

Allegretto

Scherzo

Ferdinand Praeger 12/24/285

This is a handwritten musical score for orchestra, featuring two main sections: 'Allegretto' and 'Scherzo'. The score is written on multiple staves, each with a different instrument's name above it. The 'Allegretto' section begins with a forte dynamic (F) and includes markings like 'con grazia' and 'p'. The 'Scherzo' section follows, with instructions for 'rallentando' (rall) and 'tempo' changes. The score concludes with a 'Fine' and various endings (e.g., 'Fine pizz', 'arc', 'pizz', 'arc'). The manuscript is dated 12/24/285 and is signed by Ferdinand Praeger.

A handwritten musical score for orchestra, consisting of ten staves of music. The score includes various dynamics such as *pizz.*, *arco*, and *mf*. There are also performance instructions like *sempre slentando*, *Coda*, *Da Capo*, *rit. al Fine*, *-d Scherzo*, *ma la coda*, and *Adagio*. The score concludes with a instruction *sempre più lento*.

Handwritten musical score for orchestra, page 46. The score consists of ten staves of music. Dynamics include *pizz.*, *arco*, and *mf*. Performance instructions include *sempre slentando*, *Coda*, *Da Capo*, *rit. al Fine*, *-d Scherzo*, *ma la coda*, and *Adagio*. The score concludes with *sempre più lento*.