

"The 3 moments"

for 2 Flutes (2Fl or Fl,BFl)

Op.12

I. Waking

II. Sadness

III. Happiness

Michio Aramaki

"The 3 moments"

1995.05.30

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ALAMAQI

I. Waking

for 2 Flutes (2Fl or Fl,BFl)

Flute I

Flute II (Bass Flute)

Fl. I

Fl. II (BFl.)

0 = 66

1

6

cresc.

dim.

dim.

2

mp

mf

cresc.

cresc. mf

3

poco a poco cresc.

dim.

dim.

4

mf

5

f

cresc.

cresc.

26

ff

dim.

6

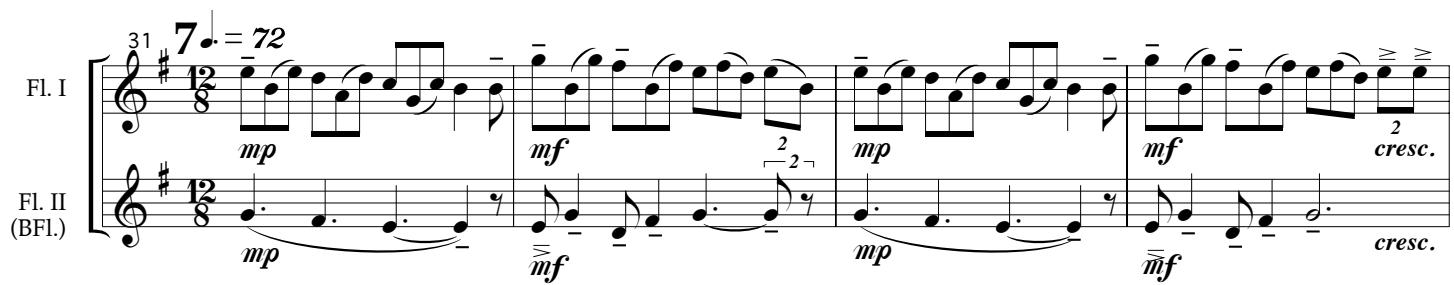
mf

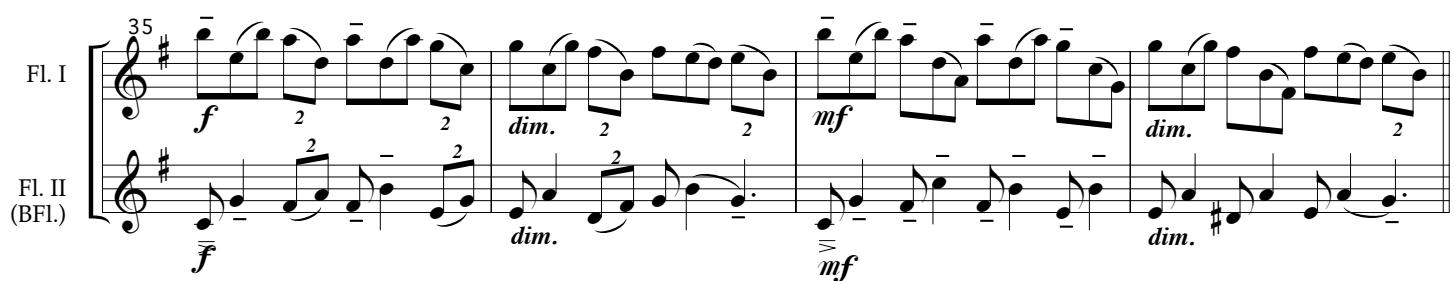
3

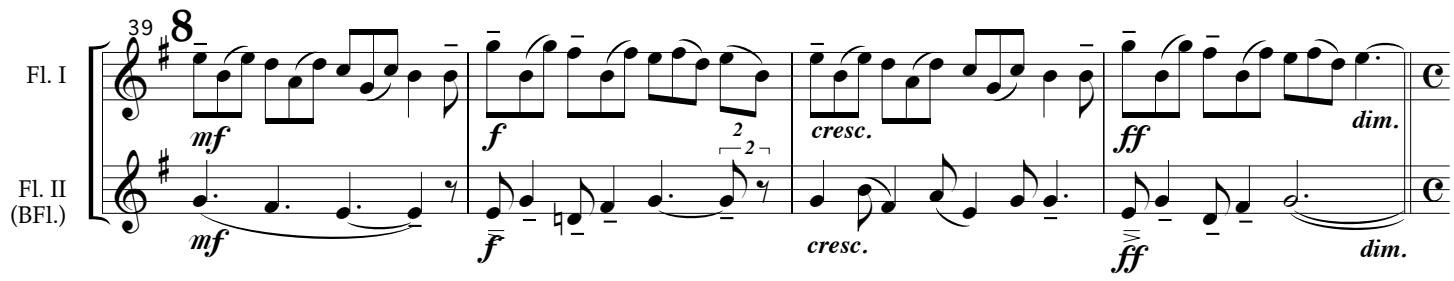
12

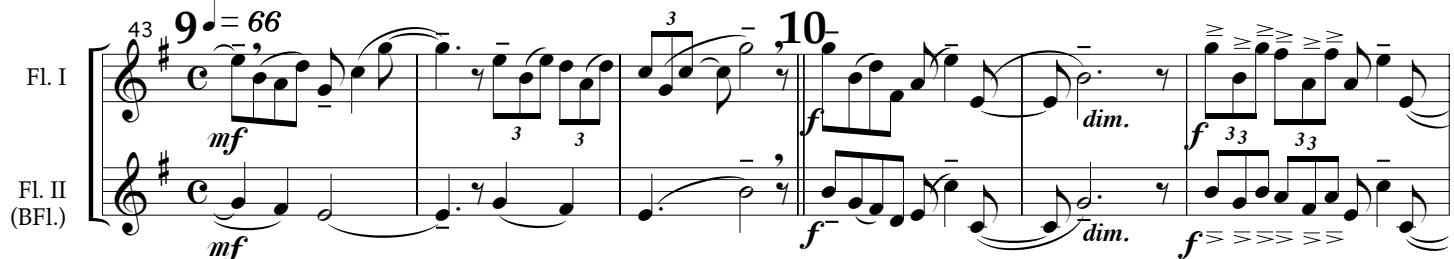
ff

dim.

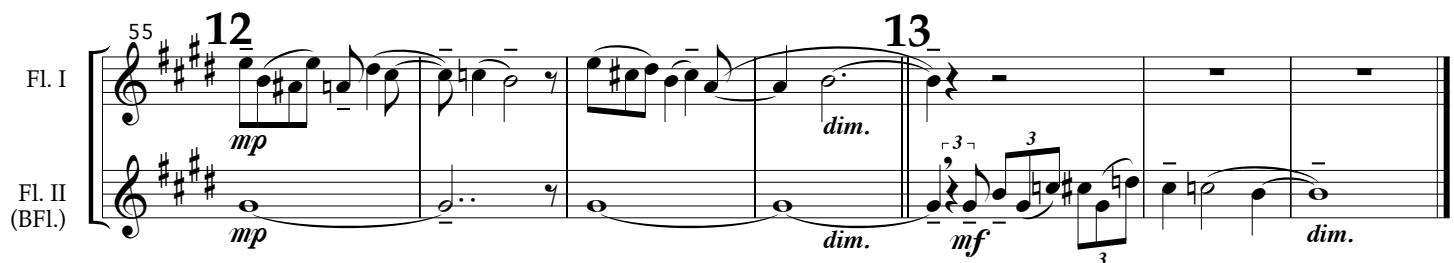
Fl. I **7** = 72


 Fl. II (BFl.)
35


39
 Fl. I


 Fl. II (BFl.)
43
 Fl. I


 Fl. II (BFl.)
11
 Fl. I


 Fl. II (BFl.)
55
 Fl. I


 Fl. II (BFl.)

II. Sadness

14. = 72

Flute I Flute II (Bass Flute)

15.

Fl. I Fl. II (BFl.)

16.

Fl. I Fl. II (BFl.)

17.

Fl. I Fl. II (BFl.)

18.

Fl. I Fl. II (BFl.)

19.

Fl. I Fl. II (BFl.)

Fl. I
**Fl. II
(BFl.)**

19
cresc. ***ff*** *dim.*

Fl. I
**Fl. II
(BFl.)**
cresc. ***ff*** *dim.*

20
mf *dim.* ***mp*** *dim.*

Fl. I
**Fl. II
(BFl.)**
mf ***mp*** *dim.*

21
mp ***2*** ***2*** ***2*** ***2*** ***2*** ***2*** ***2***

Fl. I
**Fl. II
(BFl.)**
mp ***2*** ***2*** ***2*** ***2*** ***2*** ***2*** ***2***

33
cresc. ***2*** ***mf*** *2* ***2*** ***2*** ***2*** ***2***

Fl. I
**Fl. II
(BFl.)**
cresc. ***mf*** *2* ***2*** ***2*** ***2*** ***2***

36
2 ***2*** ***2*** ***2*** ***2*** ***2*** ***2***

Fl. I
**Fl. II
(BFl.)**
cresc. ***2*** ***2*** ***2*** ***2*** ***2*** ***2***

22
mf ***2*** ***2*** ***2*** ***2***

Fl. I
**Fl. II
(BFl.)**
mf ***dim.*** *mf* ***dim.*** *mf*

42
dim. ***mp*** *dim.* ***mf***

Fl. I
**Fl. II
(BFl.)**
dim. ***mp*** *dim.* ***mf***

Fl. I
Fl. II (BFL.)

45
poco cresc.
cresc. **ff**
cresc. **ff**

Fl. I
Fl. II (BFL.)

48
fff
fff

Fl. I
Fl. II (BFL.)

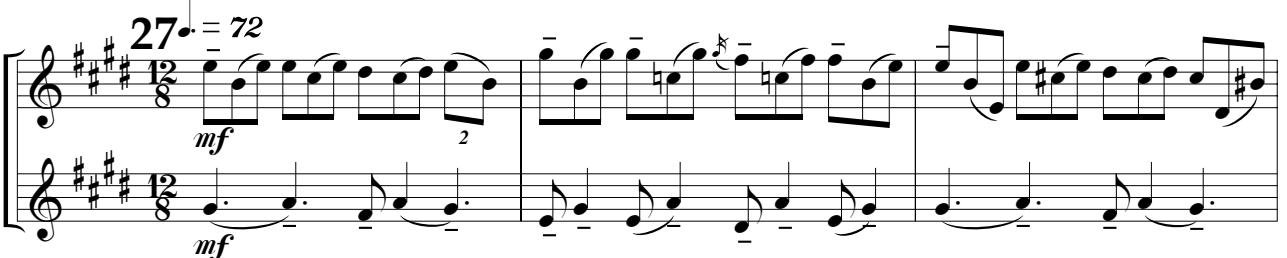
51
dim.
mf **cresc.**
accel. **f**
cresc. **f**
mf
Tempo I

Fl. I
Fl. II (BFL.)

54
mp
mp

III. Happiness

27

Flute I 

Flute II (Bass Flute) 

28 **Tempo I**

Fl. I 

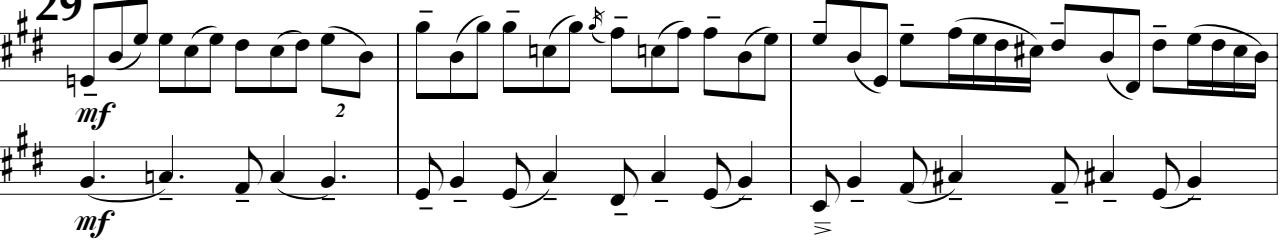
Fl. II (BFL.) 

10

Fl. I 

Fl. II (BFL.) 

29 **Tempo I**

Fl. I 

Fl. II (BFL.) 

16

Fl. I 

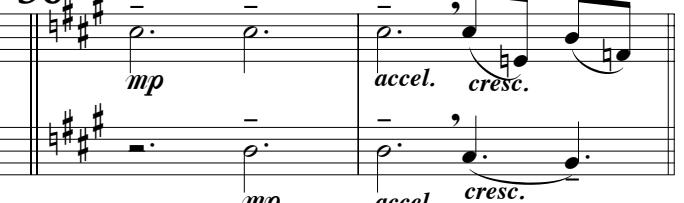
Fl. II (BFL.) 

19

Fl. I 

Fl. II (BFL.) 

30

Fl. I 

Fl. II (BFL.) 

Fl. I
 Fl. II (BFl.)
 43 *cresc.* *f* *mf* *f* *mf* *poco rit.*
cresc. *f* *mf* *f* *mf* *poco rit.*

Fl. I
 Fl. II (BFl.)
 36 **Tempo I** *mf* *f* *cresc.*
mf

Fl. I
 Fl. II (BFl.)
 49 *fcresc.* *ff* *f* *mf* *poco dim.* *rit.*
f *cresc.* *ff* *f* *mf* *poco dim.* *rit.*

Fl. I
 Fl. II (BFl.)
Tempo I *dim.* *faccel.* *mf* *mp*
dim. *faccel.* *mf* *mp*

Fl. I
 Fl. II (BFl.)
 39 *2* *mp* *2* *rit.* *dim.*
2 *mp* *2* *rit.* *dim.*

Fl. I
 Fl. II (BFl.)
 40 *f* *mf* *f* *mf* *cresc.* *accel.* *f* *ff cresc.* *2* *fff*
f *mf* *f* *mf* *f* *cresc.* *accel.* *f* *ff cresc.* *2* *fff*

Fl. I
 Fl. II (BFl.)
 41 **Coda Tempo I** *ff* *f*
ff *f*

"The 3 moments"

1995.05.30

2012.02.07

ALAMAQI

I. Waking

for 2 Flutes (2Fl or Fl,BFl)

Flute I

Flute II (Bass Flute)

Fl. I

Fl. II (BFL.)

0 = 66

1

6

cresc.

dim.

dim.

11

2

cresc. mf

cresc.

3

poco a poco cresc.

dim.

dim.

21

4

mf

f

cresc.

mf

f

cresc.

26

6

ff

dim.

mf

3

12

Fl. I
 Fl. II (BFl.)
7
 31 12 = 72

35
 Fl. I
 Fl. II (BFl.)

39
 Fl. I
 Fl. II (BFl.)

43
 Fl. I
 Fl. II (BFl.)

10
 Fl. I
 Fl. II (BFl.)

11
 Fl. I
 Fl. II (BFl.)

12
 Fl. I
 Fl. II (BFl.)

13
 Fl. I
 Fl. II (BFl.)

II. Sadness

Flute I 14 = 72

Flute II (Bass Flute)

Fl. I 5 15

Fl. II (BFL.)

Fl. I 9

Fl. II (BFL.)

Fl. I 12 16

Fl. II (BFL.)

Fl. I 15 17

Fl. II (BFL.)

Fl. I 18

Fl. II (BFL.)

Fl. I 21 18

Fl. II (BFL.)

Detailed description: The musical score consists of six systems of music for two flutes. System 1 (measures 1-4) shows Flute I playing eighth-note patterns with dynamics mp, mf, and mp. System 2 (measures 5-8) shows Flute I crescendoing to f and then dimming to mp, while Flute II remains silent. System 3 (measures 9-12) shows both flutes playing eighth-note patterns with dynamics dim., mf, and mp. System 4 (measures 13-16) shows Flute I playing eighth-note patterns with dynamics dim. and mp, while Flute II remains silent. System 5 (measures 17-20) shows Flute I playing eighth-note patterns with dynamics f, mf, and mp. System 6 (measures 21-24) shows both flutes playing eighth-note patterns with dynamics dim., mf, poco cresc., and poco cresc.

Fl. I
**Fl. II
(BFl.)**

19
cresc. ***ff*** *dim.*

Fl. I
**Fl. II
(BFl.)**
mf *dim.* ***mp*** *dim.*

21
mp ***2*** ***2*** ***2*** ***2*** ***2*** ***2***

Fl. I
**Fl. II
(BFl.)**
cresc. ***2*** ***mf*** ***2*** ***2***

Fl. I
**Fl. II
(BFl.)**
2 ***2*** ***2*** ***2*** ***2*** ***2***

22
mf ***2*** ***2*** ***2*** ***2*** ***2*** ***2***

Fl. I
**Fl. II
(BFl.)**
dim. ***mf*** *dim.* ***mf***

42
dim. ***mp*** ***2*** ***dim.*** ***dim.*** ***mf***

Fl. I
**Fl. II
(BFL.)**

23
mf
poco cresc.
24
cresc.
ff
cresc.
ff

Fl. I
**Fl. II
(BFL.)**

48
fff
fff

Fl. I
**Fl. II
(BFL.)**

25
dim.
mf
cresc.
accel.
cresc.
f
mf
mf
Tempo I

Fl. I
**Fl. II
(BFL.)**

26
mp
mp
2

III. Happiness

Flute I 27

Flute II (Bass Flute)

Fl. I 28

Fl. II (BFL.)

Fl. I 10

Fl. II (BFL.)

Fl. I 29 *Tempo I*

Fl. II (BFL.)

Fl. I 16

Fl. II (BFL.)

Fl. I 19

Fl. II (BFL.)

Fl. I 30

Fl. II (BFL.)

Detailed description: The musical score consists of six systems of music for two flutes. System 1 (measures 27-28) features eighth-note patterns in 12/8 time. System 2 (measures 10-11) shows sixteenth-note patterns. System 3 (measures 29-30) includes dynamic markings like 'Tempo I', 'rit.', 'dim.', '2', 'accel.', and 'cresc.'. Various performance techniques such as slurs, grace notes, and dynamic changes are indicated throughout the score.

Tempo I

Fl. I

Fl. II (BFl.)

22 31

Fl. I

Fl. II (BFl.)

25

cresc.

Fl. I

Fl. II (BFl.)

28

dim.

32

Fl. I

Fl. II (BFl.)

31

cresc.

dim.

33

Fl. I

Fl. II (BFl.)

34

f

mf

mp

dim.

Fl. I

Fl. II (BFl.)

37

34 = 69

mp 2

cresc. 2

poco accel.

2

f

poco rit.

dim.

Fl. I

Fl. II (BFl.)

40

Tempo I

mf

2

Fl. I
 Fl. II (BFl.)
43
cresc. *f* *mf* *f* *mf* *poco rit.*
cresc. *f* *mf* *f* *mf* *poco rit.*

36 **Tempo I**
 Fl. I
 Fl. II (BFl.)
mf *f* *f* *cresc.*

37
 Fl. I
 Fl. II (BFl.) *f* *cresc.*

49
 Fl. I
 Fl. II (BFl.) *f* *cresc.* *ff* *f* *mf* *poco dim.* *rit.*
fcresc. *ff* *f* *mf* *poco dim.* *rit.*

52 **Tempo I**
 Fl. I
 Fl. II (BFl.) *dim.* *faccel.* *mf* *mp*

38
 Fl. I
 Fl. II (BFl.) *dim.* *faccel.*

55
 Fl. I
 Fl. II (BFl.) *mp* *rit.* *dim.*

40
 Fl. I
 Fl. II (BFl.) *f* *mf* *f* *mf* *cresc.* *accel.* *ff cresc.* *fff*
f *mf* *f* *mf* *f cresc. accel.* *ff cresc.* *fff*

41 **Coda Tempo I**
 Fl. I
 Fl. II (BFl.) *ff* *f*