

Воспоминаніе о Боржомѣ
Вальсъ для фортепіано
соч.
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Собственность издателя



ТИФЛИСЪ

МУЗЫКАЛЬНЫЙ МАГАЗИНЪ И. СУЗАНАДЖАНЪ

Коммисіонеръ Тифлискаго Отдѣленія Императорскаго Русскаго Музыкальнаго Общества.

Нѣша 73 коп

SOUVENIR DE BORJOM.

(ВОСПОМИНАНИЕ О БОРЖОМѢ.)

Valse.

par Génari Karganoff.

Introduction.

The Introduction is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins with a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The section concludes with a *molto ritenuto* (very slowing down) marking.

VALE.

The first section of the Valse continues the melodic and harmonic themes. It features a *p* (piano) dynamic and concludes with a *p* (piano) dynamic marking.

Tempo L.

The second section of the Valse is marked *Tempo L.* (Lento). It begins with a *mf* (mezzo-forte) dynamic and includes a *f riten.* (fornuto, ritenuto) marking. The section ends with a *p* (piano) dynamic.

The final section of the Valse features a *ten.* (tenu) marking and a *f* (fornuto) dynamic. It concludes with a *p* (piano) dynamic and a *Fine* marking.





2 Con brio.

Con grazio a tempo.

ff *pp dolce poco rit.* *mf*

mf *pp* *poco rit.*

1. 2.

Fine.

Cantabile.

f marcato *ff*

mf *ff*

f *ff*



3.
Tempo I.

