

THANATOS

Julián Santos
Orch. Roque Baños

1st Flute

5

p *f*

10

mp

16

solo *a piacere* 3

17 $\text{♩} = 56$ 11 $\text{♩} = 74$ *ff* *p*

33 3

41 *poco rit.* *Tempo* *ff*

49 $\text{♩} = 72$ *p* *pp*

58 2 *mf*

63

68 *f*

72

75 2 13 *f* 3 3 3

2 91 *p* 1st Flute

97 *Tempo* *poco rit.* 3 *ff*

107 *rit.* *Pesante* *Tempo primo* 12/8 *p sub.*

113 *ff*

116

2nd Flute
Piccolo
1st Flute

THANATOS

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5

p *f*

10

mp

15

$\text{♩} = 56$

11

ff

30

$\text{♩} = 74$

p

36

3

poco rit. - Tempo

ff

46

$\text{♩} = 72$

p

53

10

pp

68

71

Piccolo

4

f

3 3 3

78

To Fl. 13

p

95

3

102 poco rit. - - - - - Tempo

103 *ff* *rit.*

109 *Pesante* *Tempo primo* *p sub.* *ff*

114 *To Picc.* *Piccolo*

1st Oboe

THANATOS

Julián Santos
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3
mp
p

7
f

12
mp

16
solo
a piacere
♩=74
11
♩=56
11

28
ff
11
poco rit. . . Tempo
ff

46
♩=72
p

55
2
pp
mf

62
2

68
f

75
mf
f
3 3 3
13

91
11
poco rit. Tempo

103 *ff* *rit.*

109 **Pesante** **Tempo primo** *f* *p sub.*

113 *ff*

116

The musical score for the 1st Oboe part consists of four staves of music. The first staff (measures 103-108) features a series of half notes with fermatas, starting on B-flat and moving down to A-flat. The second staff (measures 109-112) begins a new section marked 'Pesante' and 'Tempo primo', featuring a series of half notes with fermatas, starting on B-flat and moving down to A-flat. The third staff (measures 113-115) continues this pattern with half notes and fermatas. The fourth staff (measure 116) concludes the section with a half note B-flat and a fermata. Dynamics include 'ff' (fortissimo) and 'f' (forte), with a 'rit.' (ritardando) marking at the end of the first staff and a 'p sub.' (pianissimo) marking at the end of the second staff.

2nd Oboe

THANATOS

Julián Santos
Orch. Roque Baños

3
mp *p*

7
f

12
mp

16 $\text{♩} = 56$ 11 *ff*

30 $\text{♩} = 74$ 11 poco rit. Tempo *ff*

48 $\text{♩} = 72$ *p*

57 3 2 *pp* *mf*

68 *f*

75 *mf* *f* 3 3 3 13

91 11 poco rit. Tempo

103 rit.

ff

109 **Pesante** **Tempo primo**

f *p sub.*

113

ff

116

f

THANATOS

3
mp *p* *f*

8 *b* *5*

16 *♩*=56 *12*

30 *♩*=74 *11* poco rit. . . . Tempo *6*

49 *♩*=72 *19*

68 *f* *mf* *15*

91 *11* poco rit. . . . Tempo *4* rit.

109 Pesante Tempo primo *f* *p sub.*

113 *ff* *b*

116

THANATOS

Julián Santos
Orch. Roque Baños

3
mp *p* *f*

8
mp

12
mp

16 solo
a piacere $\text{♩} = 56$ 7

24
mp *cresc.* *f* *pp* *ff*

30 $\text{♩} = 74$
p *poco rit. . Tempo*

37 3
ff

48 $\text{♩} = 72$
p

55
mp *mf*

62

68
f

73
f intense

77 8 3 11



THANATOS

3
mp *p*

7
f

11
mp

15
mp cresc. *f* *pp*

28
ff *p*

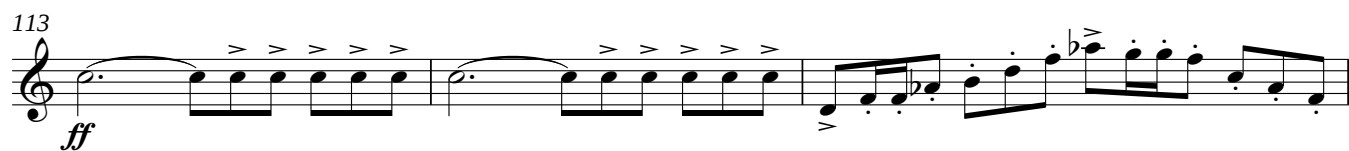
34
3

41 poco rit. . . . Tempo
ff

49
mp 6 8

68
f

73
f intense 3 3 11



THANATOS

3
mp *p* *f*

8

11 5 $\text{♩} = 56$ 12 3

30 $\text{♩} = 74$ 11 poco rit. . . Tempo *ff*

49 $\text{♩} = 72$ 10 *mf*

62

68

73 3 3 15 *mf* *mf*

91 11 poco rit. Tempo

103 rit.

ff

109 **Pesante** **Tempo primo**

f *p sub.*

113 *ff*

115

ff

THANATOS

Julián Santos
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3
mp p f

8

11

16 mp

a piacere

17 $\text{♩} = 56$
7 2
mp cresc. f pp

30 solo $\text{♩} = 74$
p

38 poco rit. - - Tempo
3
ff

49 $\text{♩} = 72$
p

54 4
mf

61

68 f

72 3 3 15
mf mf

91 solo
p 3

rit.

$$ff$$

p sub.

 $\overline{f}$
$$ff$$

115

[illegible]

2nd Bassoon

THANATOS

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3

mp *p* *f*

8

11

mp

15

$\text{♩} = 56$

7

mp cresc. *f* *pp*

2

29

$\text{♩} = 74$

11

poco rit. - Tempo

ff

48

$\text{♩} = 72$

10

mf

62

68

f

72

mf

3

75

mf

15

11

poco rit. -

103 **Tempo****rit.**109 **ff**
Pesante**Tempo primo**

113

f

116

