

Tomaso Albinoni (1671-1750)
Concerto for Two Oboes in C Major (Opus 7, No. 5)
for English horn I & II, Strings and Basso continuo

English horn I and II arrangement

Arranged by Don Werdick
www.oboemn.com/ensemble
www.oboemn.com



Concerto for Two Oboes in C Major (Op. 7, No. 5)

Arranged for Two English horns, Srings and Basso continuo

Tomaso Albinoni (1671-1750)

Arr. Don Werdick (1946 -)

Allegro ♩ = ca. 160

English Horn I

English Horn II

8

9

9

24

9

mp

cresc

mp

cresc

40

mf

mp

f

48

p

f

tr

6

6

mf

mf

61

tr

tr

tr

tr

69

4 4

f *p*

80

6 6

f *p*

94

mf *f* *p*

102

mf *p* *f* *rit*

110

Adagio ♩ = ca. 60

p *p*

115

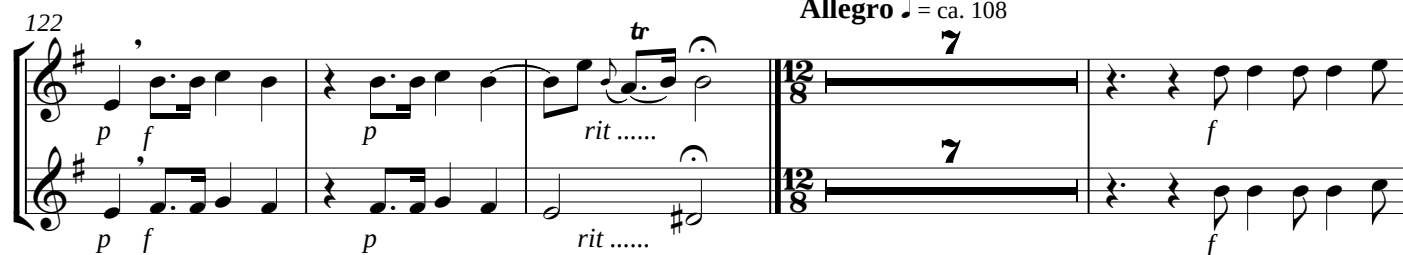
f *pp* *p* *pp* *p* *pp*

118

pp *p* *pp* *mp* *f*

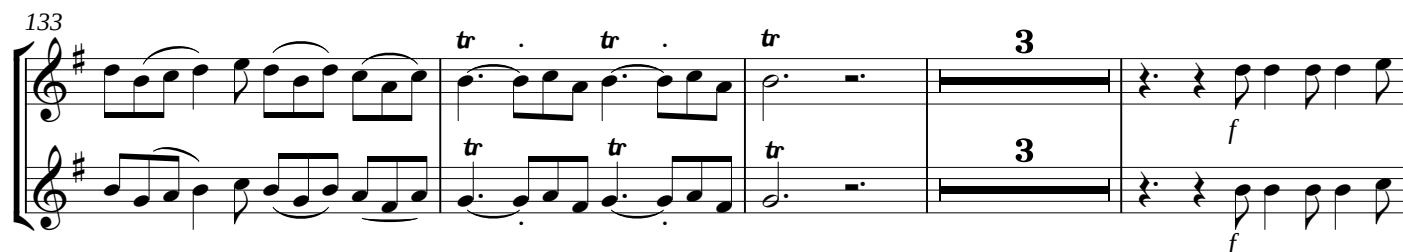
Allegro ♩ = ca. 108

122



p *f* *p* *rit* *tr* *f*

133



tr *tr* *tr* *f*

140



mp *f* *tr*

144



mf *f*

149



tr

153



mf *cresc*

157



tr *rit*

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8

9

23

38

45

51

63

70

78

f

f

mp

cresc

mf

mp

f

p

f

tr

mf

tr

tr

f

p

f

English Horn I

2

89

p *mf*

97

f *p* *tr*

104

mf *p* *f* *tr* *rit*

111 **Adagio** ♩ = ca. 60

p

115

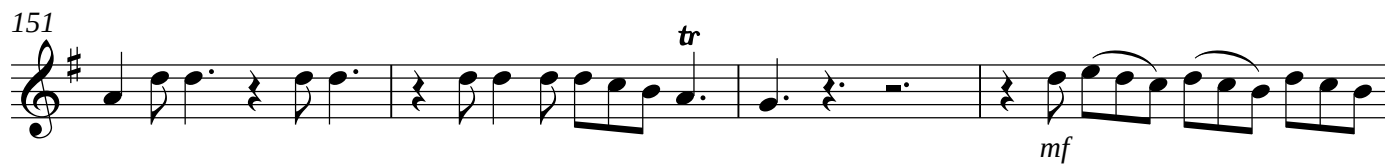
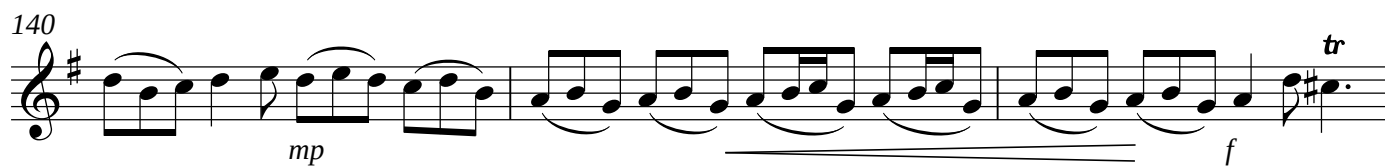
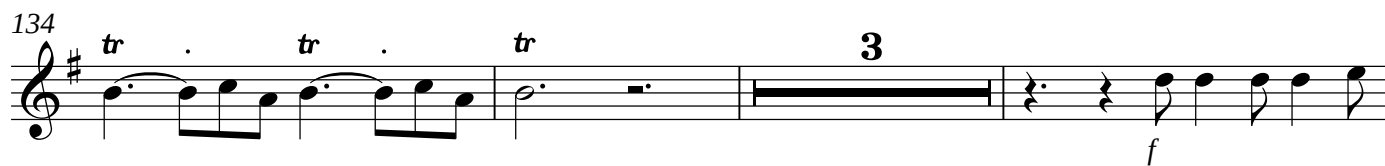
f *pp* *p* *pp* *p* *tr*

118

pp *p* *pp* *mp* *f*

121

p *f* *p* *tr* *rit*

125 **Allegro** ♩ = ca. 108

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8

9

f

23

9

mp

38

cresc

mf

mp

45

f

p

f

52

6

mf

tr

64

tr

71

4

f

79

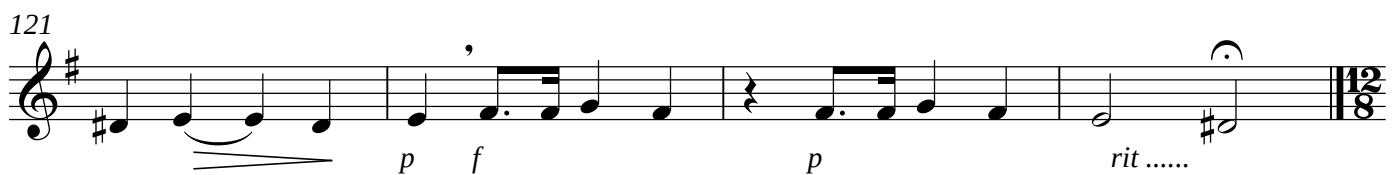
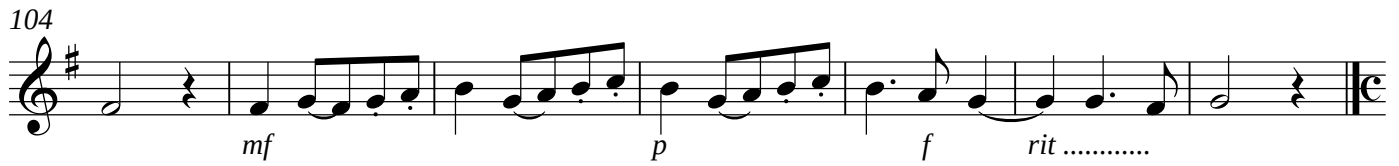
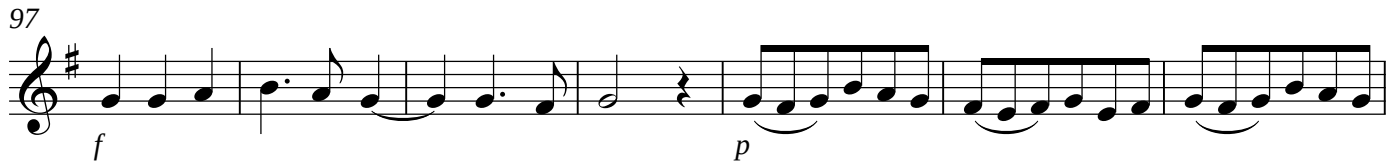
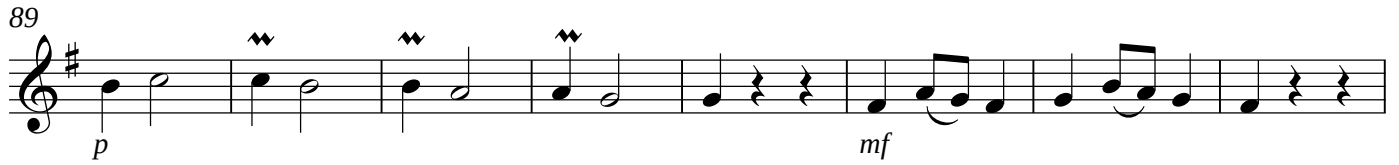
p

f

6

English Horn II

2



English Horn II

3

125 **Allegro** ♩ = ca. 108