

I CANNA BID HIM GANG, MITHER.

WRITTEN BY

ANDREW M'MAKIN, ESQ.

AND RESPECTFULLY DEDICATED TO MISS SHIRREFF.

MUSIC BY

JOSEPH PHILIP KNIGHT.

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Andante con Express.

The musical score consists of three staves of music. The top staff is for the treble clef part, the middle staff for the bass clef part, and the bottom staff for the bass clef part. The music is in common time. The first section of the lyrics is: "I can - na bid him gang, mi - ther, I can - na bid him gae, In-". The second section continues: "deed 'twad break my heart mither, Gin he should chance o - - obey. He's". The music includes various dynamics like *p*, *rall.*, and *pp*.

ay sae kind an' win - - some As we walk on the lea, And
 though the pride of fif - ty maids, He ay re - turns to me. And
 though the pride of fif - ty maids, He ay re - turns to me.
 rall.
 pp

Be sure he lo'es thee weel, mither,
 An' feyther, too, I trow—
 Then do not bid him gang, mither,
 And prayers will ever flow;
 For he's ay sae kind an' winsome,
 An' brave I'm sure wad be
 As ony lad on Scotia's heather,
 Or e'en in Christendee.

S*

Then do not bid him gang, mither;
 An' steep my heart in wo—
 Indeed 'twill break in twain, mither,
 To bid dear Willie go;
 For he's ay sae kind an' winsome,
 As we walk on the lea;
 An' though the pride o' fifty maids,
 He ay returns to me.