

Twentieth
String Quartett.
by
Ferdinand Praeger.

In F.

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20th Stringquartet by Ferdinand Praeger

Adagio Introduction

The musical score is written on ten staves. The first five staves are marked *Adagio* and the last five are marked *Introduction*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dolce* and *molto rall.*. A red triangle is visible on the sixth staff.

F. Praeger

molto rall.

Handwritten musical score for a string quartet, measures 1-8. The notation is in G major (one sharp) and 2/4 time. The first staff is for Violin I, the second for Violin II, the third for Viola, and the fourth for Cello/Double Bass. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating fingerings or bowings.

Segue

All.^o moderato.

Handwritten musical score for a string quartet, measures 9-24. The tempo marking is *All.^o moderato.* The notation continues on the same four staves. A red letter 'B' is written in the left margin next to measure 13. The music includes various musical notations such as notes, rests, and dynamic markings like *suave* in measure 10. The paper shows signs of age, including staining and wear at the edges.

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several performance markings and tempo indications written in the margins and between the staves. A prominent red 'C' is written in the center of the page. The score is divided into sections by these markings, including 'cresc', 'Scherzando', 'pizz', 'arco', 'rall', and 'cresc.'. The paper shows signs of age, including stains and foxing.

cresc

cresc

Scherzando

Scherzando

pizz

arco

cresc

cresc.

rall.

rall.

rall.

4.

D. *a Tempo*

E

cresc *rall.* *a Tempo*

F

6.

Andantino quasi Allegretto.

grazioso

H

rit.

a. t.

rit.

7.

rall.^o molto.

Segue

Adagio

p con affetto

cresc.

cresc.

cresc.

cresc.

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and performance markings. The page is aged and stained. Three large red letters (I, K, L) are written above the staves. Performance markings include *rit.*, *a. t.*, *con anima*, *rall.*, *cresc*, *dim*, and *rall.*

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings are present throughout, including *rall.*, *cresc.*, *dim.*, *all.*, *rit.*, *mf*, and *allent.*. A red 'X' is marked on the fifth staff. The paper shows signs of age, including foxing and staining. The score is organized into systems, with some staves having multiple voices or parts.

Handwritten musical score for three staves. The tempo marking *slentando* is written above the first staff. The notation includes various note values, rests, and slurs, indicating a gradual deceleration.

Handwritten musical score for multiple staves. The tempo marking *Allegro con Spirito* is written above the first staff. The notation is more complex, featuring many beamed notes and slurs. A red letter 'M' is written above a measure in the middle of the score. The tempo marking *Recit.* appears at the bottom left, and *con Larga* is written below the bottom staff. The word *pesante* is written above the bottom staff. The word *rit* is written above a measure in the middle of the score, and *a.t* is written above a measure in the middle of the score.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 19th century.

Key markings and annotations include:

- rit.* (ritardando) and *fine* markings.
- pp dolce* (pianissimo dolce) and *cresc.* (crescendo) markings.
- A large red letter **N** marking a section.
- A large red letter **O** marking a section.
- pesante* (heavy) markings at the bottom of the page.

The notation includes various note values, rests, and dynamic markings, typical of 19th-century musical manuscripts.

P

Q

Da Capo
al Fine