

Violino 1^{mo}

20th Stringquartet

by
Ferdinand Praeger

Grave *Introd:*

cello

dolce

a

molto

rall:

Segue

2.

Violino 1^{mo}

All.^o mod.^{to} *p. suave*

over

credo:

C.

p. scherzando.

Violino 1^{mo}

pizz. *arco* *pp* *rallent.* *a Tempo*

F. J.

4.

Violino 1^{mo}

Handwritten musical score for Violino 1^{mo}. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamics include *pp*, *cresc*, *rall:*, *a Tempo*, *p*, *sehzando*, *pizz:*, *arco*, *rit:*, *a Tempo*, *cresc.*, *pizz:*, *sempre rall:*, *cello Lento*, and *arco*. The score ends with a double bar line and the word *Segue* written below the staff. There are several blue ink markings and corrections throughout the score, including a large blue 'F' on the second staff and a blue 'G' on the sixth staff.

Violino 1^{mo}

5.

And^{te} quasi All^{ro} $\frac{3}{4}$ *grazioso*

fl

p

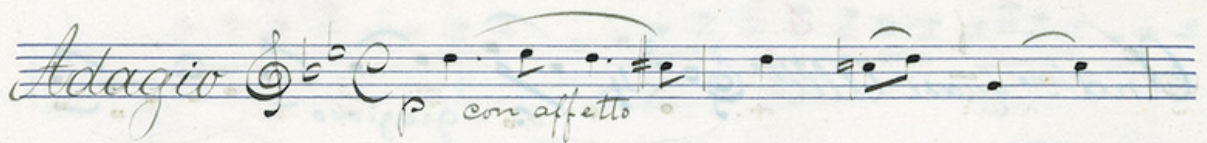
ritar

rall: molto

Segue

6.

Violino / no

Adagio  *p con affetto*

cresc

ritar

rallent

mf con anima

cresc

dim

Cello



Violino 1^{mo}

7.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "rall." (rallentando). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink include "grazioso", "cresc.", "ritar.", "rallent.", "dim.", "cresc.", "Allegretto", and "molto dim.". There are also some red markings at the top, including a large "S" and a plus sign. The paper is aged and shows some staining.

8.

Violino /^{mo}

All.^o con spirito

p

f

piangendo

M.

pesante

ritar

dolce

cruc.

Violino I^{mo}

9.

Handwritten musical score for Violino I, measures 1-5. The notation is on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. There are blue annotations: a '3' above the first measure, a '4' above the second measure, and a '2' above the third measure. A red 'M.' is written above the fourth measure. The word 'rit' is written below the fifth measure. The score is written in black ink on aged, slightly stained paper.

F. S.

Violino I^{mo}

Handwritten musical score for Violino I. The page contains ten staves of music. The first staff begins with a red *Q* and a key signature change to two flats. The word *pesante* is written above the second staff. The fifth staff has a red *Q* and a key signature change to one flat. The eighth staff begins with a red *Q* and the word *dolor* written below it. The music features various musical notations including notes, rests, slurs, and dynamic markings like *f* and *p*.

Violino / ^{mo}

11

piangendo

cello Recit.

pesante

rit.

fine

Violino 2^{do}

20th String Quartet

by

Ferdinand Praeger

Violino 2^{do}

20th String quartet

by

F. 55
Ferdinand Traeger

Grave *Introd.*

Cell:

dolce

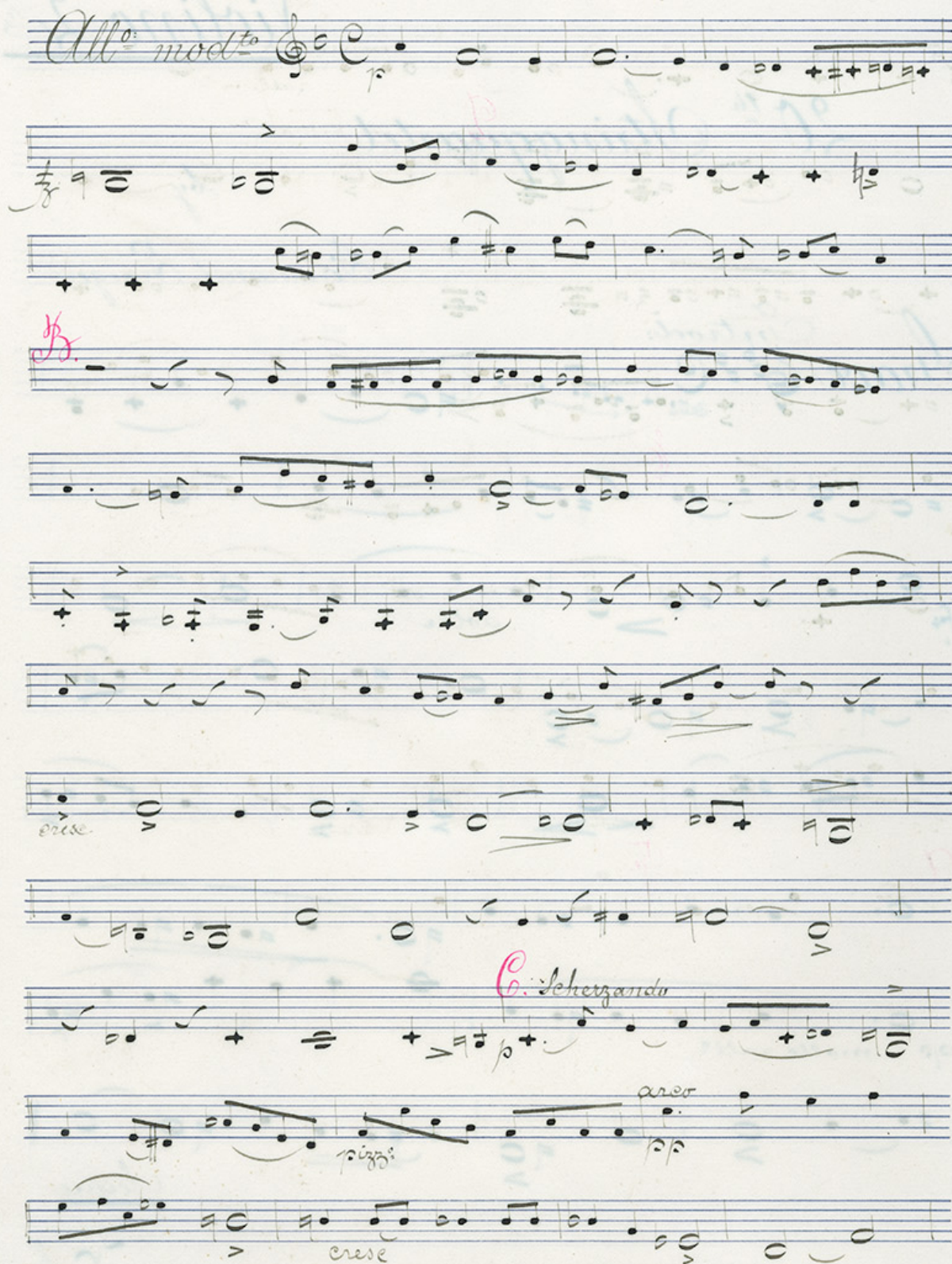
a.

pp molto rall^{to}

Segue

28

Violino 2^{do}

All^o mod^{to} 

B.

C. scherzando

arco

pizz.

cresc.

Violino 2^{do}

rallente

a Tempo

cresc

rall:

a Tempo

cresc

rall:

a Tempo

cresc

rall:

f. f.

4.

Violino 2^{do}

Handwritten musical score for Violino 2^{do}, measures 1-12. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p Scherzando* (measure 4)
- arcs* (measure 5)
- pizz.* (measure 5)
- a tempo* (measure 6)
- ritar.* (measure 6)
- pizz. sempre rall.* (measure 8)
- Cello Lento* (measure 9)
- arco* (measure 10)
- Segue.* (measure 10)

Handwritten musical score for Violino 2^{do}, measures 13-15. The score is written on three staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- And^{tino} quasi All^{to}* (measure 13)
- 3/4 time signature (measure 13)

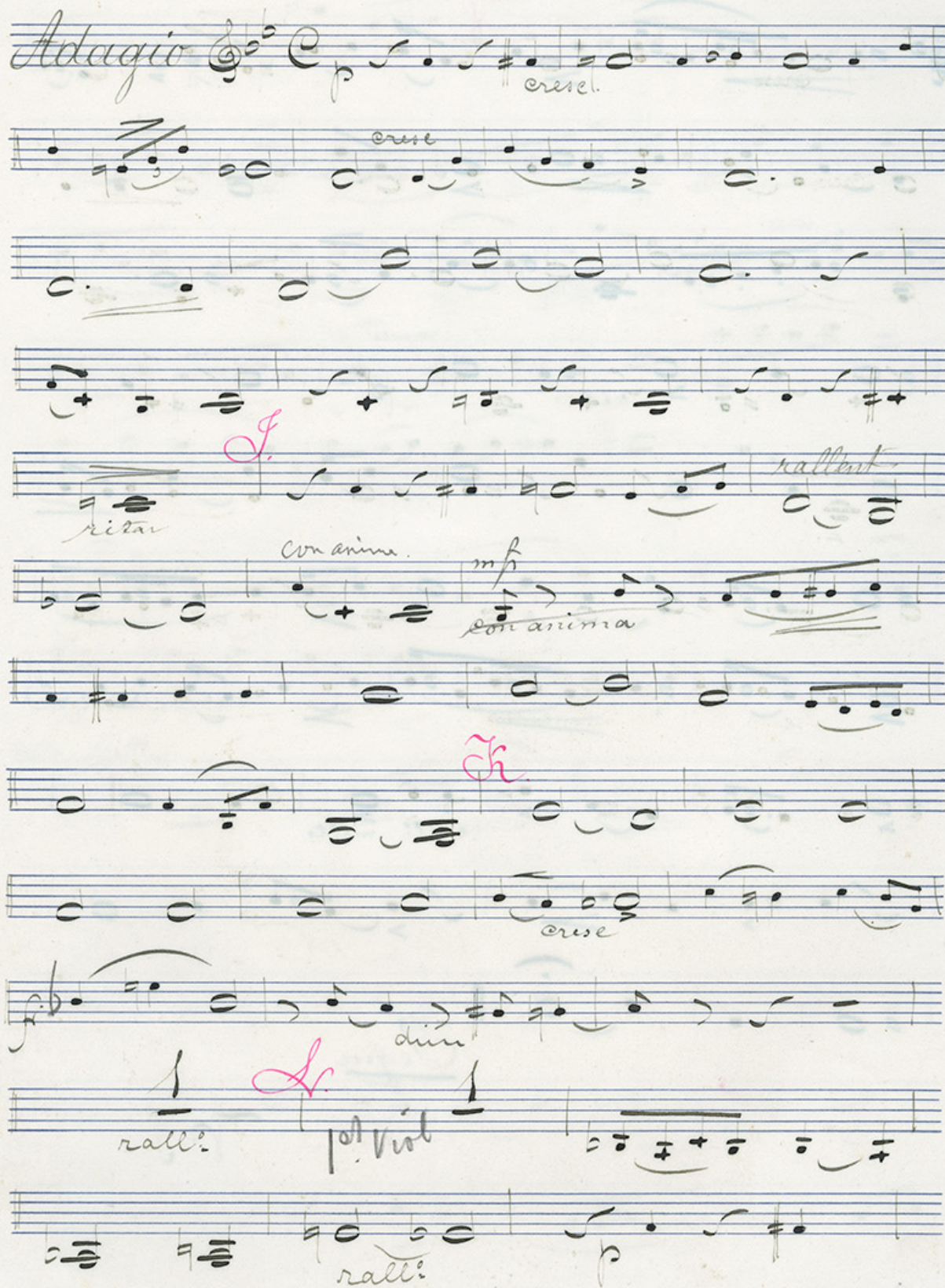
Violino 2^{do}

5

Handwritten musical score for Violino 2^{do}, page 5. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several annotations in pink ink: a large 'H.' on the first staff, a 'rit.' on the fourth staff, and 'ralli molto' on the eighth staff. The score ends with a double bar line on the tenth staff, followed by the word 'Segue' written in a decorative script. The bottom two staves are empty.

6

Violino 2^{do}

Adagio 

cresc.

cresc.

ritard

con anima. *mf* *con anima*

cresc.

dim.

rall. *1st Viol* *rall.*

Violino 2^{do}

cresc.

cresc.

rit.

rallent.

cresc.

Ritendo.

dim.

F. S.

Violino 2^{do}

All.^o con Spirito

rit. *recit.* *pesante* *rit.* *fine.*

p. *dolce* *cresc.*

M. *rit.*

Violino 2^{do}

pesante

Da Capo
al fine

Viola

20th String Quartet

by

Ferdinand Praeger

Viola

20th Stringquartet

by

Ferdinand Praeger

Introd:
Grave

cello

dolce

a.

molto rall?

Segue

F.P.

Viola

All.^o mod.^o

crce.

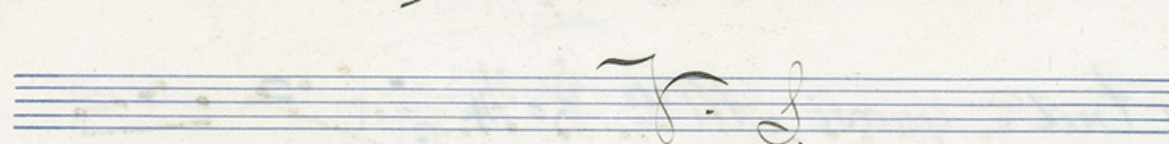
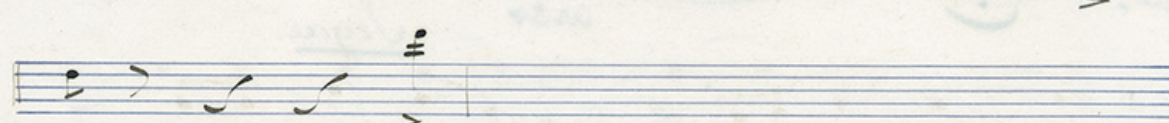
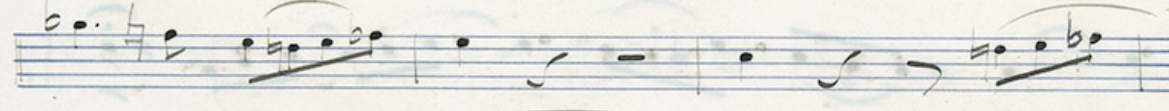
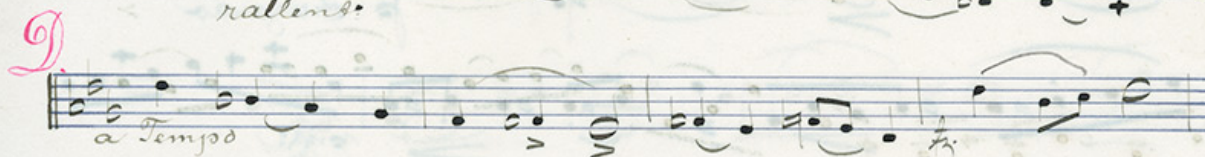
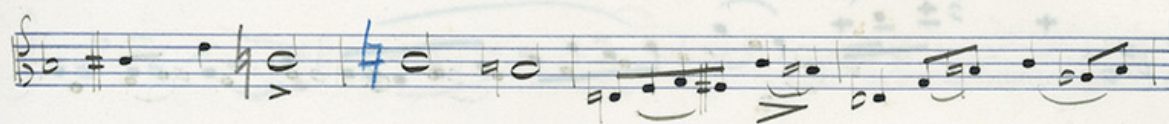
arco

for

crce

Scherzando

piu mos.

Viola

4.

Viola

Handwritten musical score for Viola, featuring multiple staves with notes, rests, and performance instructions. The score includes the following markings and instructions:

- arco* (arco)
- rit.* (ritardando)
- a tempo* (a tempo)
- pp* (pianissimo)
- crese.* (crescendo)
- più sempre rall.* (più sempre rallentando)
- Lento.* (Lento)
- Cello* (Cello)
- arco* (arco)
- Segue (Segue)

And^{tino} quasi All^{to} 3/4

Handwritten musical score for the final section, marked *And^{tino} quasi All^{to}* in 3/4 time. The score consists of two staves with notes and rests.

Viola

Handwritten musical score for Viola, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings. A pink ink mark is visible on the second staff. The score concludes with a double bar line and the word "Segue" written below. The bottom of the page shows empty staves and a signature.

rit.

a tempo

rall. molto

Segue

Viola

Adagio

cresc.

cresc.

rit.

con anima

rallent.

mp

cresc.

dim

rall.

rk.

rk.

Viola

7

Handwritten musical score for Viola, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together. Performance markings include *rall:* (rallentando) above measure 4, *crese* (crescendo) below measure 3, *mit:* (moderato) below measure 6, *rallent:* (rallentando) below measure 7, *dim* (diminuendo) above measure 8, and *crese* (crescendo) below measure 9. A *Stentando* marking is written below measures 8 and 9. The piece concludes with a double bar line at the end of measure 10.

V. S.

8.

Viola

All^o con Spirito

f

rit. *piangendo* *recit.*

pesante

rit. *fine* *p. dolce*

cresc.

n.

rit.

Viola

Handwritten musical score for Viola, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and slurs. There are several handwritten annotations in red ink: a large 'Q' on the second staff, a 'p' on the sixth staff, and another 'Q' on the eighth staff. The word 'pesante' is written in green ink on the third staff. The score concludes with the instruction 'Da Capo al fine' written in cursive on the bottom right.

Da Capo
al fine

Violoncello

20th String Quartet

by

Ferdinand Praeger

Violoncello

20th Stringquartet

by

Ferdinand Praeger

Grave *Introd:* *Solo*

dolce

a.

rall:

molto

Segue

F. P.

Violoncello

All.^o molto

Scherzando

cresc

a Tempo

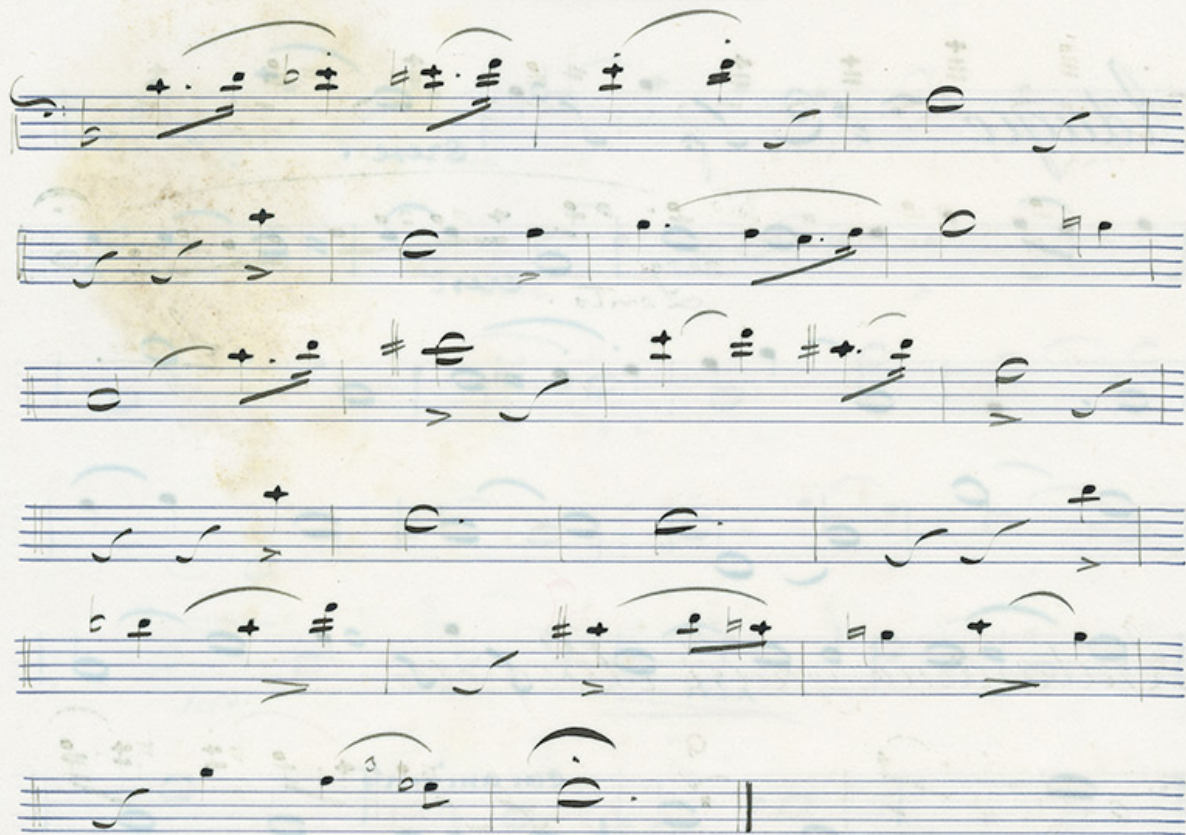
rallent.

Violoncello

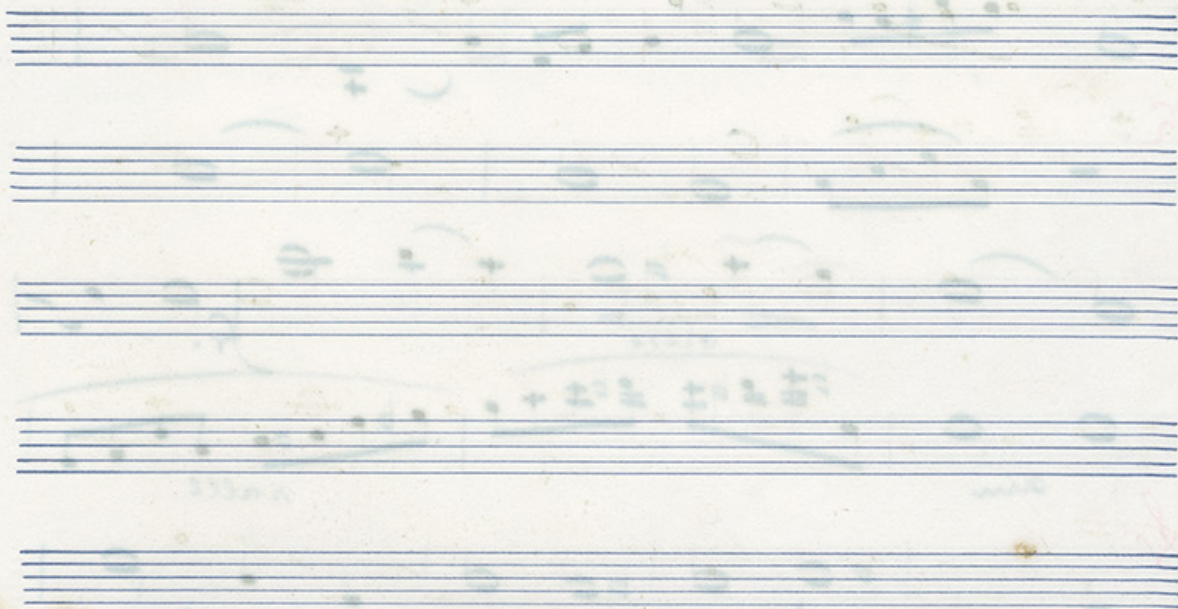
Handwritten musical score for Violoncello, page 3. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. There are several pink handwritten annotations: a '6' on the third staff, a 'P' on the fifth staff, and a 'G' on the eighth staff. The tempo markings 'a tempo' appear on the fifth and eighth staves. The word 'scherzando' is written on the seventh staff. The word 'cresc.' is written on the fifth and ninth staves. The word 'rit.' is written on the eighth staff. The word 'pp' is written on the eighth staff. The word 'f' is written on the tenth staff.

f. f

Violoncello



Segue Adagio



6.

Violoncello

Adagio

crese.

crese

rit.

con animato

rallent

mf

fr.

crese

dim

rall?

rall?

7.

Violoncello

Handwritten musical score for Violoncello, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, some beamed together, and rests. Dynamic markings include *cresc.* (crescendo) at measures 1 and 2, *rit.* (ritardando) at measure 5, *rallent.* (rallentando) at measure 6, *cresc.* at measure 7, *dim.* (diminuendo) at measure 8, and *Allegretto.* at measure 9. The piece concludes with a double bar line at measure 10.

Four empty musical staves. A handwritten signature, possibly "F. A.", is written across the second staff. There are some faint pink markings on the right side of the page.

Violoncello

All.^o con spirito *f.*

piangendo

Recit.

con forza.

rit. fine.

p. dolce cresc.

rit.

M.

N.

Violoncello

Handwritten musical score for Violoncello, page 9. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cello-like style with various note values and rests. The second staff has a red 'Q' written above it. The third staff has the word 'pesante.' written below it. The fourth staff has a red 'Q' written above it. The fifth staff has a red 'Q' written above it. The sixth staff has a red 'Q' written above it. The seventh staff has a red 'Q' written above it. The eighth staff has a red 'Q' written above it. The ninth staff has a red 'Q' written above it. The tenth staff has a red 'Q' written above it. The score ends with a double bar line and a repeat sign.

Da Capo
al fine