

OCTETT.

Bratsche II.

Joachim Raff, Op. 176.

Allegro. $\text{♩} = 132$.

I.

2 pizz.

3 arco

f *fpp* *f* *p* *f* *f* *ff* *ff* *f* *mf* *p* *f* *pp* *p* *mf* *mf* *f* *ff* *f* *p* *p* *elargando* *Tempol* *f* *pp* *pp* *f* *pizz.* *f* *arco* *f* *fpp* *f* *f* *f* *f* *p* *3*

Bratsche II.

D

cresc. *f* *cresc.*

E

ff *p* *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff*

4 F1 *pizz.* *p* *pp* **2** **2**

arco *pp* *p*

G

ff *f* *p*

Bratsche II.

3



Bratsche II.

p cresc. *mf* *f*

1 2 3 4 5 6 7 *cresc.*

ff *f* *pp* *p* **K animato**

mf *f*

p *f*

ff

p *animato* *f*

1 2 3 4 1 2 3 4 *ff* *mf* *f*

ff

II.

Allegro molto. $\text{♩} = 126$.

p

mf

f *mf* **A 2** 2

Bratsche II.

5

pp *f* *pp*

f *p* *f* *p* *f*

p

mf *f*

p *mf* *pp*

B 1 *pizz.* *p*

2 *arco*

mf

C 2 *f*

Bratsche II.

1 1

pp *f* *pp*

f *p* *f* *p* *f*

p

mf *f* *pp*

f *ff*

D 7

III.

Andante moderato. $\text{♩} = 100$.

A2 6

p *ben sostenuto sempre* *mf*

p

B

sostenuto sempre

pp *p* *pp*

Con moto.

p

Bratsche II.

7

The musical score for Bratsche II consists of 18 measures. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures 1 through 18, with some measures containing multiple notes and rests.

Key markings and dynamics include:

- cresc.* (crescendo) at measures 10 and 14.
- un pochettino rallentando* (a little bit slowing down) at measure 11.
- Tempo I.* (first tempo) at measure 11.
- f* (forte) at measure 12.
- p* (piano) at measure 13.
- pp* (pianissimo) at measure 15.
- ff* (fortissimo) at measure 16.
- mf* (mezzo-forte) at measures 17 and 18.
- ppp* (pianississimo) at measure 19.

The score also includes various musical symbols such as notes, rests, and dynamic markings. The notation is in a standard musical format, with measures numbered 1 through 18.

Bratsche II.

IV.

Vivace. $\text{♩} = 144$.

13 *p*

3

9 A 14 *Pr I*

15

f *pp* *f* *p* *f* *p*

B

3

8

4

f *f*

C

3

6 D 13

14 15 *p* *f* *pp*

f *p* *f* *p* *f*

pp *p* *mf* *f*

E

f *p*

pizz. arco

Bratsche II.

9

pizz. arco

f

1 2 3 4 5 6 7

p

f *p*

F

1 1

f

1 2

3 4 5 6 *f p pp*

G

p f p pp p f

Bratsche II.

Musical score for Bratsche II, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics and markings include: *f*, *pp*, *f p*, *cresc.*, *ff*, *f*, *pp*, *pizz.*, *p*, *Con anima, quasi stretto.*, *arco*, *f*.

Rehearsal marks and section indicators include: 1, H, I, 3, 4.

The score is written for a double bassoon (Bratsche II) and includes various musical notations such as notes, rests, slurs, and articulation marks.