

à Madame P. DECOURCELLE.

# Sérénade

pour VIOLON avec accompagnement d'orchestre.

Piano-Conducteur

A. d'AMBROSIO, Op. 4.

- 2 Flûtes.
- 1 Hautbois.
- 2 Clarinettes en La.
- 1 Basson.
- 2 Cors en Fa.
- Timbales.
- Cordes.

Delfina Garayoa  
 ARCHIVO DE MÚSICA  
 OSCAR PEÑA

**Allegro molto**

Allegro molto

Quat.

Fl. Hautb. Cl.

Quat.

Cors. **ff**

pizz. *p*

*dim.* **pp**

*pp*

*cresc.* *cresc.* **mf** *dim.*

arco *p* *p*

Quat. **pp**

# Piano-Conducteur

The musical score is written for a piano and a conductor. It consists of five systems of music. The piano part is written in G major and 4/4 time. The conductor's part is written in the same key and time signature. The piano part includes dynamics such as *p*, *cresc.*, *pp*, *ppp*, and *sf*. The conductor's part includes markings such as *poco rit.*, *meno mosso*, and *Cors.*. The score is divided into five systems. The first system shows the piano part with a *cresc.* marking. The second system shows the piano part with a *p* marking and the conductor's part with a *Cors.* marking. The third system shows the piano part with a *pp* marking and the conductor's part with a *poco rit.* and *meno mosso* marking. The fourth system shows the piano part with a *ppp* marking and the conductor's part with a *poco rit.* and *meno mosso* marking. The fifth system shows the piano part with a *cresc.* marking and the conductor's part with a *Fl.* marking.

Piano-Conducteur.

Tempo 1.

tr. tr.

Hautb. Cl. Bass.

f

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a trill (tr.) and a fermata. The piano accompaniment includes parts for Clarinet (Cl.) and Bassoon (Bass.). The dynamic marking *f* is present.

*largement*

*f*

*largement*

Cl.

Detailed description: This system features a vocal line and piano accompaniment. The tempo is marked *largement*. The dynamic marking *f* is present. The Clarinet (Cl.) part is indicated.

*rit.* Più mosso

*rit.* Più mosso

Tim. Quat.

Detailed description: This system features a vocal line and piano accompaniment. The tempo is marked *rit.* Più mosso. The dynamic marking *p.* is present. The parts for Timpani (Tim.) and Quatuor (Quat.) are indicated.

Violles

*p.*

Detailed description: This system features a vocal line and piano accompaniment. The dynamic marking *p.* is present. The part for Violles is indicated.

# Piano - Conducteur

First system of the score. It features a vocal line at the top and a piano accompaniment below. The piano part includes staves for Bass, Cors., Fl., Hautb., and Cl. The music is in a key with two sharps (D major or F# minor) and 4/4 time. Dynamics include *pp* and *p*. The piano part has a complex rhythmic pattern with many beamed notes.

Second system of the score. The vocal line continues with a *pizz.* (pizzicato) instruction. The piano accompaniment includes a *dim.* (diminuendo) instruction. The tempo is marked **Tempo I.** The piano part features a prominent timpani line, indicated by **Timb.** and a large 'V' symbol.

Third system of the score. The vocal line is marked *p con grazia*. The piano accompaniment includes a *pp* (pianissimo) instruction and a **Quat.** (quatuor) instruction. The piano part consists of sustained chords.

Fourth system of the score. The vocal line starts with a *f* (forte) dynamic and ends with a *p* (piano) dynamic. The piano accompaniment includes staves for Cl., Cors., Bass, and Timb. The piano part features a *f* dynamic and a **Timb.** instruction.

Flûtes  
Cl.  
pp  
Cors.  
f  
léger  
p

Violles  
Bass.  
tr  
pizz.  
arco  
Gl.  
pp

tr  
pizz.  
arco  
largement  
ff  
Cors.  
largement  
ff  
Alto.  
Bass.

affrett.  
rall molto a tempo  
pizz. m. g.  
affrett.  
rall molto a tempo  
Cl.  
Bass.  
Cors.  
p  
Timb.  
ff pesante

# Piano-Conducteur.

tr. *dim.* *dim.* *ppp* Clar. seules

*pp* Quat. pizz. *pp*

Gros.

*cresc.*

*cresc.* Bass. *f* Tutti

Piano-Conducteur

tr

Hautb. Cl.

pp

Gors.

Bass.

poco rit.

*largement*

*f*

*largement*

*rit.*

Più mosso

*p*

*rit.*

Più mosso

Quat.

*ff*

*pp*

*p pesante*

Violles

Bass. Gors.

*pp*

# Piano-Conducteur

Fl.  
Hautb.  
Cl.

p

harm. 0 0 pizz.

pp

pp

Quat.

pp

Gors.

pp

rall.

ppp

Fl.  
Gors.

rall.