

C.4873

A Mademoiselle
EMMA ROHARD

Robin des Bois

FANTAISIE

sur des Motifs de

WEBER

P A R

J.L. DATTMANN

C.1873

OEUVRES DE **J. L. BATTMANN** POUR PIANO

Op. 239. Indiana, fantaisie-valse.....	MARCAILHOU.
— 241. Le Torrent, fantaisie-valse.....	—
— 243. Silvio Pellico, transcription variée..	MASINI.
— 245. Une fleur pour réponse, 11 ^e rêverie..	—
— 246. Norma, fantaisie.....	BELLINI.
— 247. Pour faire un nid, transcription....	ARNAUD.
— 251. Fantaisie-Valse, pot-pourri.....	**
— 252. Un Soupir de Faust, pensée fugitive.	SERVEL.
— 253. Le Cor des Alpes, fantaisie.....	PROCH.
— 255. La Somnambule, transcription.....	BELLINI.
— 256. Se bouder, fantaisie-caprice.....	ARNAUD.
— 257. Carnaval de Venise, variations.....	PAGANINI.
— 258. Prière de Noïse, transcription.....	ROSSINI.
— 259. Perles mélodiques, fragments des op. <i>Parisina, Beatrice di Tenda et Semiramide.</i>	**
— 260. Obéron, barcarolle.....	WEBER.

Op. 327. Joseph, transcription.....	MÉHUL.
— 328. La Marinière, air napolitain.	**
— 329. Masaniello, grande fantaisie.....	CARAFÀ.
— 342. Les Ruines d'Athènes, paraphrase....	BEETHOVEN.
— 343. Anna Bolena, transcription.....	DONIZETTI.
— 344. Chant de Pâques, <i>Alleluia</i> , fantaisie.	**
— 345. Le Concert à la Cour, fantaisie-valse.	AUBER.
— 346. Venite adoremus, chant de Noël....	**
— 347. La Gazza ladra (la Pie voleuse), fan- taisie.....	ROSSINI.
— 348. L'Absence, caprice.....	BEETHOVEN.
— 349. Othello, transcription.....	ROSSINI.
— 355. Le Songe d'une nuit d'été, réminiscence.	MENDELSSOHN.
— 356. Le Moulin joli, caprice.....	VARNEY.
— 357. Robin des Bois, fantaisie.....	WEBER.
— 358. Nel cor più non mi sento, rêverie... .	**

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PARIS

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ROBIN DES BOIS.

(de WEBER)

FANTAISIE.

J. L. BATTMANN. Op: 357.

à Mademoiselle Emma ROHARD.

1

Vivace.

INTRODUCTION.

p Ped. **

cresc. Ped. * Ped. **

f *cresc.*

ff Ped.

ff Ped. *p*

Adagio.

pp les 2 Pedales.

Ped. * Ped. * Péd. * Ped. * Ped. *

8-1 p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

trémolo.
pp

Ped. * Ped. * Ped. * Ped. *

6 8
6 8

Ped. * Ped. *

A. L. & C. 2921.

Vivace.

pp p Ped. *

cresc. Ped. *

cresc. ff Ped. *

ff Ped. *

ff f Ped. *

Ped.

4

Ped. *

marcato.

Ped. * Ped. * Ped. *

sf

Ped. *

Ped. * Ped. *

Ped. * Ped. *

A.I. & C. 2921.

cresc. e accel.

Ped. 8

sempr. f

Ped.

f

Adagio.

rall. dolce.

Ped. * Ped. * Ped. *

p

A.L.A.C. 2921.

cresc.
 Ped. * Ped. * Ped. * Ped.
sf dim. sf marcato.
 Ped. * Ped. * Ped.
sf cresc. *f*
 Ped. * Ped.
 cresc. *ff*
 * Ped. * Ped.
dim. dolce.
 Ped. * Ped. * Ped.
 Ped. * Ped. *

7

8

f 5 *dim. e rit.*

Ped. * Ped. * Ped. *

Allegro.

p *rall.* *ppp* *ff*

Ped.

a Tempo

dim. *rall.* *p*

*

mf

Ped. * Ped. * Ped. *

A page of musical notation for organ, featuring five systems of music. The notation includes two staves per system, with the top staff in treble clef and the bottom in bass clef. Various dynamics like 'p' (piano), 'cresc.', and 'ff' (fortissimo) are indicated. Pedal points are marked with asterisks (*). Articulation marks such as 'v' and '^' are also present. The music is divided into measures by vertical bar lines.

8-1

Ped.

accel.

Ped. * Ped. * Ped. * Ped. * Ped. *

5

ff con fuoco.

Ped. * v

vivo.

ff

Ped. v