



Recueil

de
12 Pièces

pour

Deux Flutes Traversieres
Concertantes

tirées des Operettes les plus nouvelles
par

EHRENFRIED

N^o 7.

Chez Schott Graveur de la Cour à Mayence.

A L. 12.



aus dem Baum der Diana.

7.

Larghetto

N^o 2
Andantino
un poco Sostenuto

mf

p

pp

166

166

c/c

358
MÜNCHEN

1464 / 1464

FLAUTO PRIMO

3

Nº 3.
Larghetto

5

Nº 4.
Allegretto

166

FLAUTO PRIMO

Nº 5.

Andante =
un poco Sostenuto.

Nº 5.
Andante
un poco Sostenuto

mf

f

mf

f

mf

f

f

f

f

f

Nº 6.

Andante

Nº 6.
Andante

mf

Andantino

dol

P

mf

p

mf

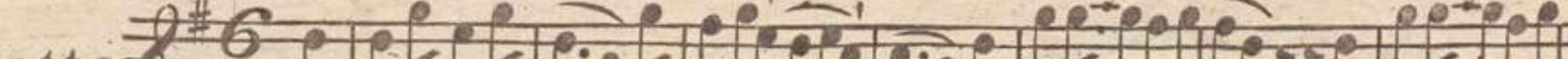
p

mf

p

mf

5

Nº 7.
Allegretto 

166

6

FLAUTO PRIMO

Nº. 9.

Andantino

Nº 9.
Andantino

This is a handwritten musical score for a piece titled 'Nº 9. Andantino'. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The first staff includes a dynamic marking of 'mf' (mezzo-forte). The notation is dense, featuring many beamed sixteenth and thirty-second notes, often grouped in pairs or fours. There are several dynamic markings throughout the piece, including 'p' (piano) and 'mf' (mezzo-forte), indicating changes in volume. The piece concludes with a double bar line and a 'cresc f' (crescendo fortissimo) marking at the bottom.

Nº 10.

Allegro

N^o 10.
Allegro

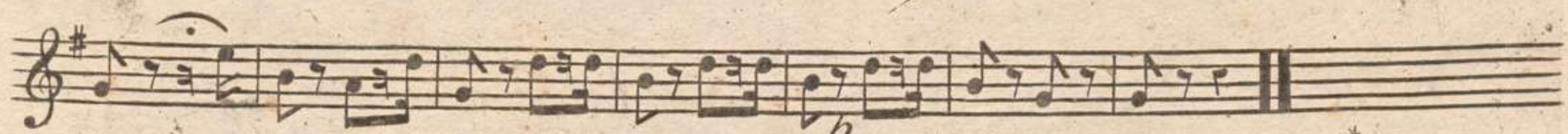
Handwritten musical score for N^o 10, Allegro. The score consists of four staves of music in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The music features rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The page number 166 is visible at the bottom center.

FLAUTO PRIMO

7



Nº 11.
Andantino



Nº 12.
Andante
con moto

