

OEUVRES

POUR LE PIANO

DE

J. L. BATTMANN

Op. 239.	Indiana, fantaisie-valse	MARCAILHOU.
— 241.	Le Torrent, fantaisie-valse.	—
— 243.	Silvio Pellico, transcription variée.	MASINI.
— 245.	Une Fleur pour réponse, 11^e réverie	—
— 246.	Norma, fantaisie.	BELLINI.
— 247.	Pour faire un nid, transcription.	ARNAUD.
— 251.	Fantaisie-Valse, pot-pourri.	—
— 252.	Un Soupir de Faust, pensée fugitive.	SERVEL.
— 253.	Le Cor des Alpes, fantaisie.	PROCH.
+ 255.	La Sonnambula, transcription.	BELLINI.
— 256.	Se bouder, fantaisie-caprice.	ARNAUD.
— 257.	Carnaval de Venise, variations	PAGANINI.
— 258.	Prière de Moïse, transcription.	ROSSINI.
— 259.	Perles mélodiques, fragment des opéras <i>Parisina</i>, <i>Beatrice di Tenda et Sémiramis</i>	—
— 260.	Barcarolle d'Oberon.	WEBER.

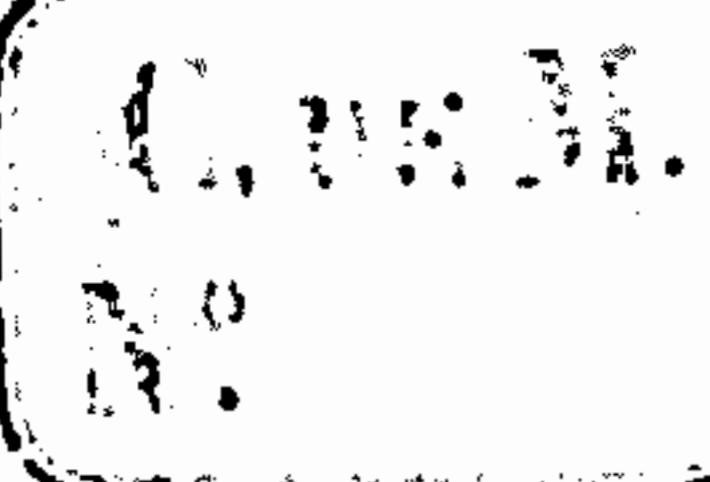
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LA SONNAMBULA.

(de Bellini)

à Mademoiselle Maïda GUENIOT.

All. moderato.

J. L. BATTMANN. Op: 255.

INTRODUCTION.

All. moderato.

The musical score for the introduction of "La Sonnambula" by J.L. Battmann, Op. 255, is presented in eight staves. The first staff begins with a dynamic of ***ff***, followed by ***mf*** and a pedal instruction (**Ped.**). The second staff starts with ***ff*** and ends with ***dolce.***. The third staff begins with ***ff*** and ends with ***mf*** and a pedal instruction (**Ped.**). The fourth staff begins with ***ff*** and ends with ***mf*** and a pedal instruction (**Ped.**). The fifth staff begins with ***dolce.*** and ends with ***f***. The sixth staff begins with ***f*** and ends with ***Ped.***. The seventh staff begins with ***ff*** and ends with ***très léger.***. The eighth staff begins with ***ff*** and ends with ***rit.*** and ***dim.***. Various performance markings are included throughout the score, such as **accel.**, **vivace.**, and **dim.**.

a tempo.

1 *dolce.* 2 *Ped.*

5 *rinf.* 4 *dim.* 3 *Ped.* 2 *Ped.*

4 *cresc.* 5 *Ped.* 6 *Ped.* 7 *Ped.* 8 *Ped.*

9 *rall.* 10 *Ped.* 11 *rinf.* 12 *Ped.* 13 *Ped.*

14 *cresc.* 15 *f* 16 *rit.*

più mosso.

a tempo..

rileg. poco a poco.

A. I. n. 2652.

And^{re} sostenuto.

Musical score page 4, measures 1-4. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef. Measure 1 starts with dynamic *p*. Measure 2 starts with dynamic *pp*, followed by *ff*. Measure 3 starts with dynamic *dim.*, followed by *sf*. Measure 4 starts with dynamic *lento sf*, followed by *pp con*.

Musical score page 4, measures 5-8. The top staff starts with dynamic *espressione.* Measures 5-7 feature sustained notes with dynamic *Ped.* Measure 8 starts with dynamic *rit. p*.

Musical score page 4, measures 9-12. The top staff starts with dynamic *a tempo.* Measures 9-11 feature sustained notes with dynamic *Ped.* Measure 12 starts with dynamic *cresc.*, followed by *f*, *dim.*, and *rit.*

Musical score page 4, measures 13-16. The top staff starts with dynamic *soutenez bien le chant.* Measures 13-15 feature sustained notes with dynamic *Ped.* Measure 16 starts with dynamic *rinf*.

Musical score page 4, measures 17-20. The top staff starts with dynamic *f*. Measures 17-19 feature sustained notes with dynamic *Ped.* Measure 20 starts with dynamic *ff*.

8-

avec passion.

Ped. ↑ Ped. ↑ Ped. ↑ Ped. ↑ Ped. ↑ Ped. ↑ Ped.

8-

dim.

Ped. Ped. Ped.

8-

Ped.

8-

Ped.

8-

cresc.

Ped.

6

8.

Ped. ♫ Ped. ♫

8.

Ped. ♫ Ped. ff

8.

Ped. ♫ Ped. ♫

8.

Ped. ♫ Ped. ♫

8.

Ped. ♫ Ped. dim.

8

Ped. 3 3 1 3 2 1

sf

sempre diminuendo.

rit.

Ped. *p* *pp*

sf

All. brillante.

ss

ff

sf

sf

Ped. 5 3 2 3

ff

sf

sf

Ped. 5 3 2

Ped. A

Ped. A

Ped. A

Marziale.

The musical score for organ, labeled "Marziale.", spans five staves across five systems. The first system begins with a dynamic of f , followed by a series of eighth-note chords. The second system starts with a dynamic of p . The third system includes a dynamic marking "dim.". The fourth system features a dynamic of p . The fifth system concludes with a dynamic of p and a marking "un poco più forte.". Various踏板 (Ped.) markings are placed above the notes throughout the score.

8

Più animato.

Pressez encore.

Presto.

L. et C. 2632.