

Quatuor pour le Hautbois, Violon, Viola et Violoncelle

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Allegro

6 *p* *f*

12 *f* *p*

18 *cresc.* *mf*

22 *cresc.* *f*

27 *dolce p*

32 *f*

38 *f*

42 *f*

47 *p*

51 *cresc.* *f* *pp*

57 *tr* *p*

62 *pp*

67 *f* *ff* *p dolce* *f*

73 *p* *f*

Detailed description: This is a page of musical notation for a quartet. It features ten staves of music, each beginning with a measure number. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *dolce* (dolce), and *tr* (trill). There are also hairpins indicating volume changes. The notation includes notes, rests, slurs, and articulation marks.

78 *p* *cresc.*

84 *f*

90 *p*

95 *p* *cresc.* *f*

100 *3* *3* *decresc.* *p*

105 *f*

111 *f* *p*

120 *cresc.* *f*

127

133 *p* *cresc.*

138 *f*

141

146 *ff* *p*

151 *pp*

154 *f* *ff*

Andantino

The musical score consists of 14 staves of music, numbered 7 through 75. The piece is in 6/8 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andantino'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The key signature changes to two sharps (D major) at measure 29. The piece concludes with a double bar line at measure 75.

7 *p*

12 *cresc.* *f* *p*

18 *cresc.* *f*

29 *p* *cresc.* *f* *p*

34 *cresc.*

38 *cresc.* *f*

42 *mf*

53 *p*

58

62 *f* *p* *cresc.*

67 *f* *p*

72

75 *mf* *p* *pp*

Menuetto
Allegro

f

7

11 *p*

15 *mf*

20 *f*

28 *p* *f* 1. 2.

Trio

40 *p* *mf*

55 *f* *p* *cresc.*

63 *cresc.*

69 *f* 2.

Menuetto Da Capo

Rondo Allegro

p
f
p
f
mf
f
p
cresc.
f
p
p
f
cresc.
f
f
p
mf
p
cresc.
f
p
mf
p

1. 2.

Musical score for the first part of a Rondo Allegro, featuring dynamic markings and performance instructions. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff features a dynamic marking of *f* (forte) and a *p* marking. The third staff has a *f* marking. The fourth staff includes first and second endings, marked with '1.' and '2.'. The fifth staff has a *p* marking and a *mf* (mezzo-forte) marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking and a *cresc.* (crescendo) marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *mf* marking. The fifteenth staff has a *p* marking. The sixteenth staff has a *cresc.* marking. The seventeenth staff has a *f* marking. The eighteenth staff has a *p* marking. The nineteenth staff has a *mf* marking. The twentieth staff has a *p* marking.

133 *cresc.* *f* *p*

143 *f* *p*

152 *f*

160

169 *p*

179 *mf* *p* *mf* *cresc.* *f*

189 *mf* *p* *mf* *cresc.* *f* *decresc.*

197 *p* *f* *p dolce*

208 *p* *f*

218 *ff* *p*

228 *p*

235 *f* *p*

245 *f* *p*

251 *p* *f*

260 *p* *mf* *f*

270 *f*

Detailed description: This page of a musical score for a quartet (Hautbois, Violon, Viola, Violoncelle) contains measures 133 through 270. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of dynamic markings, including *cresc.*, *f*, *p*, *mf*, *ff*, and *p dolce*. The melodic lines are often characterized by slurs and ties, while the lower staves provide harmonic support with chords and rhythmic patterns. The piece concludes with a final measure (270) marked *f*.