

CONCERTO HAUTBOIS ET CORDES

CLAUDE TORRENT

ALLEGRETTO $\text{♩} = 82$

HAUTBOIS

VIOLON I *mp*

VIOLON II *mp*

ALTO *mp*

VIOLONCELLE *mp*

Hb.

VL. I

VL. II

Alt.

Vlc.

12

HB.

VL. I

VL. II

ALT.

VL. C.



23

HB.

SOLO

VL. I

VL. II

ALT.

VL. C.



34

HB.

SOLO

VL. I

VL. II

ALT.

VL. C.



47

p

CONCERTO HAUTOIS ET CORDES

3

59

Hb.

Vl. I

Vl. II

ALT.

Vlc.

67

Hb.

Vl. I

Vl. II

ALT.

Vlc.

76

Hb.

Vl. I

Vl. II

ALT.

Vlc.

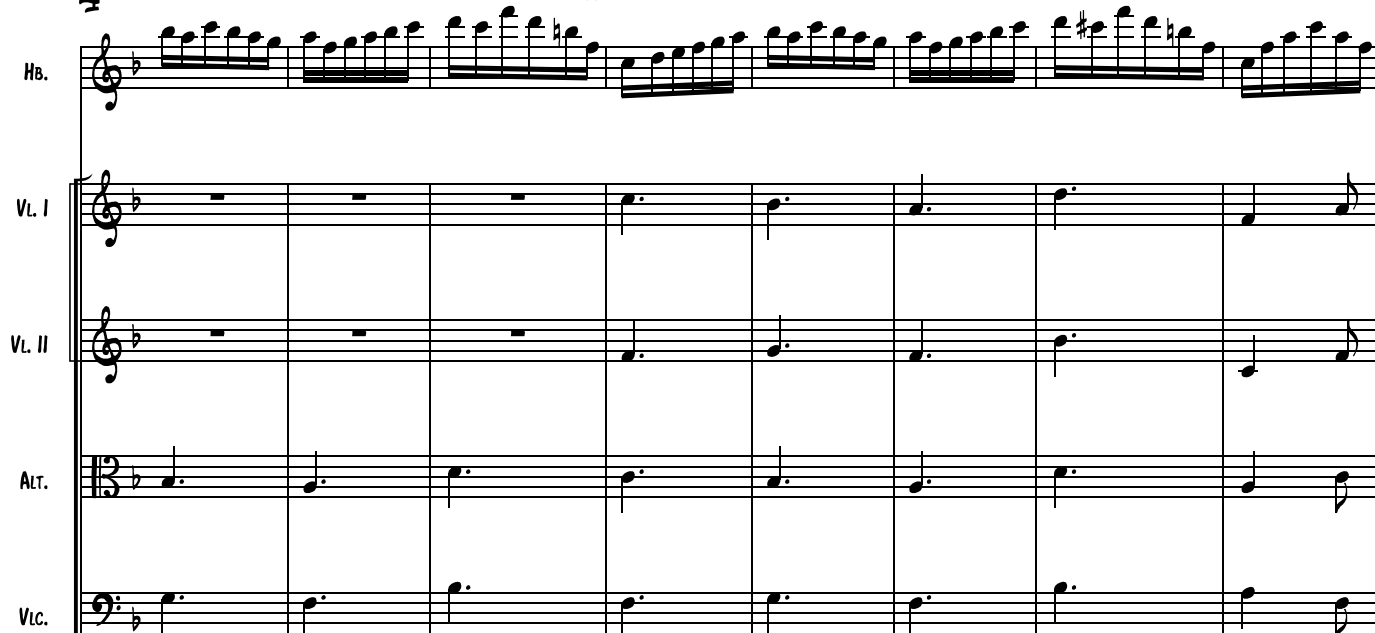
HB.

VL. I

VL. II

ALT.

VL.C.



88

HB.

VL. I

VL. II

ALT.

VL.C.



96

HB.

VL. I

VL. II

ALT.

VL.C.

SOLO



105

CONCERTO HAUTBOIS ET CORDES

5

116

Hb.

Vl. I

Vl. II

ALT.

Vlc.

124

Hb.

Vl. I

Vl. II

ALT.

Vlc.

137

Hb.

Vl. I

Vl. II

ALT.

Vlc.

HB.

VL. I

VL. II

ALT.

VL.C.

152

HB.

VL. I

VL. II

ALT.

VL.C.

164

HB.

VL. I

VL. II

ALT.

VL.C.

173

CONCERTO HAUTOIS ET CORDES

7

186

Hb.

Vl. I

Vl. II

ALT.

Vlc.

197

Hb.

Vl. I

Vl. II

ALT.

Vlc.

204

Hb.

Vl. I

Vl. II

ALT.

Vlc.

mp

mp

mp

8

Hb.

Vl. I

Vl. II

ALT.

Vlc.

214

Hb.

Vl. I

Vl. II

ALT.

Vlc.

223

Hb.

Vl. I

Vl. II

ALT.

Vlc.

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Hb.

Vl. I

Vl. II

ALT.

Vlc.

252

Hb.

Vl. I

Vl. II

ALT.

Vlc.

265

AD LIBITUM

Hb.

Vl. I

Vl. II

ALT.

Vlc.

277

289

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325

Hb.

Hb.

Hb.

Hb.

Hb.

Vl. I

Vl. II

Alt.

Vlc.

mp

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332

Score for measures 332-338. The system includes five staves: Hb. (Horn), Vl. I (Violin I), Vl. II (Violin II), ALT. (Alto), and Vlc. (Violoncelle). The key signature is one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A double bar line is present at the end of measure 338.

339

Score for measures 339-345. The system includes five staves: Hb. (Horn), Vl. I (Violin I), Vl. II (Violin II), ALT. (Alto), and Vlc. (Violoncelle). The key signature is one flat (B-flat). The time signature is 3/4. The music continues with similar rhythmic patterns. A double bar line is present at the end of measure 345.

346

Score for measures 346-352. The system includes five staves: Hb. (Horn), Vl. I (Violin I), Vl. II (Violin II), ALT. (Alto), and Vlc. (Violoncelle). The key signature changes to two flats (B-flat and E-flat). The time signature changes to 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A double bar line is present at the end of measure 352.

CONCERTO HAUTOIS ET CORDES

HB.

VL. I

VL. II

ALT.

VL. C.

353

p

HB.

VL. I

VL. II

ALT.

VL. C.

362

Pizz.

HB.

VL. I

VL. II

ALT.

VL. C.

370

CONCERTO HAUTBOIS ET CORDES

13

376

Score for measures 376-381. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Hautbois (Hb.), Violins I and II (Vl. I, Vl. II), Alto (ALT.), and Violoncelle (Vlc.). The Hautbois part features a melodic line with a trill in measure 378. The strings provide a harmonic accompaniment with various rhythmic patterns.

382

Score for measures 382-387. The music continues in 3/4 time with three flats. The Hautbois part has a trill in measure 383 and a triplet in measure 385. The string parts continue their accompaniment.

388

Score for measures 388-393. The music continues in 3/4 time with three flats. The Hautbois part features a melodic line with a trill in measure 389. The string parts continue their accompaniment.

HB.

VL. I

VL. II

ALT.

VL.

394

HB.

VL. I

VL. II

ALT.

VL.

400

HB.

VL. I

VL. II

ALT.

VL.

406

ARCO *p*

414 VIVACE

Hb.

Vl. I

Vl. II

ALT.

Vlc.

423

Hb.

Vl. I

Vl. II

ALT.

Vlc.

431

Hb.

Vl. I

Vl. II

ALT.

Vlc.

HB.

VL. I

VL. II

ALT.

VLC.

439

HB.

VL. I

VL. II

ALT.

VLC.

446

HB.

VL. I

VL. II

ALT.

VLC.

452

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479

479

488

HB.

VL. I

VL. II

ALT.

VL.

This system contains measures 479 to 488. The woodwind and string parts continue with their established patterns. The woodwinds (Hautbois, Violoncelle I, Violoncelle II) play eighth-note figures, while the strings (Alto, Violoncelle) provide a steady accompaniment of eighth notes.

489

489

498

HB.

VL. I

VL. II

ALT.

VL.

This system contains measures 489 to 498. The woodwind and string parts continue with their established patterns. The woodwinds (Hautbois, Violoncelle I, Violoncelle II) play eighth-note figures, while the strings (Alto, Violoncelle) provide a steady accompaniment of eighth notes.

499

499

508

HB.

VL. I

VL. II

ALT.

VL.

This system contains measures 499 to 508. The woodwind and string parts continue with their established patterns. The woodwinds (Hautbois, Violoncelle I, Violoncelle II) play eighth-note figures, while the strings (Alto, Violoncelle) provide a steady accompaniment of eighth notes.

505

Hb.

Vl. I

Vl. II

Alt.

Vlc.

510

Hb.

Vl. I

Vl. II

Alt.

Vlc.

513

Hb.

Vl. I

Vl. II

Alt.

Vlc.

517

Hb.

Vl. I

Vl. II

ALT.

Vlc.

526

Hb.

Vl. I

Vl. II

ALT.

Vlc.

535

Hb.

Vl. I

Vl. II

ALT.

Vlc.

541

Hb.

Vl. I

Vl. II

ALT.

Vlc.

551

Hb.

Vl. I

Vl. II

ALT.

Vlc.

559

Hb.

Vl. I

Vl. II

ALT.

Vlc.

566

Hb.

Vl. I

Vl. II

Alt.

Vlc.

571

Hb.

Vl. I

Vl. II

Alt.

Vlc.

580

Hb.

Vl. I

Vl. II

Alt.

Vlc.

589

Hb.

Vl. I

Vl. II

Alt.

Vlc.

598

AD LIBITUM

Hb.

Vl. I

Vl. II

Alt.

Vlc.

607

Hb.

Vl. I

Vl. II

Alt.

Vlc.

610

Hb.

613

Hb.

621

VIVACE

3

Vl. I

Vl. II

Alt.

Vlc.

629

Hb.

mf

1

Vl. I

Vl. II

Alt.

Vlc.

638

CONCERTO HAUTBOIS ET CORDES

25

646

653

659

HB.

Vl. I

Vl. II

ALT.

Vlc.