

PENELOPE'S FEAST

ŒY TAN SOFRASI

For French Horn, Violoncello, Piano

by
Ali Riza SARAL

To the memory of my cousin, ballerina Yksel AND

May 2018

Copyright notice

Performance Restricted Attribution-NonCommercial-NoDerivs 3.0

Please send a digital recording of your performance
to the composer at [arsaral\(AATT\)yahoo.com](mailto:arsaral(AATT)yahoo.com)

The piece is written to be used for good causes.

CONTENTS

Introduction

Episode

Analysis

About the Composer

Score & Sketches

INTRODUCTION

This is a dance suite music piece. It has three movements, Penelope's Song, Bigot's Dance and Penelope's Feast. It is based on a folk story. This piece is 12 minutes long. It is written in 3 movements, 26 pages. It is written for French Horn, Violoncello and Piano.

EPISODE

The word goes around that Penelope, a young girl named the Devil by the locals, stood away from them and lived a mystical life on a hilltop at Ayvalık. When a famine began in the village the elderly and religious leaders pointed at Penelope as the cause of the famine and called them to go and lynch her. Penelope got help from a shepherd and decided to prepare a perfect feast. People who came to kill Penelope were so hungry that they could not stop themselves from eating the delicious food and enjoy the marvelous scenery. It was a true feast. In the mean time, Penelope made her way out to safety.

From that time on, this hilltop at Ayvalık was called the Devil's Feast.

ANALYSIS

This piece is based on a single 12 tone series. Its retrograde, inversion and retrograde inversion are also used. These series are also used in the form of their reductions to 2, 3, 4 pitches by skipping a number of 1, 2, 3, 4 etc. pitches. The beginning and ending parts of these series are also used instead of the whole series.

These series and related material are given in the sketches section of this document.

About the Composer

Ali R+ SARAL has studied double majors and has two Master's degrees,

MSc and BSC from Istanbul Technical University and MM from Illinois State University.

He was accepted to the Istanbul State Conservatoir Composition and Theory Department and

studied harmony, counterpoint and others with Erçivan SAYDAM,

composition with İlhan USMANBAŞ.

He was a student of Roque CORDERO and Arthur CORRA at USA.

He has attended courses at Stanford University CCRMA lab and Darmstad 1996.

He has written 34 works of music approx. 7 hours long.

You can find his compositions at Petrucci Library: http://imslp.org/wiki/Category:Saral,_Ali_Riza

He has served EUROCONTROL and German airspace as an air traffic control engineer 1992-1997.

He has specialized in LARGESYSTEMS and Java-J2EE.

His areas of interest include Systems Psychology, ANN and parsers, automatic language translation.

He writes blogs at:

<http://largesystems-atc.blogspot.com/>

<http://largesystems-atc-en.blogspot.com/>

<http://alirizasaral.blogspot.com/>

You can reach him at:

Addr: Barbaros Mah Sedef Sk Onur Sit. Akasya Apt. 13/3G Uskudar ISTANBUL TÜRKİYE 34662

Tel: 90 506 887 8401

e-mail: Arsaral(aatt)yahoo.com

SCORE & SKETCHES

Penelope's Song

Ali R+ SARAL

$\text{♩} = 96$

Horn in F

Violoncello

Piano

mf

mf

mp

mp

10

F Hn.

Vc.

Pno.

f

mp

17

F Hn.

Vc.

Pno.

f

mp

40

F Hn.

Vc.

Pno.

mf

mf

3

3

3

48

F Hn.

Vc.

Pno.

mp

mf

mp

mp

mp

56

F Hn.

Vc.

Pno.

mf

mp

mp

mp

mp

mp

mp

mp

mp

63

F Hn.

Vc.

Pno.

f *mf* *mf* *mf* *mp* *mp*

70

F Hn.

Vc.

Pno.

mf *f* *f* *mp* *mp*

75

F Hn.

Vc.

Pno.

mf *mf* *mp* *mp* *mp*

80

F Hn.

Vc.

Pno.

mf

f

mp

mp

85

F Hn.

Vc.

Pno.

mp

mp

mp

mp

91

F Hn.

Vc.

Pno.

mf

mp

mp

mp

Bigots' Dance

Ali R+ SARAL

Allegro Vivace

$\text{♩} = 120$

Horn in F

Violoncello

Piano

IR

mf

mp

This system contains the first nine measures of the piece. The Horn in F and Violoncello parts are silent, indicated by whole rests. The Piano part begins with a dynamic of *mp* and features a 'IR' (ritardando) marking. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of eighth notes.

10

F Hn.

Vc.

Pno.

mf Pizz.

IR Arco

mf

mp

mf

IR

mp

This system covers measures 10 through 19. The F Horn part enters with a melodic line starting at measure 10, marked with *mf*. The Violoncello part also begins at measure 10, marked with *mf*. The Piano part continues with its accompaniment, marked with *mp*. A 'Pizz.' (pizzicato) marking is present for the Violoncello in measure 10, and an 'IR Arco' (ritardando arco) marking is present for the Violoncello in measure 15. The Piano part has an 'IR' marking in measure 15.

20

F Hn.

Vc.

Pno.

Pizz.

IR Arco

mp

mp

IR

mp

mf

mp

This system covers measures 20 through 29. The F Horn part continues its melodic line. The Violoncello part has a 'Pizz.' marking in measure 20 and an 'IR Arco' marking in measure 25. The Piano part continues with its accompaniment, marked with *mp*. The Violoncello part has a dynamic of *mp* in measure 25. The Piano part has an 'IR' marking in measure 25.

31

F Hn.

Vc.

Pno.

mf

R

IR

mf

mf

40

F Hn.

Vc.

Pno.

f

IR

IR

f

f

46

F Hn.

Vc.

Pno.

mf

mf

mf

52

F Hn.

Vc.

Pno.

f **IR** *ff* *mf* *f*

f *mf* *f*

mf *f* *mf*

Detailed description: This system contains measures 52 through 58. The Flute Horn (F Hn.) part starts with a dynamic of *f* and features a triplet of eighth notes. The Violin (Vc.) part begins with a dynamic of *f* and includes a triplet of eighth notes. The Piano (Pno.) part is marked *mf* and features a triplet of eighth notes. The system concludes with dynamics of *mf*, *f*, and *mf*.

59

F Hn.

Vc.

Pno.

mf **IR** *f* *mp*

f *f* *mp* **IR**

f *ff*

f *mf* *f*

Detailed description: This system contains measures 59 through 66. The Flute Horn (F Hn.) part starts with a dynamic of *mf* and features a triplet of eighth notes. The Violin (Vc.) part begins with a dynamic of *f* and includes a triplet of eighth notes. The Piano (Pno.) part is marked *f* and features a triplet of eighth notes. The system concludes with dynamics of *f*, *ff*, and *f*.

67

♩ = 128

F Hn.

Vc.

Pno.

IR **IR**

mp **IR**

p **IR** *mp* *mf*

mp

Detailed description: This system contains measures 67 through 74. The Flute Horn (F Hn.) part starts with a dynamic of *mp* and features a triplet of eighth notes. The Violin (Vc.) part begins with a dynamic of *p* and includes a triplet of eighth notes. The Piano (Pno.) part is marked *mp* and features a triplet of eighth notes. The system concludes with dynamics of *mp*, *mf*, and *mf*.

76

F Hn.

Vc.

Pno.

IR *mp* *mf* *mf* *IR* *IR* *IR*

mp *p* *IR* *mf*

mf

86

F Hn.

Vc.

Pno.

IR *J = 124* *R* *R*

mf *f* *ff* *mf* *f* *mp*

97

F Hn.

Vc.

Pno.

mf *R* *R*

mf *mp*

109

F Hn.

Vc.

Pno.

Pizz.

mp

Pizz.

f

mp

mp

IR

mp

119

F Hn.

Vc.

Pno.

J = 128

IR Arco

mf

mp

mp

IR Arco

mp

mp

IR

mp

IR

mp

mp

mp

mp

131

F Hn.

Vc.

Pno.

mf

xIR

mf

I Arco.

S

140

F Hn.

Vc.

Pno.

IR

146

F Hn.

Vc.

Pno.

IR

152

F Hn.

Vc.

Pno.

IR

158

F Hn. *f* **R** 3 *f* 3 *f* **R** *f* *mf*

Vc. *f* 3 *f* 3 *mf*

Pno. *f* *mf*

164

F Hn. *f* **R** 3 3 *mf* *mp*

Vc. *f* **R** 3 3 *mf* *mp*

Pno. *mf*

170

F Hn. *mp* **R** 3 *mf* 3 **R** *f* 3 **R** **R** **R** 3

Vc. *mf* 3 *f* 3 *f* 3 *mf* 3

Pno.

178

F Hn. *R* *R* *R*

Vc. *f* *mp*

Pno. *mf*

184

F Hn. *R* *R* *R*

Vc. *mp* *R*

Pno. *f* *ff* *R*

192

F Hn. *R* *R* *R* *R*

Vc. *mf* *mp* *R* *ff*

Pno. *mf* *f* *mf* *mp* *f* *fp* *mp*

204

F Hn.

Vc.

Pno.

R

R

mf

R

216

F Hn.

Vc.

Pno.

mp

IR

mp

226

F Hn.

Vc.

Pno.

IR

I

f

mf

234

F Hn.

Vc.

Pno.

mf

f

f

242

F Hn.

Vc.

Pno.

IR

mp

f

sfz

mp

sfz

sfz

Penelope's Feast

Ali R+ SARAL

Presto ♩ = 172

Horn in F

Violoncello

Piano

Musical score for measures 1-9. Horn in F (treble clef) has a whole note G4 with a sharp sign, followed by a half note G4, and a quarter note G4 with a slur and a '2' above it. Violoncello (bass clef) has a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Piano (grand staff) has a bass line with quarter notes G3, A3, B3, C4, D4, E4, F4, G4 and a treble line with chords: G3-B3, G3-A3, G3-B3, G3-A3, G3-B3, G3-A3, G3-B3, G3-A3. Dynamic markings include 'Pizz.' for the cello and 'mp' for the piano. The piano part has a 'p' marking in the bass line.

10

F Hn.

Vc.

Pno.

Musical score for measures 10-19. F Horn (treble clef) has a half note G4 with a sharp sign, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Violoncello (bass clef) has a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Piano (grand staff) has a bass line with quarter notes G3, A3, B3, C4, D4, E4, F4, G4 and a treble line with chords: G3-B3, G3-A3, G3-B3, G3-A3, G3-B3, G3-A3, G3-B3, G3-A3. Dynamic markings include 'mp' for the piano and 'p' for the bass line.

20

F Hn.

Vc.

Pno.

Musical score for measures 20-29. F Horn (treble clef) has a half note G4 with a sharp sign, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Violoncello (bass clef) has a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Piano (grand staff) has a bass line with quarter notes G3, A3, B3, C4, D4, E4, F4, G4 and a treble line with chords: G3-B3, G3-A3, G3-B3, G3-A3, G3-B3, G3-A3, G3-B3, G3-A3. Dynamic markings include 'Arco.' for the cello and 'mp' for the piano.

29

F Hn.

Vc.

Pno.

Arco.

mp

39

F Hn.

Vc.

Pno.

Pizz.

mf

48

F Hn.

Vc.

Pno.

mf

f

57

F Hn.

Vc.

Pno.

Arco.

mp

f

66

F Hn.

Vc.

Pno.

75

F Hn.

Vc.

Pno.

Arco.

mp

f

84 $\text{♩} = 164$ rit. $\text{♩} = 156$ $\text{♩} = 164$
F Hn. IR
Vc.
Pno. *mf*

92 IR IR
F Hn.
Vc.
Pno. *mf*

100 IRe rit. $\text{♩} = 156$ $\text{♩} = 164$
F Hn. IR
Vc.
Pno. *mf*

108

IR **IRe**

F Hn.

Vc.

Pno.

mf

116

rit. ♩ = 152 **IRe** **R** **R** ♩ = 156

F Hn.

Vc.

Pno.

mf *mf*

126

R **Re** ♩ = 152

F Hn.

Vc.

Pno.

Re

137 ♩ = 156

Roctava

F Hn.

Vc.

Pno.

142

Re

F Hn.

Vc.

Pno.

Roctava

147

F Hn.

Vc.

Pno.

152 **R** rit. ♩ = 148

F Hn.

Vc.

Pno.

159 Tempo I ♩ = 172

F Hn.

Vc.

Pno.

Pizz. *mp* *p*

169

F Hn.

Vc.

Pno.

179

F Hn.

Vc. Arco.

Pno. *mp*

189

F Hn.

Vc. Arco.

Pno. *mp*

199

F Hn.

Vc. Pizz. Pizz. *mf*

Pno. *mf* *f*

209

F Hn.

Vc.

Pno.

218

F Hn.

Vc.

Pno.

Arco.

mp

f

227

F Hn.

Vc.

Pno.

236

F Hn.

Vc.

Pno.

Arco.

mp

f

245

F Hn.

Vc.

Pno.

Bigot's Dance Sketches

Ali R+ SARAL

Allegro Vivace

$\text{♩} = 96$

Horn in F

Violoncello

Piano

Measures 1-13. Horn in F is silent. Violoncello plays a melodic line with dynamics *mf* and markings **S** and **I**. Piano is silent.

14

F Hn.

Vc.

Pno.

Measures 14-27. F Horn is silent. Violoncello plays a melodic line with dynamics *mf* and markings **R** and **IR**. Piano is silent.

28

F Hn.

Vc.

Pno.

Measures 28-41. F Horn is silent. Violoncello plays a melodic line with dynamics *mf* and markings **S**. Piano is silent.

42

F Hn.

Vc.

Pno.

S *S* *S* *S* *S*

mf *mf* *mf*

57

F Hn.

Vc.

Pno.

S *S* *S* *S* *Sg*

72

F Hn.

Vc.

Pno.

Sg *S*

mf

87

F Hn.

Vc.

Pno.

mf

101

F Hn.

Vc.

Pno.

mf *mf*

115

F Hn.

Vc.

Pno.

mf *mf* *mf*

130

F Hn.

Vc.

Pno.

Musical score for measures 130-144. The F Horn (F Hn.) part is silent with a whole rest in each measure. The Violin (Vc.) part features a melodic line with various articulations: slurs, accents, and breath marks (indicated by 'I'). Dynamics include *mf*. The Piano (Pno.) part is silent with whole rests in both staves.

145

F Hn.

Vc.

Pno.

Musical score for measures 145-160. The F Horn (F Hn.) part is silent with a whole rest in each measure. The Violin (Vc.) part continues with a melodic line, including slurs, accents, and breath marks ('I'). Dynamics include *mf*. The Piano (Pno.) part is silent with whole rests in both staves.

161

F Hn.

Vc.

Pno.

Musical score for measures 161-175. The F Horn (F Hn.) part is silent with a whole rest in each measure. The Violin (Vc.) part features a melodic line with slurs, accents, and breath marks ('I'). There are two prominent accents marked with a large 'R' above the notes. Dynamics include *mf*. The Piano (Pno.) part is silent with whole rests in both staves.

176

F Hn.

Vc.

Pno.

Musical score for measures 176-188. The Flute Horn (F Hn.) part is silent. The Violin (Vc.) part features a melodic line with several rests marked 'R'. The Piano (Pno.) part is silent.

190

F Hn.

Vc.

Pno.

Musical score for measures 190-202. The Flute Horn (F Hn.) part is silent. The Violin (Vc.) part features a melodic line with several rests marked 'R'. The Piano (Pno.) part is silent.

205

F Hn.

Vc.

Pno.

Musical score for measures 205-217. The Flute Horn (F Hn.) part is silent. The Violin (Vc.) part features a melodic line with several rests marked 'R'. The Piano (Pno.) part is silent.

221

F Hn.

Vc.

Pno.

Musical score for measures 221-236. The Flute Horn (F Hn.) part is silent. The Violin (Vc.) part has notes with dynamic markings 'R', 'R', 'IR', and 'IR'. The Piano (Pno.) part is silent.

237

F Hn.

Vc.

Pno.

Musical score for measures 237-251. The Flute Horn (F Hn.) part is silent. The Violin (Vc.) part has notes with dynamic markings 'IR', 'IR', and 'IR'. The Piano (Pno.) part is silent.

252

F Hn.

Vc.

Pno.

Musical score for measures 252-266. The Flute Horn (F Hn.) part is silent. The Violin (Vc.) part has notes with dynamic markings 'IR', 'IR', 'IR', 'IR', and 'IR'. The Piano (Pno.) part is silent.

268

F Hn.

Vc.

Pno.

IR

IR

IR

282

F Hn.

Vc.

Pno.

301

F Hn.

Vc.

Pno.