

Variations on polish childrens' song "Pan Listopad" ("Mr November") for String Orchestra

Vivace Adrian Hanke

Tema

Violin I *f*

Violin II *f*

Viola *f* 1 2 5 *sf*

Cello *f*

Contrabass *f*

Var. I

tutti pizzicati

Vln. I

Vln. II

Vla.

Vc.

Cb.

Var. II - minore

Meno mosso

arco

p tutti tremoli

arco

p tutti tremoli

arco

p tutti tremoli

divise

1. solo (arco)

mf

Vc. divisi: altri tremoli arco

p

arco

mp

Vln. I
 Vln. II
 Vla.
 Vc.
 Vc.
 Cb.

38
 unisone
 divise
 p

Var. III - maggiore
 Vln. I
 tutti glissandi
 Vln. I
 Vln. II
 tutti glissandi
 Vln. II
 Vla.
 tutti glissandi
 Vla.
 Vc.
 tutti glissandi
 Vc.
 Cb.

51
 mf
 1
 2
 3
 sul Re
 sul So

67

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sul Spl².

coll'arco battuto
(just hitting the string
with the bow,
holding it naturally)

Var. IV

Tempo primo

83

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

col legno

p col legno

p

col legno

p

col legno

p

col legno

p

col legno

p

Tempo primo

(damping all strings with the left hand,
hit the strings with the wood of the bow,
changing the place between the bridge
and the fingerboard, as shown
by the indicated notes)

This musical score is for measures 120 through 124 of the piece 'The Rose Tree'. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 120 begins with a treble clef and a key signature change to one sharp. The Violin I and II parts play a melody of eighth and sixteenth notes. The Viola part plays a chordal accompaniment. The Violoncello and Contrabass parts play a bass line. Measure 121 shows a continuation of the melody and accompaniment. Measure 122 features a large slur over the Viola and Violoncello parts, indicating a sustained chord. Measure 123 includes the instruction 'divisi' for the Violoncello part, which then plays a more active line. Measure 124 concludes the section with a final chord and a repeat sign.