



66) 177
Dijot 1869 — N° 2999

QUADRILLE

LA FEE CIROELA

POUR PIANO

PAR

N° 1, à 2 mains, 4^e 50

N° 2, à 4 mains, 4^e 50.

J. L. BATTMANN

Paris, ALFRED IKERSON & Cie, Imprimeurs Commissaires Bourgeois à Paris, pour tous pays.

LA FÉE GIROFLA

QUADRILLE

À 4 MAINS

À LA MONACO.

à M^{lle} Marie CHRISTOPHE et M^r Charles CHOPINET.

J. L. BATTMANN.

OC. 1.

PANTALON.

SECONDA

Musical score for the first section of the quadrille, featuring two staves. The top staff is labeled "OC. 1." and "PANTALON.", and the bottom staff is labeled "SECONDA". The key signature is A major (no sharps or flats). The music consists of 16 measures, starting with a forte dynamic (f) in measure 1. Measures 1-4 show eighth-note patterns in the bass line. Measures 5-8 feature eighth-note chords in the bass. Measures 9-12 show eighth-note patterns in the bass line. Measures 13-16 feature eighth-note chords in the bass. Measure 17 starts with a dynamic of ff.

CODA.

Musical score for the coda section of the quadrille, featuring two staves. The top staff is labeled "CODA." and the bottom staff is labeled "ff". The key signature changes to G major (one sharp). The music consists of 16 measures, starting with a dynamic of ff in measure 1. Measures 1-4 show eighth-note patterns in the bass line. Measures 5-8 feature eighth-note chords in the bass. Measures 9-12 show eighth-note patterns in the bass line. Measures 13-16 feature eighth-note chords in the bass. Measure 17 starts with a dynamic of ff.

OU EST LA MARGUERITE?

FIN.

Musical score for the final section of the quadrille, featuring two staves. The top staff is labeled "OU EST LA MARGUERITE?" and the bottom staff is labeled "ff". The key signature changes to G major (one sharp). The music consists of 16 measures, starting with a dynamic of ff in measure 1. Measures 1-4 show eighth-note patterns in the bass line. Measures 5-8 feature eighth-note chords in the bass. Measures 9-12 show eighth-note patterns in the bass line. Measures 13-16 feature eighth-note chords in the bass. Measure 17 starts with a dynamic of ff.

LA FÉE GIROFLA

QUADRILLE

À 4 MAINS.

À LA MONACO.

à M^{me} Marie CHRISTOPHE et M^r Charles CHOPINET.

J. L. BATTMANN.

PRIMA.

SC. 1.

PANTALON.



CODA.



OÙ EST LA MARGUERITE?

8 -

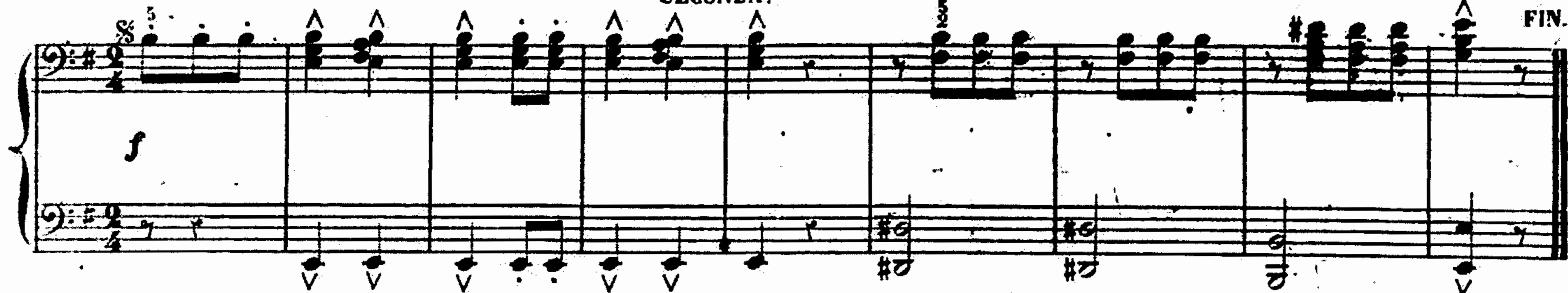
FIN



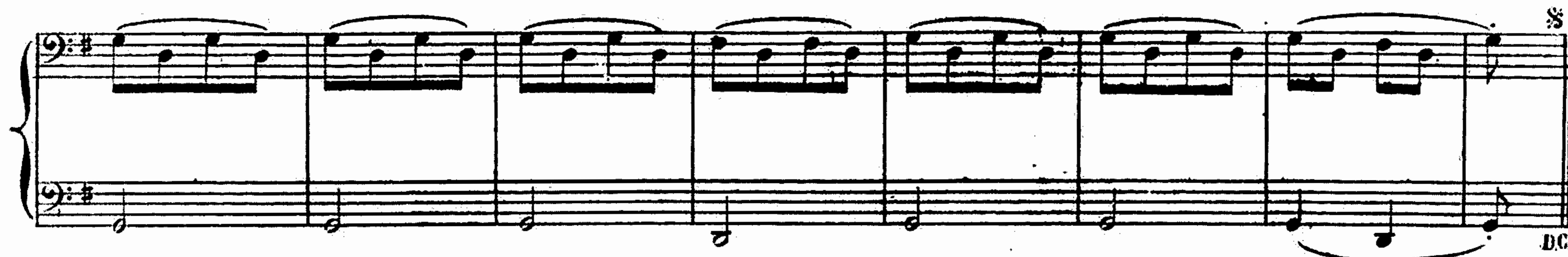
J'AIMERAI QUI M'AIME.

SECONDA.

FIN.

N° 2.
ÉTÉ.

GIROFLÉ, GIROFLA.



J'AIMERAIS QUI M'AIME.

OC. 2.
ÉTÉ.

GIROFLE, GIROFLA.

LA SAUTEUSE.

SECONDA.

FIN.

No 5.

POULE.



JE SUIS ENVOYÉ DE CYTHÈRE.



LA SAUTEUSE.

7

DUS
POULE.

PRIMA.
FIN

JE SUIS ENVOYÉ DE CYTHÈRE.

mf
5
DC

LA FRICASSE.**SECONDA.**

OC. 4.

PASTOURELLE.

**LA GAVOTTE.**

LA FRICASSEÉ.

PRIMA

No. 4.

PASTOURELLE.



LA GAVOTTE.

FIN.



8



L'ALLEMANDE.

SECONDA.

32.5.

FINAL.



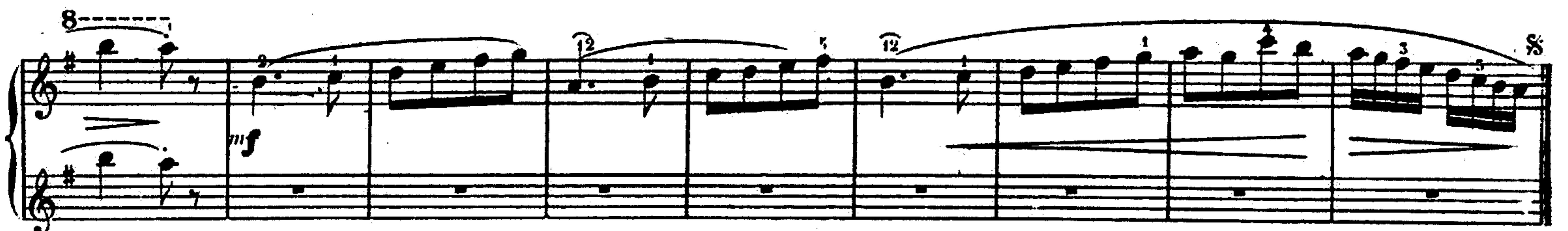
FIN.



L'ALLEMANDE.

30. 5.
FINAL.

PRIMA.



D.C.