

^{A Mademoiselle}
Blanche Cristophe

C.1873

LES

RUINES D'ATHENES

PARAPHRASE

sur le Drame Lyrique de

BEETHOVEN.

PAR

J. L. BATTMANN

OP:342.

C.1873

OEUVRES DE **J. L. BATTMANN** POUR PIANO

- Op. 239. Indiana, fantaisie-valse..... MARCAILHOU.
— 241. Le Torrent, fantaisie-valse..... —
— 243. Silvio Pellico, transcription variée.. MASINI.
— 245. Une fleur pour réponse, 11^e rêverie.. —
— 246. Norma, fantaisie..... BELLINI.
— 247. Pour faire un nid, transcription.... ARNAUD.
— 251. Fantaisie-Valse, pot-pourri..... **
— 252. Un Soupir de Faust, pensée fugitive. SERVEL.
— 253. Le Cor des Alpes, fantaisie..... PROCH.
— 255. La Somnambule, transcription..... BELLINI.
— 256. Se bonder, fantaisie-caprice..... ARNAUD.
— 257. Carnaval de Venise, variations..... PAGANINI.
— 258. Prière de Moïse, transcription..... ROSSINI.
— 259. Perles mélodiques, fragments des op.
 Partisina, Beatrice di Tenda et Semiramide. **
— 260. Obéron, barcarolle..... WEBER.

- Op. 327. Joseph, transcription MÉHUL.
— 328. La Marinière, air napolitain..... **
— 329. Masaniello, grande fantaisie..... CARAFI.
— 342. Les Ruines d'Athènes, paraphrase... BEETHOVEN.
— 343. Anna Bolena, transcription..... DONIZETTI.
— 344. Chant de Pâques, *Alleluia*, fantaisie. **
— 345. Le Concert à la Cour, fantaisie-valse. AUBER.
— 346. Venite adoremus, chant de Noël.... **
— 347. La Gazza ladra (la Pie voleuse), fan-
 taisie..... ROSSINI.
— 348. L'Absence, caprice..... BEETHOVEN.
— 349. Othello, transcription..... ROSSINI.
— 355. Le Songe d'une nuit d'été, réminiscence. MENDELSSOHN.
— 356. Le Moulin joli, caprice..... VARNEY.
— 357. Robin des Bois, fantaisie..... WEBER.
— 358. Nel cor più non mi sento, rêverie... **

Prix de chaque : 6 francs

PARIS

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LES RUINES D'ATHÈNES.

(de L. VAN BEETHOVEN.)

PARAPHRASE.

J. L. BATTMANN Op: 342.

à Mademoiselle Blanche CHRISTOPHE.

Allegro maestoso.

INTRODUCTION.

ff

ff

mf

Allegro.

dim.

rit.

pp

Ped.

f

Ped.

2

cresc.

• Ped. • Ped.

cresc.

ff • Ped.

• Ped. • Ped.

dim. *p* *dim.* *pp* *ff*

Ped. • Ped. • Ped.

8
ff *ff* *ff* *ff* *p* *ff* *dolce.*

Andante poco sostenuto.

Ped. • Ped. • Ped.

5

a tempo

pp *rit.* *f* *pp* *dolce.*

Ped. Ped. Ped.

sf *sf*

rit. *a tempo.*

Ped.

Ped. Ped. Ped. Ped.

4

mf

p

p

pp

Ped.

Ped.

Ped.

mf

pp

mf

pp

p

Tempo di marcia.

pp rit.

ff con fuoco.

p

Ped. 5 4 3

Ped. 5 4 3

Musical score for piano, page 5, showing five staves of music. The score includes dynamic markings such as *ff*, *mf*, *ff*, *p*, *f*, *pp*, and *sff*. Performance instructions include *Ped.* and *Sust. Ped.*. Measures are separated by vertical bar lines.

cresc.
f
cresc.
 Ped. ♦ Ped. ♦ Ped.
 ♦ Ped.
 ♦ Ped.
animato.
 Ped.
 Ped.
 Ped.
 ♦ Ped.
 ♦ Ped.
 ♦ Ped.

Musical score page 7, measures 1-4. Treble and bass staves. Key signature: two flats. Measure 1: Treble staff has a fermata over the first note. Bass staff has sixteenth-note patterns. Pedal (Ped.) markings are at the end of each measure. Measures 2-3: Treble staff has sixteenth-note patterns. Bass staff has sixteenth-note patterns. Pedal (Ped.) markings are at the end of each measure. Measure 4: Treble staff has sixteenth-note patterns. Bass staff has sixteenth-note patterns. Pedal (Ped.) markings are at the end of each measure.

Musical score page 7, measures 5-8. Treble and bass staves. Key signature: two flats. Measures 5-6: Treble staff has sixteenth-note patterns. Bass staff has sixteenth-note patterns. Measures 7-8: Treble staff has sixteenth-note patterns. Bass staff has sixteenth-note patterns. Pedal (Ped.) markings are at the end of each measure.

Musical score page 7, measures 9-12. Treble and bass staves. Key signature: two flats. Measure 9: Treble staff has sixteenth-note patterns. Bass staff has sixteenth-note patterns. Measure 10: Presto dynamic (ff) is indicated. Measure 11: Treble staff has sixteenth-note patterns. Bass staff has sixteenth-note patterns. Measure 12: Treble staff has sixteenth-note patterns. Bass staff has sixteenth-note patterns. Pedal (Ped.) markings are at the end of each measure.

Musical score page 7, measures 13-16. Treble and bass staves. Key signature: two flats. Measures 13-14: Treble staff has sixteenth-note patterns. Bass staff has sixteenth-note patterns. Measures 15-16: ff dynamic is indicated. Treble staff has sixteenth-note patterns. Bass staff has sixteenth-note patterns. Pedal (Ped.) markings are at the end of each measure.