

I Canna Bid Him Gang, Mither

Words by
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Music by
Joseph Philip Knight

Andante
con espressione

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The tempo and expression markings are 'Andante' and 'con espressione'. The score is divided into three systems. The first system (measures 1-6) includes a piano (*p*) dynamic marking. The second system (measures 7-12) continues the piano accompaniment. The third system (measures 13-18) includes a vocal line in the treble staff and a piano accompaniment in the bass staff. The vocal line has three verses of lyrics. The piano accompaniment in the third system includes a 'rall.' (rallentando) marking and a 'pp' (pianissimo) dynamic marking. The score ends with a double bar line and repeat signs.

1. I can - na bid him
2. Be sure he loe's thee
3. Then do not bid him

20

gang, mi-ther, I can - na bid him gae; In - deed 'twould brak my
well, mi-ther, And fey - ther too, I trow; Then do not bid him
gang, mi-ther, And steep my heart in woe; In - deed 'twill brak in

24

heart, mi-ther, Gin he should chance o - bey. He's aye sae kind and
gang, mi-ther, And prayers will ev - er flow. For he's aye sae kind
twain, mi-ther, To bid dear Wil - lie go. For he's aye sae kind

28

win - some, As we walk on the lea; An' though the pride of
and win-some, And brave I'm sure wad be As on - y lad on
and win-some, As we walk on the lea; And though the pride of

32 *p* *f*

fif - ty maids, He aye re - turns to me. An' though the pride of
Sco - tia's heath - er, — Ore'n in Chris - ten - dee. As on - y lad on
fif - ty maids, He aye re - turns to me. And though the pride of

36 *p*

fif - ty maids, He aye re - turns to me.
Sco - tia's heath - er, — Ore'n in Chris - ten - dee.
fif - ty maids, He aye re - turns to me.

41 *rall.* *pp*