

Flute I

"Crossing No.2"

for 4 Flutes (2Fl(Picc),AFl,CBFl)

2014.08.15

I. Maze

Michio Aramaki

0 $\text{♩} = 116$
mf

7 **1** *dim.* *mp* *dim.* **2** 2

3 **3** *mf* 6 **4**

20 **5** 3 **6** *dim.*

28 *mp* **7** *mf* **8**

34 *dim.* **9** 2 **10** *mf*

42 *dim.*

Flute I

2014.08.15

II. Arabesque

Michio Aramaki

0 *Choral*
♩ = 116
mp

1 *Normal* 2
4

12 *mp* *cresc.* *mf* 3 *Choral* *mp*

19 4 *Normal* 5
mf

6 27 *Choral* 7 *Normal*
mp *mf*

35 8 9 10
2 *mf*

42 11 12 *Choral*
mp

13 *Normal* 14
mf

49

15 55

16 59

17 *Coda* 65

70

Flute I

2014.08.15

III. Breeze

Michio Aramaki

0 ♩ = 60
mp

1 ♩ = 90
cresc. *mf* *dim.* *mp*

2 ♩ = 60

3 ♩ = 90
mf cresc. *f* *mf* *sfz*

4

5 ♩ = 60
dim. *mp*

6 ♩ = 90
mf cresc. *f*

7 ♩ = 60
mf *mp* *sfz*

8 ♩ = 90

9
mf *cresc.* *f* *cresc.* *ff*

10 ♩ = 60
f *mf* *dim.* *mp*

11 ♩ = 90

54 *cresc.* *mf* *mp*

Piccolo

2014.08.15

IV. Sleepiness

Michio Aramaki

0 $\bullet = 90$ 1

2

3 Swing

4 $\bullet = 116$

5

6

7 $\bullet = 104$ Normal

rit.

Flute I

2014.08.15

V. Maze again

Michio Aramaki

0 $\text{♩} = 116$ 1 2
mf

7 3 $\text{♩} = 78$
cresc.

13 4
f dim. mf

5 $\text{♩} = 116$ 6 $\text{♩} = 78$ 7
f mf

29 8 $\text{♩} = 116$ 2
cresc. f

9 2 9 36
mf cresc. f

10 43 11 6 12 2
mf

55 13

14 2 61

15 69 16 $\text{♩} = 78$ 17
cresc. f

76 18
mf cresc. f

83 *mf*

Flute II

"Crossing No.2"

for 4 Flutes (2Fl(Picc),AFI,CBFl)

2014.08.15

I. Maze

Michio Aramaki

0 $\text{♩} = 116$ 2 2 1 *mf* *dim.*

10 2 3 *mp* *mf*

17 4 *dim.* *mp*

5 23 6 *dim.* *mp*

29 7 8 *dim.* *mf*

35 9 10 *dim.* *mf*

41 2

Flute II

2014.08.15

II. Arabesque

Michio Aramaki

0 *Choral*
♩ = 116
mp

1 *Normal*
mf

2 *Normal*
mf

3 *Choral*
mp

4 *Normal*
mf

5 *Normal*
mf

6 *Choral*
mp

7 *Normal*
mf

8 *Normal*
mf

9 *Normal*
mf

10 *Normal*
mf

11 *Normal*
mf

12 *Choral*
mp

13 *Normal*
mf

14 *Normal*
mf

15 *Normal*
mf

16 *Normal*
mf

17 *Coda*
mf

Flute II

2014.08.15

III. Breeze

Michio Aramaki

0 $\text{♩} = 60$
mp

1 $\text{♩} = 90$ 2 $\text{♩} = 60$
cresc. *mf* *dim.*

3 $\text{♩} = 90$
mf *cresc.* *f* *mf* *sfz* *cresc.*

4 *f* *dim.*

5 $\text{♩} = 60$
mp

6 $\text{♩} = 90$
mf *cresc.* *f*

7 $\text{♩} = 60$ 8 $\text{♩} = 90$ 9
mf *mp* *sfz* *mf*

10 $\text{♩} = 60$
cresc. *f* *cresc.* *ff* *f*

11 $\text{♩} = 90$
mf *dim.* *mp* *cresc.*

55 *mf* *mp*

Flute II

2014.08.15

IV. Sleepiness

Michio Aramaki

0 $\text{♩} = 90$ 1 *mp* *mf* *8va*

2

3 14 *Swing*

4 $\text{♩} = 116$ 20 *8va*

5 24

6 32

7 $\text{♩} = 104$ *Normal* 36 *rit.*

Flute II

2014.08.15

V. Maze again

Michio Aramaki

0 $\text{♩} = 116$ *mf* 1 2

7 3 $\text{♩} = 78$ *cresc.* *f dim.*

14 4 *mf* 5 $\text{♩} = 116$ 4

6 24 7 $\text{♩} = 78$ *cresc.* *f* *mf*

30 8 $\text{♩} = 116$ *f* *mf*

9 36 2 3 10 *cresc.* *f* *mf*

11 46 6 12

57 13 14 2 6

15 69 16 $\text{♩} = 78$ *cresc.*

17 75 *f* *mf* *cresc.*

18 82 *f* *mf*

Alto Flute

"Crossing No.2"

for 4 Flutes (2Fl(Picc),AFI,CBFl)

2014.08.15

I. Maze

Michio Aramaki

0 $\text{♩} = 116$ 2 *mf* 1

9 *dim.* *mp* *dim.* 2 3 *mf*

16 4

5 23 3 6 *dim.* *mp* *dim.* 7 *mf*

31 8 *dim.* 9 2

10 38 *mf* 2 *dim.*

Alto Flute

2014.08.15

II. Arabesque

Michio Aramaki

0 *Choral*
♩ = 116
mp

1 *Normal*
4

2 *mf*

3 *Choral*
mp

4 *Normal*
mf

5 *Choral*
mp

6 *Choral*
2

7 *Normal*
mf

8

9

10

11

12 *Choral*
mp

13 *Normal*
mf

14

15

16

17 *Coda*

18

2

Alto Flute

2014.08.15

III. Breeze

Michio Aramaki

0 $\bullet = 60$ 6 1 $\bullet = 90$
2 11 $\bullet = 60$ 2 3 $\bullet = 90$
17 4
22 5 $\bullet = 60$ 5 6 $\bullet = 90$
32 7 $\bullet = 60$
8 37 $\bullet = 90$ 9
42
10 47 $\bullet = 60$ 4 11 $\bullet = 90$
55

mp *cresc.* *mf* *dim.*
mf *cresc.* *f* *mf* *sfz*
cresc. *f*
dim. *mf* *cresc.* *f*
mf *mp*
sfz *mf* *cresc.* *f*
cresc. *ff* *f* *mf* *dim.*
mp *cresc.*
mf *mp*

Flute III

2014.08.15

IV. Sleepiness

Michio Aramaki

0 $\text{♩} = 90$ 1 *mp* *mf* *8^{va}*

2 8

3 14 *Swing*

4 20 $\text{♩} = 116$

5 24

6 32

7 36 *Normal* $\text{♩} = 104$ *rit.*

Alto Flute

2014.08.15

V. Maze again

Michio Aramaki

0 $\text{♩} = 116$ 2 1 2

8 3 $\text{♩} = 78$ 6 4 2

5 20 $\text{♩} = 116$ 2 6 2 $\text{♩} = 78$ *cresc.* *f*

7 28 *mf* *cresc.* *f*

8 34 $\text{♩} = 116$ 9 2

41 10 11 2

49 12

55 13 14 2

63 15

70 16 $\text{♩} = 78$ 4 17 4 18 *f* *mf* *f*

83 *mf*

Contrabass
Flute

"Crossing No.2"

for 4 Flutes (2Fl(Picc),AFI,CBFl)

2014.08.15

Michio Aramaki

I. Maze

0 $\text{♩} = 116$ 2 **mf** 1 4

2 ¹² 3 4 **mf**

19 5

25 6 7 2

8 ³² 2 2 9 10 **mf**

40 2 *dim.*

Contrabass

Flute

II. Arabesque

2014.08.15

Michio Aramaki

0 *Choral*
♩ = 116
mp

1 *Normal*
mf

2 *Choral*
mp

3 *Normal*
mf

4 *Choral*
mp

5 *Normal*
mf

6 *Choral*
mp

7 *Normal*
mf

8 *Normal*
mf

9 *Normal*
f

10 *Normal*
f

11 *Normal*
f

12 *Choral*
mp

13 *Normal*
mf

14 *Normal*
f

15 *Normal*
f

16 *Normal*
mf

17 *Coda*

Contrabass
Flute

2014.08.15

Michio Aramaki

III. Breeze

0 ♩ = 60 6 1 ♩ = 90 4 2 ♩ = 60 3 ♩ = 90
14 *f* *mf* *sfz* *cresc.* *f*
4 19 *dim.* *mp*
24 5 ♩ = 60 6 ♩ = 90
33 7 ♩ = 60 8 ♩ = 90
9 39 *mf* *cresc.* *f* *cresc.* *ff* *f*
45 10 ♩ = 60 4 11 ♩ = 90
53 *cresc.* *mf* 3

Contrabass
Flute

2014.08.15

V. Maze again

Michio Aramaki

0 $\text{♩} = 116$ 2 1 2

mf

8 3 $\text{♩} = 78$ 4 5 5 $\text{♩} = 116$

22 6 2 $\text{♩} = 78$ 7 4

cresc. *f*

32 8 $\text{♩} = 116$ 9

mf cresc. *f* *mf*

38 10

cresc. *f*

44 11

mf

50 12 2 0

13 59 14

Sub

65 15

70 16 $\text{♩} = 78$ 17

cresc. *f*

77 18

mf *cresc.* *f*

84 2