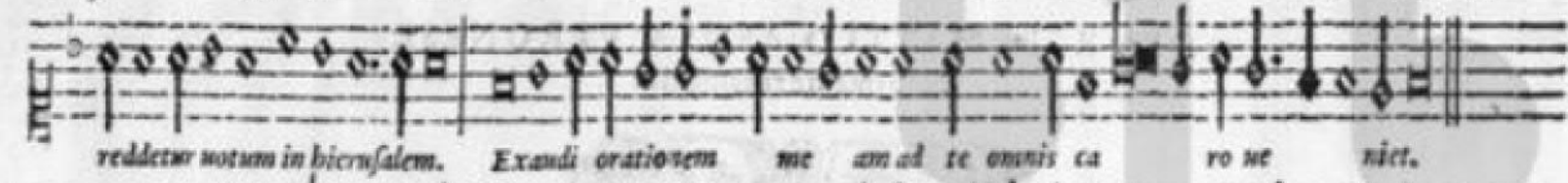
E



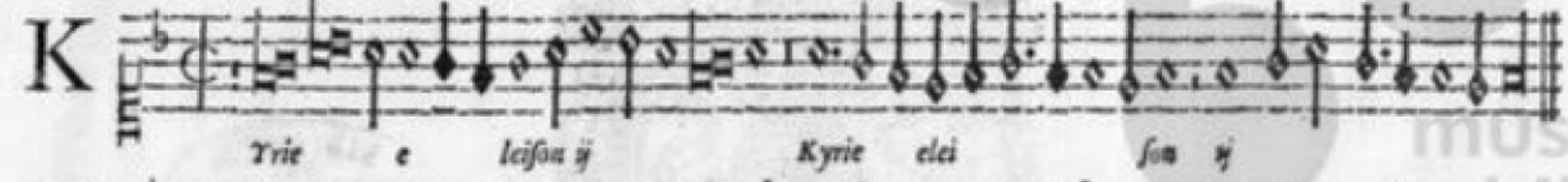
Ter nam de na eis do mine & lux per-



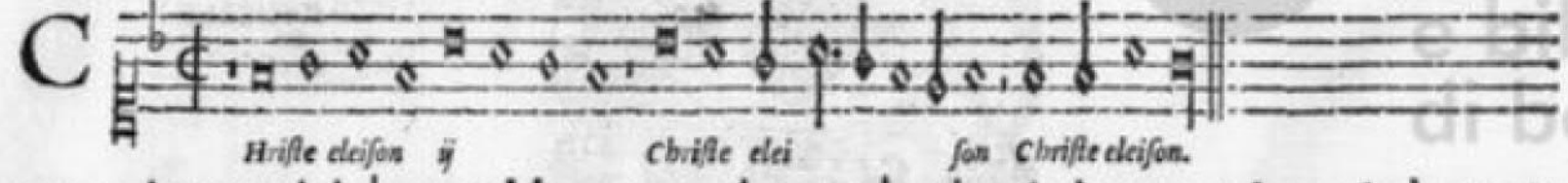
pe tua lu ceat e is luceat eis luceat e is Et tibi



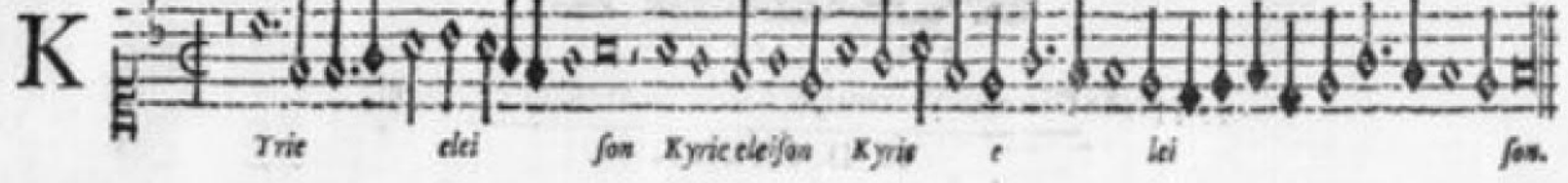
reddetur notum in hierusalem. Exaudi orationem me am ad te omnis ca ro ne riet.



Kyrie eleison y Kyrie elei son y



Christe eleison y Christe elei son Christe eleison.

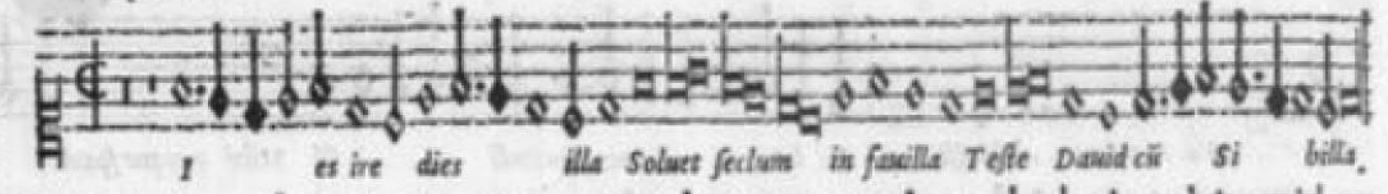


Kyrie elei son Kyrie eleison Kyrie e lei son.

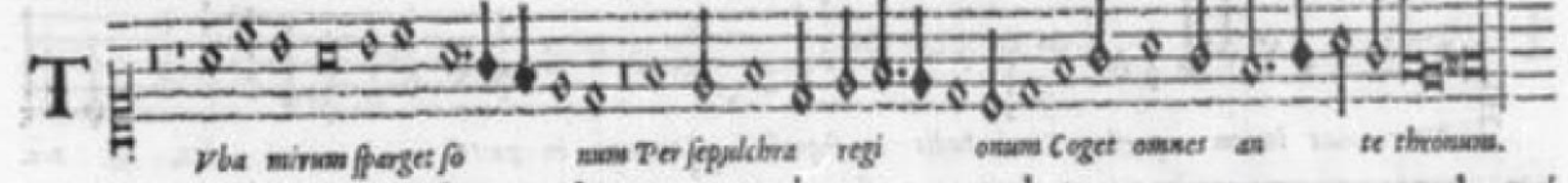
Sequentia.

CANTO

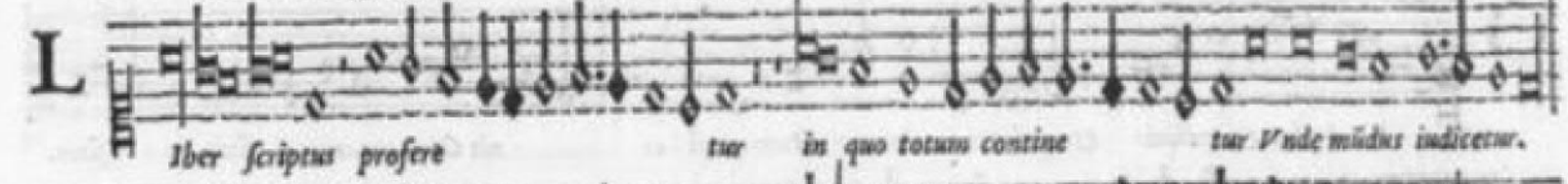
D



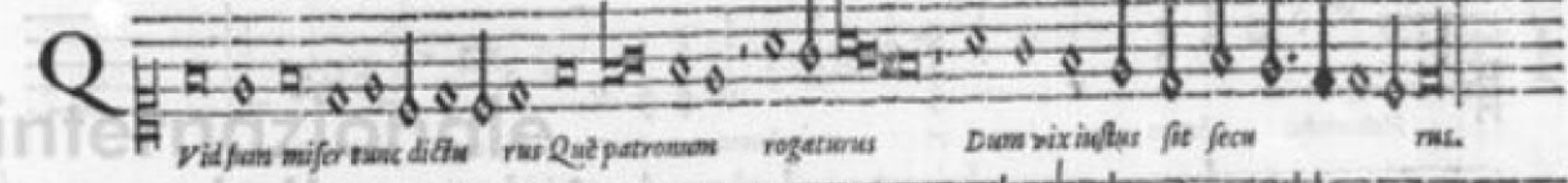
I es ire dies illa Soluet seclum in fauilla Teste David cu Si billa.



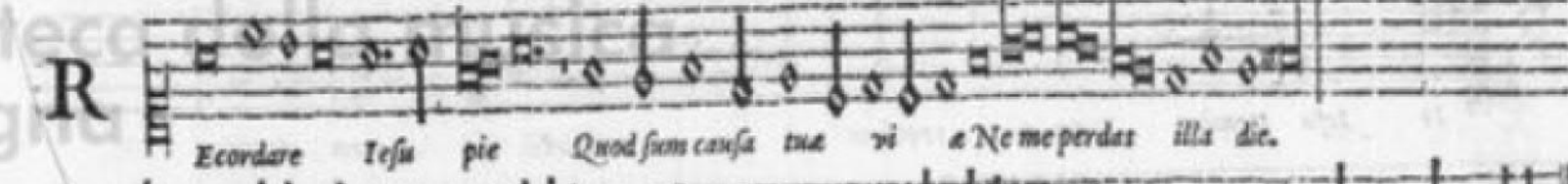
Vba mirum sparget so num Per sepulchra regi onum Coget omnes an te thronum.



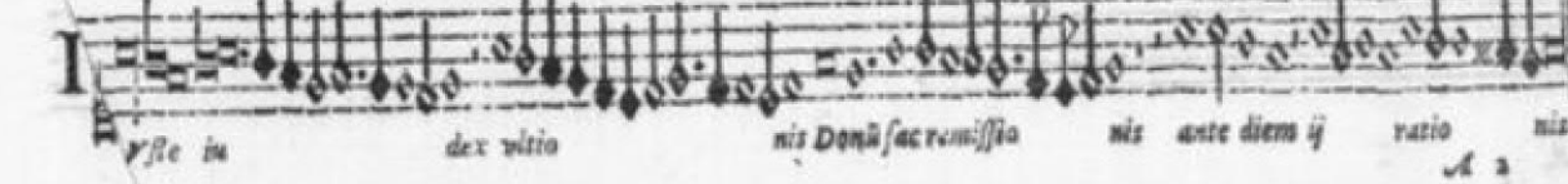
Iber scriptus profere tur in quo totum contine tur Vnde mundus indicetur.



Vid sum miser tunc dictu rus Què patronum rogaturus Dum vixistis sit secu rum.



Ecordare Iesu pie Quod sum causa tua vi a Ne me perdas illa die.



Iste in dex ultio nis Donu fac remissio nis ante diem y ratio nis.

Q *Vi Mariam absolvisi Et latro nem exaudi si Mibi quoque spem de disti.*

I *Nter omes locum presta Et ab hedis me sequestra Statuens in parte dex tra.*

O *ro suplex & acclinis & acclinis Cor contritum quasi ci nis Gere curam mei finis mei finis.*

I *Vdicandus homo reus homo re us homo reus Huic ergo parce Deus.*

P *te Iesu Domine Dona eis requiem A men A men Amen.*

R *Ex glo ria libera animas omnium si delium defunctorum*

de penis inferni libera e as libera eas de ore le onis ne absorbe

at eas Tar tartus ne cadant in obscurum in obscurum Sed signifer sanctus Michael represen

tet e as in la cem san ctam Quam olim Abrahe pro mi si sti promi

sisti & semini eius & semini e ius.



V su scipe pro animabus illis quarum bodie memo riam
fa cimus fac eas Domine de morte transire ad vi tam Quem olim Abrahe
pro mi si si promisisti & semini eius & semini e ius.



San ctus i San ctus Sanctus Dominus Deus sabaoth Pleni sunt caeli & terra glori
a tu a Osanna in ex celsis in ex celsis Benedi ctus Qui venit
in no mine do mini Osanna in excel sis in excel sis.

A

Gnus Dei Qui tollis peccata mundi dona eis requiem.

A

Gnus Dei Qui tollis peccata mun di dona eis requiem.

A

Gnus Dei Qui tollis peccata mun di dona eis requiem sempiter nam sempiternam.

OTUS
L

7

CANTO

Vceat eis do mine Cum sanctis tuis in aeternum Cum sanctis tuis in a-

num quia pi us es. Et lux perpetua luceat e is Cum sanctis tuis in a-

eternum Cum sanctis tuis in aeternum quia pi us es.

FINIS.



Museo internazionale
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MESSA PER I MORTI
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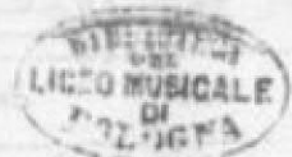
DEL R. D. MATTEO ASOLA VERONESE
Nouamente ristampata.



IN VENETIA

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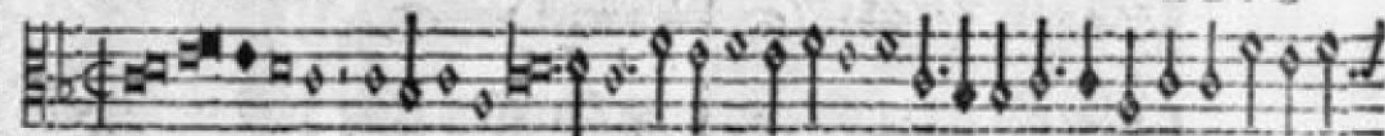
M D LXXXV.



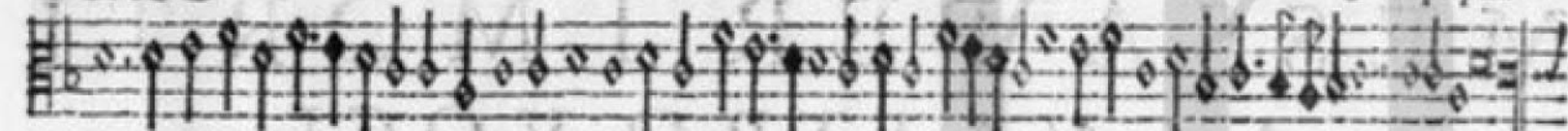
Missa defunctorum

ALTO

E



Ter nam E ternam dona eis do mine dona e is domine & lux perpetu-



a & lux perpe tua luceat eis luceat eis luceat e is luceat e is ij



Et tibi reddetur notum in hierusalem. Exaudi orationem me am ad te omnis ca ro me niet.



Krie eleison ij Kyrie e leison ij



Christe eleison ij Christe eleison ij Christe elei son.



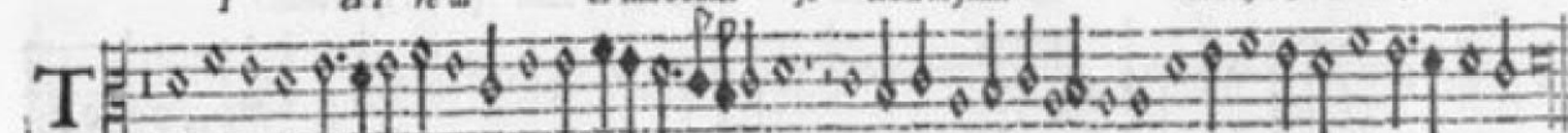
Krie e leison ij Kyrie elei son Kyrie eleison.

Sequentia.

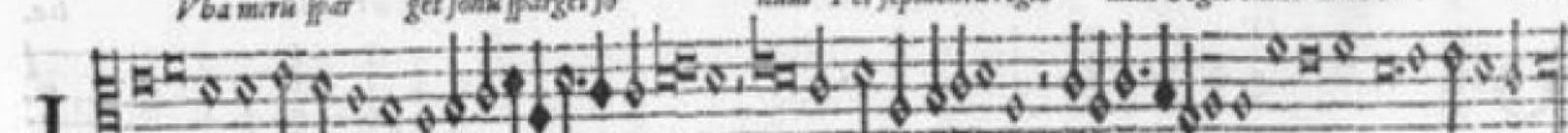
ALTO



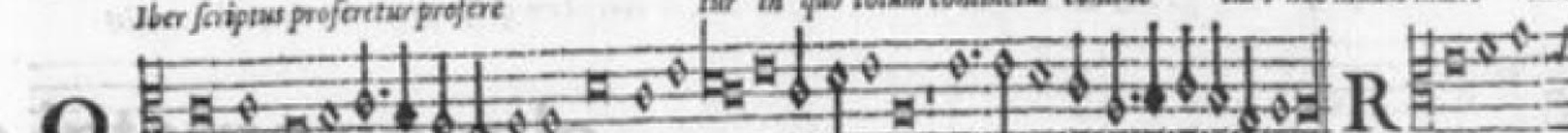
I es i re di es illa Soluet se clum in faul la Teste David cu Sibil la.



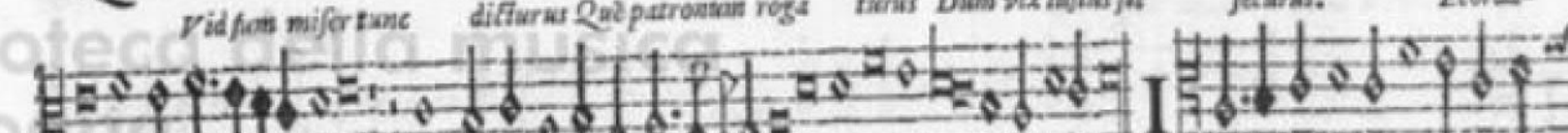
Vba miru spar get sonu sparget so num Per sepulchra regio num Coget omnes ante thro num.



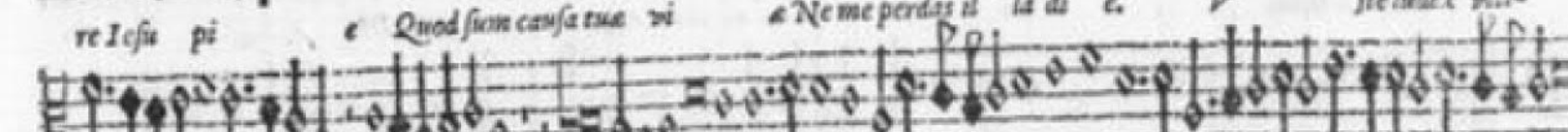
Iber scriptus profertur profere tur in quo totum continetur contine tur Vnde mudus iudice tur.



Q Vid som miser tunc disturus Qud patrontan roga turus Dum vix iustus sit securus. Ecorda-



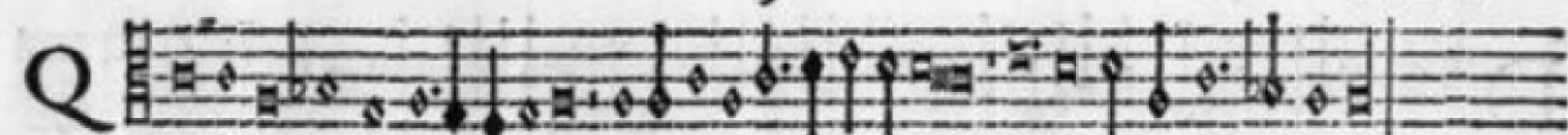
re Iesu pi e Quod sum causa tua vi a Neme perdas il la di e. V ste index vlti-



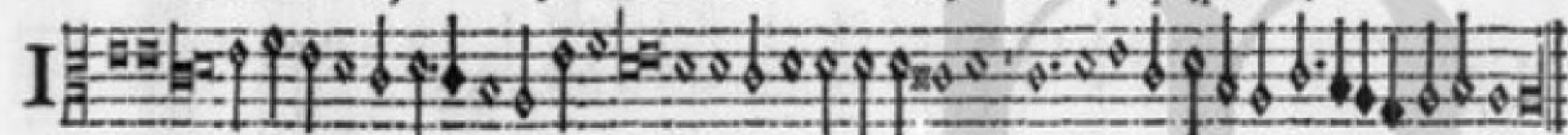
o nis vlti onis ultionis Donu fac remissio nis ante diem ra tio nis.

C 2

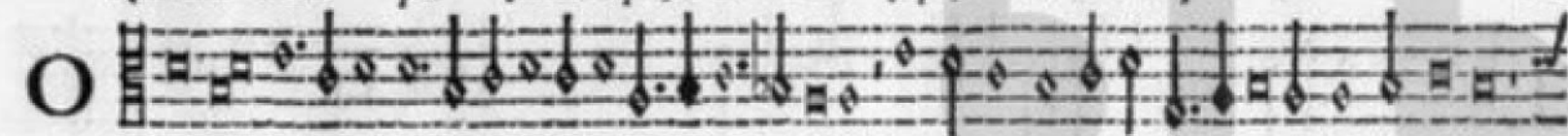
ALTO



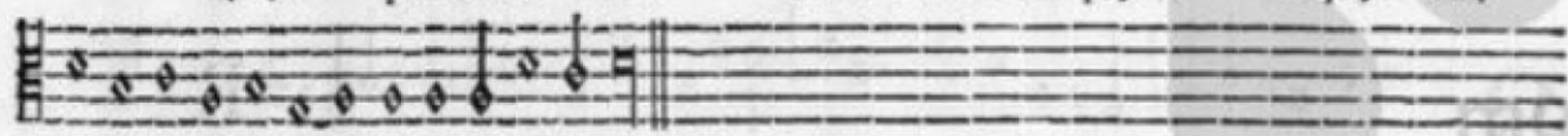
Vi Mariam absol- uisti Et latronem e- xandisti Mihi quoque spem dedisti.



Nec oves locum pre- stia locum praesta Et abbedis me sequestra Statuens in part dex- tra.



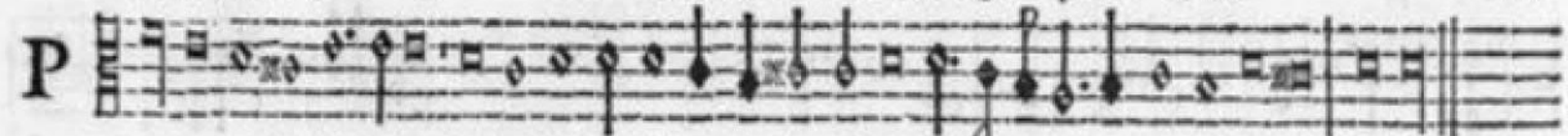
Ro- su- plex & accli- nis & acclinis Cor contritum quasi ci- nis quasi cinis!



Gere curam Gere curam mei fi- nis.



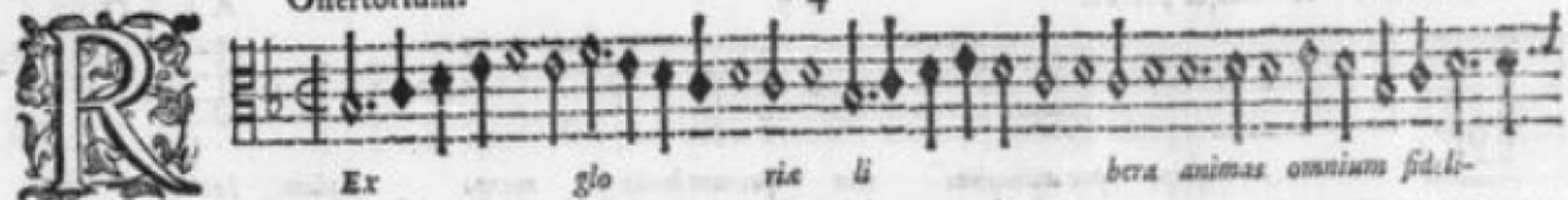
Vdicandas homo- re- us homo- re- us Hinc ergo par- ce De- us.



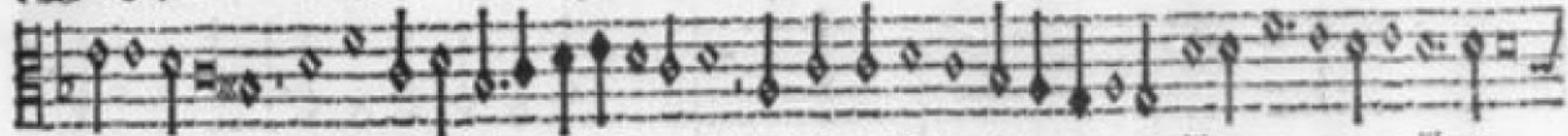
Ie- Iesu Domine Dona eis re- quiem A- men Amen Amen.

Offertorium.

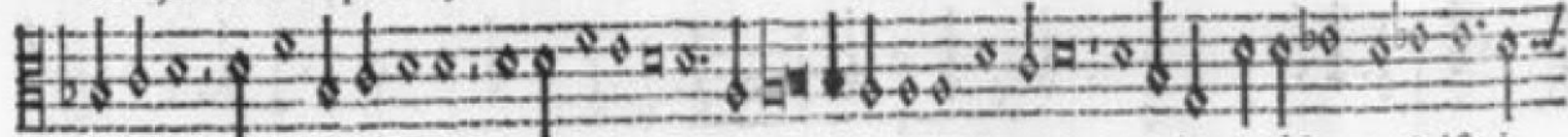
ALTO



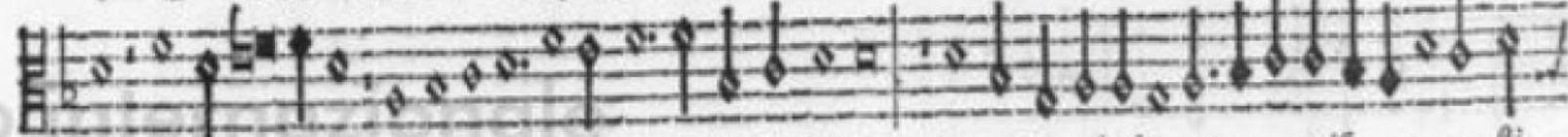
Ex- glo- rie li- bera animas omnium fide- li-



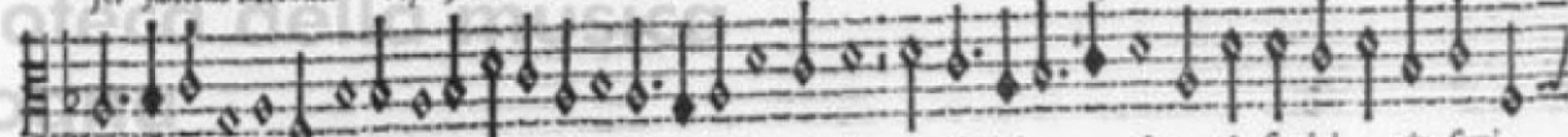
um defunctorum de penis infer- ni & de profundo la- cu libera- e- as libera-



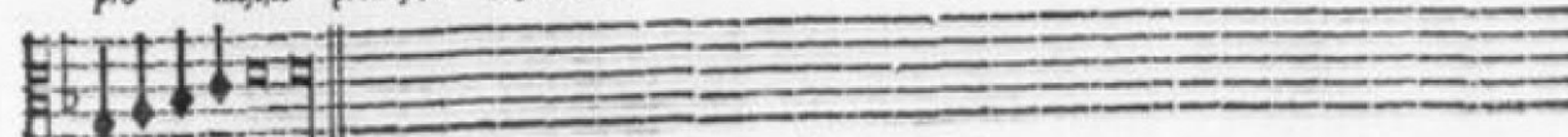
e- as de ore leonis ne absorbeat eas Tartarus eas Tartarus ne cadant in obscurum Sed signi-



fer sanctus Michael representet e- as in lucem sanctam Quam olim Abrahe pro- misi- sti



pro- misisti promissisti & semini e- ius & semini eius & semini & semi-



ni eius.

Hostias, & preces.

ALTO

V suscipe pro animabus illis quarum hodie memo- riam facimus fac-
 eas Domine de morte transire ad vitam Quam olim Abrahe pro- misi-
 sti pro- misisti promisti & semini e- ius & semini eius
 & semini & semini eius.



ALTO

Sanctus Sanctus Dominus Deus sa- baoth Pleni sunt cae-
 li & terra gloria tu a O san- na in ex- cel- sis in excelsis. Benedi-
 ctus Qui venit in nomine do- mini O sanna in excel- sis in excelsis.

A Gnus Dei Qui tollis peccata mundi dona eis re- quem.
A Gnus Dei Qui tollis peccata mundi dona eis re- quem.
A Gnus Dei Qui tollis peccata mundi dona eis re- quem sem- piternam sempiternam.

OT 1 7 ALTO

Luceat eis do mine Cum sanctis tuis in ater num in ater-
num quia pi us es. Et lux perpetua luceat e is Cum sanctis tuis in
atervnum in ater num quia pi us es quia pi us es.

FINIS.





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M D LXXXV.



Missa defunctorum

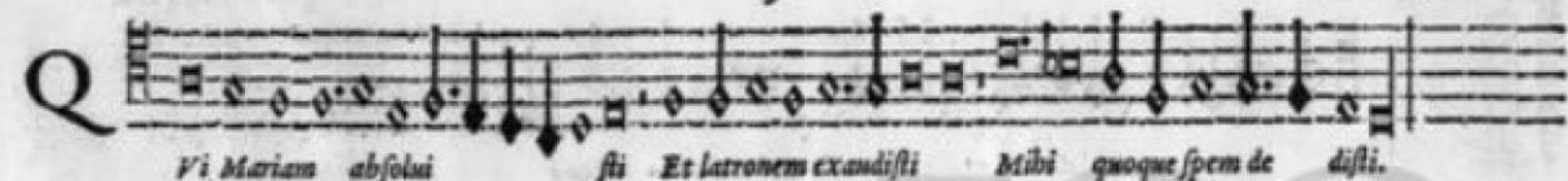
TENORE

R Equiem E ternam Eter nam e ter nā dona eis do mine
do mine & lux perpe tua & lux perpetua luceat e is luceat e is
Te decet hymnus deus in Sio Et tibi reddetur notū in biern salem Exaudi orationē meā ad te oīs ca ro veniet.
K Kyrie eleison ij Kyrie eleison.
C Hriste eleison ij Hriste eleison ij Hriste eleison.
K Kyrie e leison ij

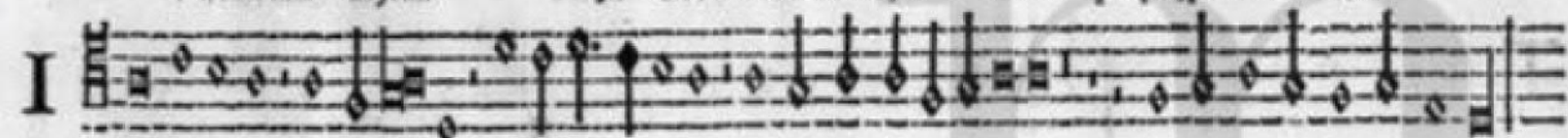
Sequentia.

TENORE

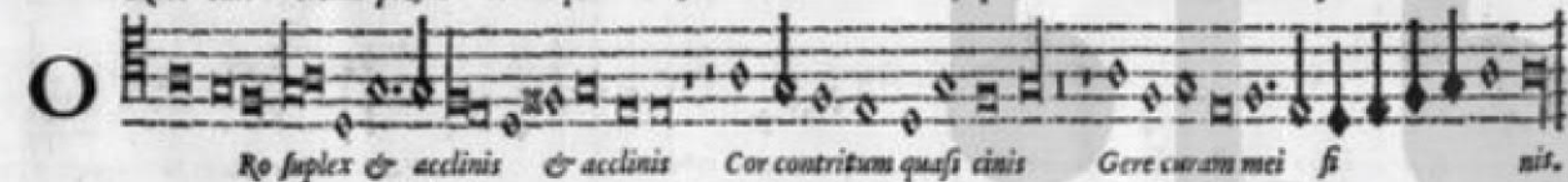
D I es ire di es illa dies illa Soluet seclum in faul la Teste David cū Sibil la.
T Vba mirū sparget so non Per sepulchra regio nū Coget omnes ante thronū.
L Iber scriptus proferetur proferetur in quo totum contine tur Vn de mūdus indicetur.
Q Vidēbam miser tunc diffusus Quē patronum rogatu rus Dum vix iustus sit secu rus.
R Ecorda re Iesu pi e Quod sum causa tu a vi a Ne me perdas illa di e.
I Vste iudex gl'ionis Donū fac remissionis ante di em ra tionis.



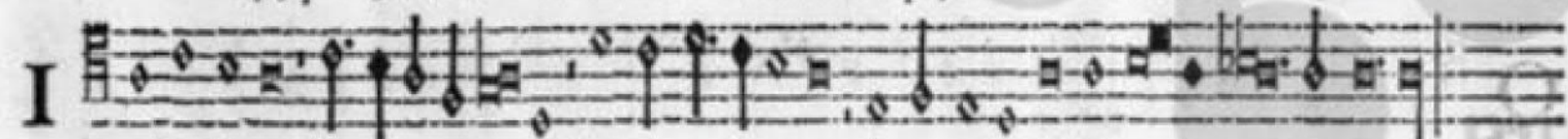
Vi Mariam absolui sti Et latronem exaudisti Mibi quoque spem de disti.



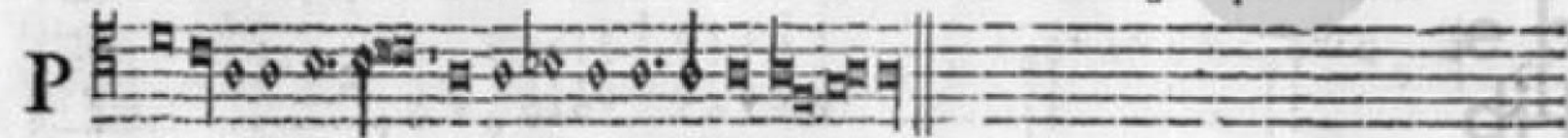
Nter omes locum presta locum pra sta Et ab hebis me sequestra Statuens in parte dextra.



Ro suplex & acclinis & acclinis Cor contritum quasi cinis Gere curam mei si nit.



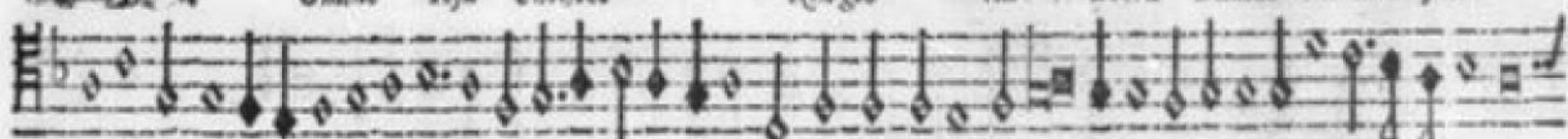
Vdicandus ho moreus homo re us homo reus Hnic ergo parce Deus.



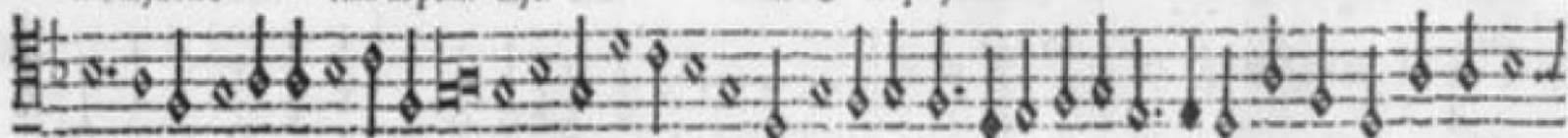
Ie Iesu Domine Dona eis requiem A men.



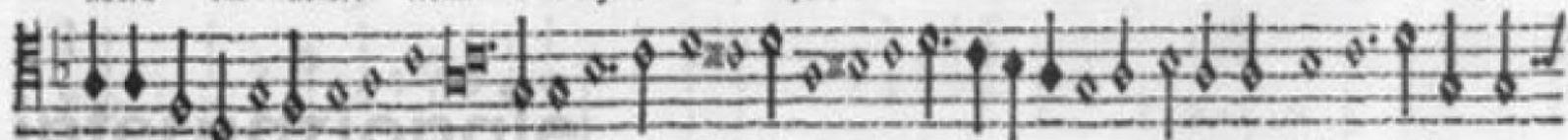
Omne Iesu Christe. Rex glo ria libera animas omnium fide-



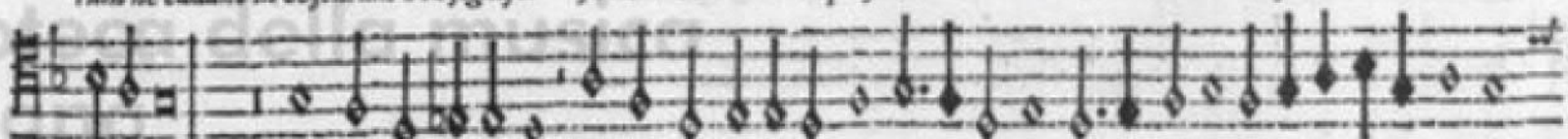
um defuncto rum de penis infer ni & de profundo la cu libera e as



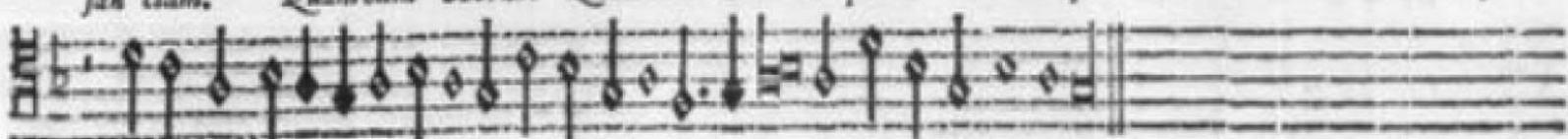
libera eas de ore leonis ne absorbeat ne absorbeat e as. Tartarus ne cadant in obscu-



rion ne cadant in obscurum Sed signifer sanctus Michael representet eas in lucem sancton in lucem



san Etiam. Quam olim Abrahe Quam olim Abrahe promi si si



& semini eius & semini e ius & semini eius.

H

Hostias, & preces.

5

TENORE

Ostias & preces tibi domi ne laudis offerimus. Tu susci-
 pe pro animabus il lis quarum hodie memo riam fa cinus fac eas
 Domine de mor te transire ad vitam Quam olim Abrahe Quam olim Abrahe
 promi si sti & semini eius & semini e-
 ius & semini eius.

S

6

TENORE

An-
 & terra gloria tua O san na in ex celsis in excelsis. Benedi-
 cti-
 tus qui venit in no mine do mini Osanna in ex celsis in excelsis.
 A Grus Dei Qui tollis peccata mundi pecca ta mundi dona eis re-
 A Grus Dei Qui tollis peccata mundi dona eis requiem.
 A Grus Dei Qui tollis peccata mundi dona eis requiem sempiternam sempiternam.

7 TENORE

Lux aterna luceat eis domine Cum sanctis tuis in a-
ternum quia pius es quia pius es. Requiem aeternam dona eis domine. Et lux perpetu-
a luceat eis Cum sanctis tuis in aeternum quia pius es quia
pius es quia pius es.

FINIS.



81
4

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di bologna

R. 81



MESSA PER I MORTI
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DEL R. D. MATTEO ASOLA VERONESE
Nouamente ristampata.



IN VENETIA

Appresso Giacomo Vincenzi, & Ricciardo Amadino compagni,

M D LXXXV.



Missa defunctorum

1

BASSO

E

Ternam ater nam do na e is domine do mi-
ne & lux perpe tua & lux perpetua luceat eis luceat eis luceat eis luce-
at eis. Et tibi reddetur notum in hierusalem. Exaudi orationem meam ad te omnis ca ro ueniet.

K

Trie eleison ij Kyrie elei son.

C

Christe eleison ij Christe elei son ij Christe eleison.

K

Trie Kyrie eleison ij Kyrie eleison Kyrie eleison ij

Sequentia.

2

BASSO

D

es ire dies il la Solue seclum in fauilla Teste David cū Sibilla.
T Vba mirum spar get sonum Per sepulchra regi o num Coget omnes an te thronum.
L Iber scriptus proferetur proferetur in quo totum in quo totum conti netur Vnde mihi indicetur.
Q Vid sum miser tunc dicturus Quē patronum rogaturus Dum vix iustus sit secu rus.
R Ecordare Iesu pie Quod sum causa tue vi a Ne me perdas il la die.
I V ste index ultio nis Donum fac remis sionis ante diem rationis. D 3

Q *Vi Mariam absoluisi Et latronem exaudisti Mibi quoque spem dedisti.*

I *Nter omnes locum presta Et ab hedis me sequestra Statuens in parte dex tra.*

O *rofu plex & acclinis Cor contritum quasi cinis Gere curam mei finit.*

I *Udicandus homo reus homo reus Huic ergo parce Deus.*

P *Te Iesu Domine Dona eis requiem Amen Amen Amen.*

R *Ex tibus gloria rit libera animas omnium fidelium defunctorum*

de penis inferni & de profundo lacu libera eas de ore leo nis ne absorbeat

ne absorbeat eas Tartarus ne cadant in obscurum Sed signifer sanctus Michael representes

eas in lucem sanctam Quam olim Abrahe Quam olim Abrahe promissisti promissisti &

semini eius & semini eius & semini eius.

Iesu seipe pro animabus illis quarum hodie memoriam facimus
 fac eas Domine de morte transire ad vitam Quam olim Abrahe Quam olim Abrahe
 promissisti promissisti & semini eius & semini eius & semini eius.

Sanctus i Sanctus i Sanctus Dominus Deus sabaoth Pleni
 sunt caeli & terra gloria tua O san na in excel sis in excelsis
 Qui venit in nomine do mini O sanna in excelsis in excelsis.

Agnus Dei Qui tollis peccata mundi peccata mundi dona eis requiem.

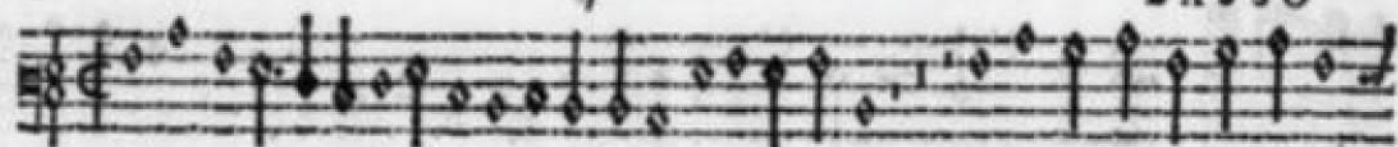
Agnus Dei Qui tollis pecca ta mundi dona eis requiem.

Agnus Dei Qui tollis peccata mundi dona eis re quem sempiternam sempiterna.

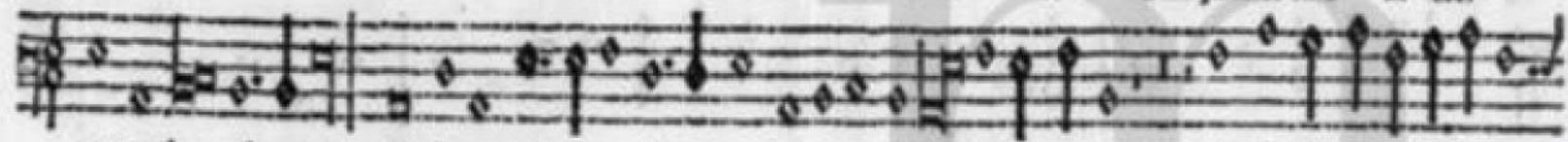


7

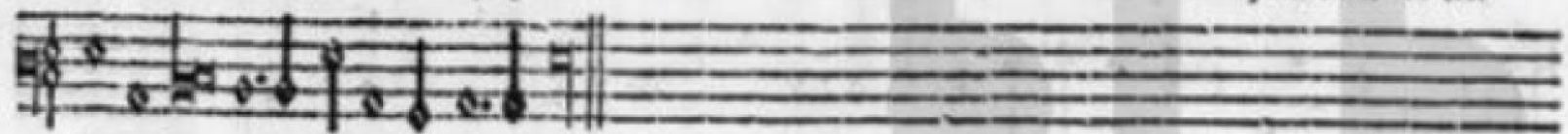
BASSO



Venat e is domine Luceat eis domi ne Cum sanctis tuis in eter-



nam quia pius es. Et lux perpetua luceat eis luceat e is Cum sanctis tuis in eter-



nam quia pius es quia pius es.



museo internazionale
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di bologna

81
1

81
2

Collocazione: R.81

Unità: 4

Asola D. Gio. Matteo, Accad. Moderato Veronese

Messa per i Morti a Quattro Voci del R. D. Matteo Asola veronese, Nouamente ristampata. - In Venetia appresso Giacomo Vincenzi, & Ricciardo Amadino compagni, 1585. - in 4° oblungo. Canto, Tenore, Alto, e Basso. In tutto opuscoli quattro. (Senza dedicatoria).

Ristampa dell'edizione di Venezia appresso Angelo Gardano 1576. {L'Alto di questa messa trovasi fra' mancanti del Liceo}

Nomi: Asola, Giovanni Matteo.

Editori: Vincenti, Giacomo e Ricciardo Amadino.

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