

THANATOS

3
mp *p* *f* *f*

9
2

14
p *mp* $\text{♩} = 56$ 4

23
cresc. *f* *pp* *p*

28
 $\text{♩} = 74$ 7
ff *f*

41 poco rit. - - Tempo
ff

49 $\text{♩} = 72$ 6
mp

59 7
f *mf*

68
f

76 8 11
f intense 3

91 **7**

102 **poco rit.** **Tempo** **rit.**

109 **Pesante** **Tempo primo**

ff

p sub. ***ff***

The musical score for the 1st Horn in F consists of five staves. The first staff (measures 91-97) begins with a 7-measure rest, followed by a series of notes. The second staff (measures 98-104) includes the tempo marking 'poco rit.' and 'Tempo', and the dynamic marking 'ff'. The third staff (measures 105-111) includes the tempo marking 'Tempo primo' and the dynamic marking 'p sub.' followed by 'ff'. The fourth staff (measures 112-116) and the fifth staff (measures 117-123) continue the melodic line with various articulations and dynamics.

THANATOS

4

p *f* *f*

9

2

14

p *mp*

23

cresc. *f* *pp* *p*

28

ff *f*

41 poco rit. . . Tempo

49

6

mp

59

7

f *mf*

68

f

76

3

f intense

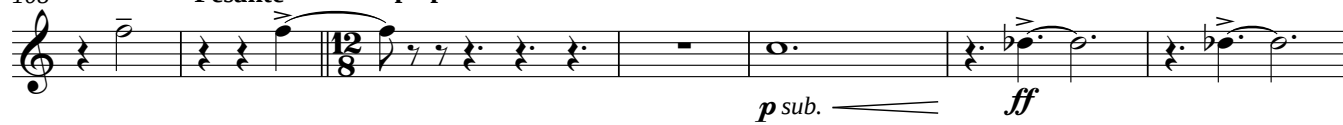
11

91

7

2nd Horn in F

98

poco rit. . Tempo108 **rit.****Pesante****Tempo primo**

115



117



THANATOS

Julián Santos
Orch. Roque Baños

4

p *f* *f*

10

2

p

16

$\text{♩} = 56$

4

mp *cresc.* *f* *pp*

27

p *ff* *f*

41 poco rit. . . . Tempo

49 $\text{♩} = 72$

6

mp

59

7

f *mf*

68

f

76

3

11

f intense

91

7

f

poco rit. . . .

Tempo

ff

103

rit.

109 Pesante Tempo primo

p sub. *ff*

115

THANATOS

4

9

14

23

28

41 poco rit. . . Tempo

49

59

68

76

f intense

p *f* *f*

cresc. *f* *pp* *p*

ff *f*

ff

mp

f *mf*

f

3

11

91 **7**

102 **poco rit.** **Tempo** **ff** **rit.**

109 **Pesante** **Tempo primo**

115

117

THANATOS

4
p *f*

8
3

14
p *p* $\text{♩} = 56$ 10

28
 $\text{♩} = 74$ 8 *ff* *f*

41 poco rit. . . Tempo *ff*

49 $\text{♩} = 72$ 18

68 23 8 *f*

102 poco rit. . . Tempo *ff* rit. *ff*

109 Pesante Tempo primo 2 *ff*

115

THANATOS

4

p *f*

8

3

14

p *p*

$\text{♩} = 56$ 10

28

$\text{♩} = 74$ 8

ff *f*

41 poco rit. . . Tempo

ff

49 $\text{♩} = 72$ 18

68 23 8

f

102 poco rit. . . Tempo rit.

ff

109 Pesante Tempo primo 2

ff

115

THANATOS

Julián Santos
Orch. Roque Baños

4

p *p* *f*

8

3

14

p *mp cresc.* *f*

26

pp *p* *ff* *f*

poco rit. *Tempo*

39

ff

49

♩=72 10 *sord.* *mf*

62

68

5 *senza sord.* *mf* *f intense*

79

11 7 *f*

poco rit. *Tempo* *rit.*

102

ff

109 *Pesante* *Tempo primo*

12

1st Trombone

112

p sub. *ff*

115

The musical score for the bass line of 'The Rose Tree' is shown. It consists of two staves. The first staff, starting at measure 112, features a continuous eighth-note pattern in the key of B-flat major. It begins with a piano (*p*) dynamic and a 'sub.' (sustained) marking, then transitions to a fortissimo (*ff*) dynamic. The second staff, starting at measure 115, shows a more varied rhythmic pattern with eighth and sixteenth notes, including rests and a final measure with a double bar line.

2nd Trombone

THANATOS

Julián Santos
Orch. Roque Baños

5

8

14

26

39

49

68

80

102

109

113

115

p *f*

mp *cresc.* *f*

pp *p* *ff* *f*

poco rit. *Tempo* *ff*

mf *f intense*

f

poco rit. *Tempo* *rit.* *ff*

Pesante *Tempo primo* *p sub.*

ff

Bass Trombone

THANATOS

Julián Santos
Orch. Roque Baños

6

f

9

3

p

16

$\text{♩} = 56$

7

mp cresc. *f* *pp* *p*

28

$\text{♩} = 74$

7

ff *f*

41 poco rit. - Tempo

ff

49 $\text{♩} = 72$

10

sord.

mf

62

68

5

senza sord.

mf *f intense*

79

11

7

f

102 poco rit. - Tempo

ff

rit.

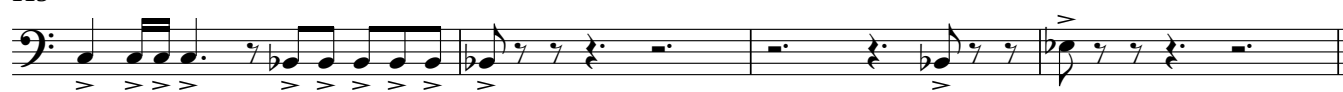
109 Pesante Tempo primo

2

113



115



Tuba

THANATOS

Julián Santos
Orch. Roque Baños

4

8

16

30

49

68

91

109

114

116

p

f

p *ff*

ff

f *intense*

ff

ff

poco rit. *Tempo*

Tempo primo

rit.