

3967

*A Madame*  
MARIE GIBAUX

C.1873

**AMMADOLIERA**

Transcription

*sur des Motifs de*

**BONIZETTI**

PAR

**J.L.BATIMANN**

OP:343.

6.1873

# OEUVRES DE **J. L. BATTMANN** POUR PIANO

Op. 239. Indiana, fantaisie-valse.....	MARGAILEHOU.
— 241. Le Torrent, fantaisie-valse.....	—
— 243. Silvio Pellico, transcription variée..	MASINI.
— 245. Une fleur pour réponse, 11 <sup>e</sup> réverie..	—
— 246. Norma, fantaisie.....	BELLINI.
— 247. Pour faire un nid, transcription....	ARNAUD.
— 251. Fantaisie-Valse, pot-pourri.....	“
— 252. Un Soupir de Faust, pensée fugitive.	SERVEL.
— 253. Le Cor des Alpes, fantaisie.....	PROCH.
— 255. La Somnambule, transcription.....	BELLINI.
— 256. Se boudier, fantaisie-caprice.....	ARNAUD.
— 257. Carnaval de Venise, variations.....	PAGANINI.
— 258. Prière de Moïse, transcription.....	ROSSINI.
— 259. Perles mélodiques, fragments des op. <i>Parisina, Beatrice di Tenda et Semiramide.</i>	“
— 260. Obéron, barcarolle.....	WEBER.

Op. 327. Joseph, transcription.....	HÉHUL.
— 328. La Marinière, air napolitain. ....	“
— 329. Masaniello, grande fantaisie.....	CARAFÀ.
— 342. Les Ruines d'Athènes, paraphrase...	BEETHOVEN.
— 343. Anna Bolena, transcription.....	DONIZETTI.
— 344. Chant de Pâques, <i>Alleluia</i> , fantaisie.	“
— 345. Le Concert à la Cour, fantaisie-valse.	AUBER.
— 346. Venite adoremus, chant de Noël....	“
— 347. La Gazza ladra (la Pie voleuse). fan- taisie.....	ROSSINI.
— 348. L'Absence, caprice.....	BEETHOVEN.
— 349. Othello, transcription.....	ROSSINI.
— 355. Le Songe d'une nuit d'été, réminiscence.	MENDELSSOHN.
— 356. Le Moulin joli, caprice.....	VARNEY.
— 357. Robin des Bois, fantaisie.....	WEBER.
— 358. Nel cor più non mi sento, réverie...	“

Prix de chaque : 6 francs

PARIS

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# ANNA BOLENA.

(de DONIZETTI.)

TRANSCRIPTION.

J. L. BATTMANN. Op. 343.

à Madame Marie GIBAUX.

Allegro.

INTRODUCTION.

The musical score is composed of five staves of music. The first staff is labeled "INTRODUCTION." and "Allegro." It features dynamic markings "ss" (softissimo) and "p" (pianissimo). The subsequent four staves are grouped together by a brace and show various musical patterns with dynamic markings like "sf" (sforzando), "ff" (fortissimo), and "p" (pianissimo). The music is written in common time with a key signature of one sharp.

### Moderato.

A page of musical notation for two staves, treble and bass, featuring various dynamics, pedaling instructions, and performance markings. The notation includes:

- Staff 1 (Treble):** Measures 1-5. Dynamics: *p*, *mf*. Pedaling: *Ped.* at the beginning of each measure. Measure 5 ends with a fermata over the bass staff.
- Staff 2 (Bass):** Measures 1-5. Pedaling: *Ped.* at the beginning of each measure. Measures 4-5 end with a fermata over the treble staff.
- Staff 1 (Treble):** Measures 6-10. Dynamics: *mf*. Pedaling: *Ped.* at the beginning of measures 6-7, *Ped.* at the beginning of measure 8, and *Ped.* at the beginning of measure 10.
- Staff 2 (Bass):** Measures 6-10. Pedaling: *Ped.* at the beginning of measures 6-7, *Ped.* at the beginning of measure 8, and *Ped.* at the beginning of measure 10.
- Staff 1 (Treble):** Measures 11-15. Dynamics: *f*. Pedaling: *Ped.* at the beginning of each measure.
- Staff 2 (Bass):** Measures 11-15. Pedaling: *Ped.* at the beginning of each measure.
- Staff 1 (Treble):** Measures 16-20. Dynamics: *p*. Pedaling: *Ped.* at the beginning of each measure.
- Staff 2 (Bass):** Measures 16-20. Pedaling: *Ped.* at the beginning of each measure.
- Staff 1 (Treble):** Measures 21-25. Dynamics: *cresc.*, *f*, *ff*. Pedaling: *Ped.* at the beginning of each measure.
- Staff 2 (Bass):** Measures 21-25. Pedaling: *Ped.* at the beginning of each measure.

4

8-  
8-  
8-  
8-

Ped. Ped. Ped. Ped. Ped. Ped.

*con foco.*

*sempre forte.*

Ped. Ped.

Ped. Ped.

Ped.

*sf* rallentando poco - a - poco. pp

Larghetto.

*p* doux et plaintif.

Ped.

Ped. Ped. Ped. Ped.

*p* *mf*

Ped. Ped.

marcato.

*f*

*rall.*

*f plus vite.*

*crescendo.*

*poco a poco.*

*ff*

*p*

Ped. ♦ Ped. ♦

**Tempo di marcia.**

cresc.

f

Ped. Ped. Ped.

p

Ped.

cresc.

Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped. v Ped. v Ped.

v Ped. v Ped. v Ped. v Ped.

Musical score for piano, page 9, featuring five staves of music. The score includes dynamic markings such as *p*, *ff*, and *sf*, and pedaling instructions like "Ped.", "Ped. ♫", and "Ped. ♪". Performance markings include "sempre crescendo e accelerando." and "c.dio". The music consists of measures with various note heads and stems, typical of a piano piece.