

75 D C B $\flat$ / E F G A $\flat$

gliss.

2 3

2 3

81 $\text{♩} = 58$

9 13

9 13

mf

105 *sostenuto*

molto incalzando

accel.

9 2 8

9 2 8

127 1° Tempo

10 10

Harp

II Ante las ruinas de Coimbra

Allegretto Scherzando

12

12

13

13

26

13

39

13

52

13

65

11

76 *rit.* *Tempo*

5 3

p

89

9 9

100

11 11

111

14 14

125

8 8

135 *molto rit* *smorzando* *rall* **Adagio in modo fúnebre**

5 3 14 14

159 *diminuendo* *diminuendo* *morendo*

11 2 3

III. Introito y Danza

♩=160

Musical score for "The Rose Tree" in 3/4 time. The score is written for piano (p) and mezzo-piano (mp). The key signature is one flat (B-flat). The tempo is marked "♩ = 100". The score consists of two systems. The first system has two measures, and the second system has two measures. The first measure of each system is marked with a forte (f) dynamic. The second measure of each system is marked with a mezzo-piano (mp) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score is labeled with "11" and "13" in the first and second measures respectively. The score ends with a double bar line and a repeat sign.

27 *♩=200* **poco rit.**

2 5 24

2 5 24

59 - Tempo

15

p

15

83

poco rit. . . . a tempo

21 21 32 32

138

Example 138

Measures 138-142

Harp

IV. Fuente Escondida

1 **Moderato e nostalgico**

11 18

33 16 16

50 *f* *p* *veloce* **Allegretto** 6 6 6 6

53 6 6 6 6

54 6 6 6 6

55 6 6 6 6

56 6 6

(8)

(8)

(8)

(8)

(8)

(8)

59 *extenso* Harp 7

6

6

6

6

3/4

3/4

60 **Tempo 1°** 7 3 perdendosi

7

3

3/4

3/4

Harp

V. Hacia el monasterio

♩=110 **Moderato non troppo** 25 25 10 5

♩=54 **Andante religioso** 10 5

molto accel..

42 ♩=120 1° tempo 16 16 10 10

70 ♩=25 *pp*

75 ♩=46 **Pesante** 11 2 4 **Vivo**

93 **Pesante** 2 **Vivo** 3 **Lento** *p*

101 **Vivo** 4 4

Harp

VI. En plena serrañía

Allegro con fuoco

$\text{♩} = 200$

rit. **A tempo**

rall.

$\text{♩} = 80$

22 2 34 5 13

22 2 34 5 13

77 ad lib. gliss.

78 gliss. p

83

87 pp

90 2 23 2 23

117 molto apacible 3 4 4 102

3 p 4

127 **13** *a tempo* $\text{♩}=80$ **3** **5**

13 **3** **5** *p*

151 $\text{♩}=102$ *a tempo* **9** **10** **3** **Pesante**

9 **10** **3**

173 **Vivo** $\text{♩}=210$ *Accel.* **12** **12** **1° Tempo** **27**

12 **12** **27**

Harp

VI. En plena serranía

Allegro con fuoco

♩=200

rit. **A tempo**

rall. - - - - - ♩=80

22 2 34 5 13

22 2 34 5 13

Detailed description: This block shows the first five measures of the piano introduction. The top staff is in treble clef and the bottom in bass clef, both in 3/4 time. The measures are marked with thick black bars and numbers above and below. The tempo markings 'Allegro con fuoco', 'rit.', 'A tempo', and 'rall.' are positioned above the staves. A metronome marking of ♩=200 is at the start, and ♩=80 is at the end of the fifth measure.

77

ad lib.

gliss.

Detailed description: This block contains measures 77 to 84. Measure 77 begins with a glissando in the right hand, marked 'ad lib.'. The right hand continues with a series of descending sixteenth-note patterns. The left hand plays a steady eighth-note accompaniment. The section ends with a final glissando in the right hand.

78

gliss.

p

Detailed description: This block contains measures 78 to 84. Measure 78 starts with a glissando in the right hand. From measure 79 onwards, the right hand plays a series of descending sixteenth-note patterns, marked with a piano (*p*) dynamic. The left hand continues with its eighth-note accompaniment.

85

pp

Detailed description: This block contains measures 85 to 88. Measure 85 continues the descending sixteenth-note pattern in the right hand. From measure 86 onwards, the right hand plays a series of descending sixteenth-note patterns, marked with a pianissimo (*pp*) dynamic. The left hand continues with its eighth-note accompaniment.

90 **molto apacible** $\text{♩}=102$

2 23 3 4

2 23 3 4

p

127 **a tempo** $\text{♩}=80$

13 3 5

13 3 5

p

151 **a tempo** $\text{♩}=102$ **Vivo** $\text{♩}=210$

9 10 3 12

9 10 3 12

185 **Accel.** **1° Tempo**

12 27

12 27