

ENFANTS D'UN RÊVE

(DREAM-CHILDREN)
(CHARLES LAMB)

DEUX PIÈCES

PAR

EDWARD ELGAR

Op. 43

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DREAM-CHILDREN

(CHARLES LAMB)

*** And while I stood gazing, both the children gradually grew fainter to my view, receding, and still receding till nothing at last but two mournful features were seen in the uttermost distance, which, without speech, strangely impressed upon me the effects of speech: "We are not of Alice, nor of thee, nor are we children at all. *** We are nothing; less than nothing, and dreams. We are only what might have been." ***

(From Dream-Children:
a Reverie -- CHARLES LAMB.)

arr. par F. Louis Schneider

Edward Elgar, Op. 43

I

Andantino (♩.=48)
espress. ma semplice

VIOLON I
VIOLON II
VIOLONCELLO (ad lib.)

PIANO

pp
pp
p
pp

Andantino (♩.=48)

pp
pp

And. *

cresc. *pp* *poco cresc.*
cresc. *pp* *poco cresc.*
cresc. *pp* *poco cresc.*
cresc. *pp* *poco cresc.*

molto lento

The first system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. It features melodic lines with dynamic markings of *pp*, *f*, and *pp*. A section marker 'A' is placed above the final measure of the system.

molto lento

The second system features a grand staff with treble and bass clefs. The upper part has melodic lines with dynamic markings of *pp* and *f*. The lower part provides harmonic accompaniment. A section marker 'A' is placed above the final measure.

The third system consists of three staves with melodic lines. All parts are marked with *dim.* (diminuendo).

The fourth system features a grand staff with piano accompaniment. The upper part has melodic lines marked *dim.*, while the lower part consists of chords. A large slur spans across the system.

The fifth system consists of three staves. The top staff is marked *ppp* and *p*. The middle and bottom staves also feature melodic lines. A section marker 'B' is placed above the first measure.

The sixth system features a grand staff with piano accompaniment. The upper part has melodic lines marked *ppp*, while the lower part consists of chords. A section marker 'B' is placed above the first measure.

First system of musical notation. It includes a vocal line and piano accompaniment. The vocal line starts with a common time signature 'C' and the tempo marking 'a tempo'. The piano accompaniment is marked 'ppp'. The system concludes with a fermata over the final notes.

Second system of musical notation. It includes a vocal line and piano accompaniment. The vocal line features dynamic markings 'poco cresc.', 'dim.', and 'pp', and includes the instruction 'ad lib.'. The piano accompaniment is marked 'pp'. The system concludes with a fermata over the final notes.

Third system of musical notation, featuring piano accompaniment. It is marked 'molto lento' and includes dynamic markings 'mf' and 'dim.'. The system concludes with a fermata over the final notes.

Fourth system of musical notation, featuring piano accompaniment. It is marked 'molto lento' and includes dynamic markings 'mf' and 'dim.'. The system concludes with a fermata over the final notes.

II

Allegretto pravevole (♩.=76)

p

p

p

dolce

poco *pp* *ppp* **E**

dolce *pp* *ppp*

dolce *pp* *ppp*

dolce *pp* *ppp* **E**

dolce *ppp*

dolce *ppp*

dolce *ppp*

dolce *ppp*

Section F

Section G

Section H

dolce
poco *pp*
dolce
dolce
dolce

I Poco meno mosso
p espress. *dim.*
dim.
dim.

I Poco meno mosso
pp *dim.*

pp e leggiero
pp e leggiero
p *p*
mf

K *allargando*

molto espress. *dim.*

allargando *dim.*

K *allargando*

largamente

molto espress. *p rit.*

rit.

rit.

largamente

p rit.

p rit.

L *a tempo*

ppp

ppp

ppp

L *a tempo*

ppp

ppp

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a *dolce* marking, followed by a *ppp* marking, and then a *p* marking. A tempo marking 'M' is placed above the staff. The middle staff is a vocal line with a treble clef, also in two sharps, with *ppp* and *p* markings. The bottom staff is a piano accompaniment with a bass clef and two sharps, featuring *dolce*, *ppp*, and *p* markings.

The second system continues the musical score with three staves. The top staff is a vocal line with a treble clef and two sharps, featuring a series of eighth-note runs. The middle staff is a vocal line with a treble clef and two sharps, with a more melodic line. The bottom staff is a piano accompaniment with a bass clef and two sharps, providing harmonic support with chords and moving bass lines.

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and two sharps, featuring a melodic line with *mf* and *dim.* markings. The middle staff is a vocal line with a treble clef and two sharps, with *mf* and *dim.* markings. The bottom staff is a piano accompaniment with a bass clef and two sharps, with *mf* and *dim.* markings.

N Poco meno mosso

pp

pp

pp

N Poco meno mosso

ppp

ppp

ppp

ppp

Ad. *

