

Performed at the Crystal Palace, Sydenham
London
on the 7th Novr 1885.

"Leben, Liebe, Kampf und Sieg."
"Life, Love, Strife, and Victory."

Symphonische Dichtung

für grosses Orchester

Von
Ferdinand Praeger,

in C

Partitur

"Lansdowne"

4 Bradmore Park Terrace
Shepherd's Bush London

Andante molto. Maestoso

*Flas
C4 or #2*

Handwritten musical score for orchestra and choir. The score is written in 3/4 time and includes the following parts:

- Kleine Flöte** (Flute)
- Große Flöte** (Flute)
- 2 Hoboen** (Oboes)
- 2 Clarinetten in B** (Clarinets in B)
- 2 Fagotte** (Bassoons) - marked *pesante*
- 2 Hörner in F** (Horns in F)
- 2 Hörner in F** (Horns in F)
- 2 Trompeten in F** (Trumpets in F)
- 2 Tenor- & Bassstimmen** (Tenor and Bass voices)
- 2 Posaunen & Tuben** (Trumpets and Tubas)
- 2 Pauken** (Drums)
- Triangel** (Triangle)
- Becken & Trommel** (Cymbals and Drum)
- Harfe** (Harp) - marked *ad lib.*
- 1^{te} Violin** (First Violin)
- 2^{te} Violin** (Second Violin)
- Viola**
- Violoncelle & Contrabasse** (Cello and Double Bass) - marked *pesante*

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *pp*, and *ppp*. There are also markings for *Sempre Crescendo* and *Sempre Cres*. The score is written in a cursive style, typical of 19th-century manuscript notation.

*Leben
Sombre esped*

Animato

32

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and features several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Blue ink has been used for several annotations, including the word "Animato" at the top right, "Becken Solo." in the middle right, and "Animato" in blue ink at the bottom right. There are also blue ink markings like "f", "p", and "sp" scattered throughout the score. The paper shows signs of wear, including creases and discoloration. Two blue ribbons are tied around the left edge of the page, securing it.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes the following elements:

- Top Section:** Labeled "Sostenuto" in blue ink. It consists of several staves with complex musical notation, including notes, rests, and dynamic markings like *pp* and *ppp*. There are blue handwritten annotations, including "160" and "3. Hymn" in the upper right corner.
- Middle Section:** Labeled "Becken" (Cymbal) and "Sostenuto" in blue ink. It features staves with musical notation and dynamic markings like *pp* and *ppp*.
- Bottom Section:** Labeled "Col. Cello" (Cello). It includes staves with musical notation and dynamic markings like *pp* and *ppp*.
- Handwritten Annotations:** Blue ink markings are scattered throughout, including "160", "3. Hymn", and various dynamic markings like *pp* and *ppp*.
- Lyrics:** The word "Leben" is written in blue ink at the bottom right, followed by the phrase "bright expect" in a cursive script.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various instruments and vocal parts, with some sections marked by blue ink.

The notation includes notes, rests, and dynamic markings. A large blue 'p' is written on the right side of the page, indicating a piano section. The score is divided into systems, with some staves grouped by brackets.

Labels for instruments and parts include:

- Becken
- Col. Cello

The manuscript shows signs of age, including yellowing and some staining. A small blue mark is visible on the left edge of the page.

6 B

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various note values and rests. A blue 'X' is marked over a measure in this system. Below the treble staff is a bass staff with a key signature of one flat (Bb) and a common time signature (C). This system includes a melodic line and a bass line with chords. A blue 'p' is marked over a measure in the bass staff. The middle system consists of a single staff with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords, each marked with a blue 'p'. The bottom system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various note values and rests. A blue 'p' is marked over a measure in this system. Below the treble staff is a bass staff with a key signature of one flat (Bb) and a common time signature (C). This system includes a melodic line and a bass line with chords. A blue 'b' is marked over a measure in the bass staff. The score is marked with a '6' and a 'B' in the top left corner. Other markings include 'Solo', 'f', 'pp', and 'marcendo'.

A handwritten musical score on 22 staves. The notation is in ink, with some blue ink corrections or markings. The score is organized into systems. The first system (staves 1-4) contains complex chordal textures with many beamed notes. The second system (staves 5-8) features a melodic line on staff 5, marked with a 'Solo' and a 'p' (piano) dynamic, while the other staves in the system are mostly empty. The third system (staves 9-12) is mostly empty. The fourth system (staves 13-16) contains a melodic line on staff 13, marked with a 'Cresc' (crescendo) and a 'p' dynamic, with other staves in the system also containing some notation. The fifth system (staves 17-20) contains a melodic line on staff 17, marked with a 'p' dynamic, and other staves in the system also contain some notation. The sixth system (staves 21-22) contains a melodic line on staff 21, marked with a 'p' dynamic, and other staves in the system also contain some notation. The score is written on aged, slightly stained paper.

8

molto rall.

Allegro

The musical score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The tempo markings are as follows:

- molto rall.* (top left)
- Allegro* (top right)
- molto rall.* (middle left, below the first staff)
- Allegro* (middle right, below the first staff)
- molto rall.* (bottom left)
- resante* (bottom right, above the last staff)

A large handwritten signature, "Molto Rall.", is written across the middle staves, spanning from the fourth staff to the eighth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*.

Handwritten musical score on page 9, featuring multiple staves with complex notation, including triplets, crescendos, and dynamic markings. The score is written in ink on aged paper.

Key markings and features include:

- Dynamic markings:** *mf*, *ff*, *Cresc.*, *molto Cresc.*, *pp*, *ppp*.
- Tempo/Character markings:** *Solo*, *tranquillo*.
- Performance instructions:** *Becken* (with a blue 'X' mark), *Col. fmo*.
- Notation:** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. A large blue 'X' is drawn over the middle section of the score.

10

rall. *Adagio*

Solo *Solo* *pp* *pp* *pp* *pp*

Rall

rall. *Adagio*

Harp

rall. *Adagio*
(Liebe - Subjektiv)

The image shows a handwritten musical score on a single page, numbered '10' in the top left corner. The score is written on ten staves. The top staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'rall.' and 'Adagio'. There are several 'Solo' markings above the first staff. Dynamic markings include 'pp' (pianissimo) and 'ppp' (pianissimissimo). A large blue handwritten 'Rall' is written across the middle of the score. Another blue handwritten 'Harp' is written below the middle staves. The bottom of the page has a tempo change to 'Adagio' and a subtitle '(Liebe - Subjektiv)' in parentheses. The paper is aged and shows some staining.

Handwritten musical score for a string quartet. The score is written on multiple staves, with tempo markings such as *Presto*, *Adagio*, and *Stringendo*. Dynamic markings like *pp* (pianissimo) and *p* (piano) are present. The notation includes various musical symbols, including notes, rests, slurs, and articulation marks. The score is divided into sections by these markings, with some sections being more densely notated than others. There are also some handwritten annotations in blue ink, such as *res* and *adagio*.

Adagio B → p *pesante* 13

The musical score is written on 13 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Adagio* and the time signature is *pesante* (3/2). The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f*, *p*, *pp*, *mf*, and *fz*. There are also handwritten annotations in blue ink, including *B → p* at the top and a large *X* with an arrow pointing to a section of the score on the right side. The bottom of the page is marked *Adagio* and *pesante*.

Geno

15

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "p" (piano) and "f" (forte). The word "Lento" is written in blue ink on the left side. The score is written in a cursive, handwritten style, with some corrections and annotations visible.

Handwritten musical score on page 16, featuring multiple staves with musical notation, dynamics, and performance markings. The score is written in ink on aged, yellowed paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also performance markings such as *Solo* and *pp* (pianissimo) written in blue ink. The score is organized into systems, with some staves grouped by brackets. The notation is dense, with many notes and rests. The page number 16 is written in the top left corner.

[illegible]

18

This page contains a handwritten musical score on aged, yellowed paper. The score is written on 18 staves, organized into three systems of six staves each. The notation is in ink, with some blue ink annotations. The first system (staves 1-6) contains musical notation with notes, rests, and dynamic markings such as 'Solo', 'pp', and 'f'. A circled '4' is visible in the first staff. The second system (staves 7-12) is mostly empty, with a blue 'Tringl' annotation and a 'pp' marking in the eighth staff. The third system (staves 13-18) contains musical notation, including a 'pp' marking in the thirteenth staff and a blue 'pp' marking at the bottom of the page. The paper shows signs of age, including stains and discoloration.

A handwritten musical score on 19 staves. The notation is in black ink on aged, slightly stained paper. The score is organized into systems of staves. The first system (staves 1-4) features a treble clef and a key signature of one sharp (F#). It includes a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with whole and half notes. A large slur covers the first two staves. The second system (staves 5-8) continues the melody and includes a section labeled 'Solo' in the third staff, marked with a 'p' (piano) dynamic. The third system (staves 9-12) shows a more complex texture with multiple voices or instruments, including some sixteenth-note passages. The fourth system (staves 13-16) features a dense, rhythmic passage with many beamed sixteenth notes. The fifth system (staves 17-19) concludes the piece with a final melodic flourish and a key signature change to one flat (Bb) in the final staff. The handwriting is elegant and characteristic of 19th-century musical notation.

20.

Handwritten musical score for "The Nightingale" by Franz Schubert. The score is written on 18 staves, with the first 14 staves containing the vocal melody and the last 4 staves containing the piano accompaniment. The music is in G major and 3/4 time. The score includes various dynamic markings such as *mf*, *f*, *pp*, and *dim*, as well as crescendo and decrescendo markings. A large blue "Hr" marking is present on the 15th staff, indicating a harmonic change. The score is written in ink on aged paper.

Handwritten musical score on page 21, featuring multiple staves and various musical notations. The score includes a large section of music with a prominent blue ink annotation "Rall" written across the upper staves. The notation includes notes, rests, and dynamic markings such as "Sole.", "f", and "p". The bottom of the page features a large blue ink annotation "Bello I prominent" and the word "rall" written below the staves. The manuscript is written in ink on aged, slightly stained paper.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on 18 staves, organized into three systems of six staves each. The notation is in a historical style, likely from the 19th century, and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system (staves 1-6) shows a complex melodic line in the upper staves, with a 'Solo' marking in the third staff. The second system (staves 7-12) is mostly empty, with a large blue checkmark drawn on the right side. The third system (staves 13-18) continues the musical notation, with a 'dim' (diminuendo) marking in the fifth staff. The paper shows signs of age, including discoloration and some staining.

This page contains a handwritten musical score on 23 staves. The notation is in black ink on aged, slightly stained paper. The score is organized into systems, with staves grouped by brackets on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent 'f' (forte) marking is visible on the left side, and a 'p' (piano) marking is visible on the right side. The score appears to be a single melodic line, possibly for a violin or flute, with some sections featuring slurs and ties. The handwriting is elegant and characteristic of the 19th century.

This page contains a handwritten musical score on 24 staves. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. Key features include:

- Staff 3:** Contains a melodic line starting with a treble clef and a key signature of one sharp (F#). It includes a "Solo." marking and a dynamic marking of *p* (piano).
- Staff 4:** Continues the melodic line from Staff 3, also featuring a "Solo." marking and a dynamic marking of *p*.
- Staff 5:** Features a melodic line with a dynamic marking of *p* and a blue ink correction or emphasis.
- Staff 6:** Continues the melodic line with a dynamic marking of *p*.
- Staff 7:** Continues the melodic line with a dynamic marking of *p*.
- Staff 8:** Continues the melodic line with a dynamic marking of *p*.
- Staff 9:** Continues the melodic line with a dynamic marking of *p*.
- Staff 10:** Continues the melodic line with a dynamic marking of *p*.
- Staff 11:** Continues the melodic line with a dynamic marking of *p*.
- Staff 12:** Continues the melodic line with a dynamic marking of *p*.
- Staff 13:** Continues the melodic line with a dynamic marking of *p*.
- Staff 14:** Continues the melodic line with a dynamic marking of *p*.
- Staff 15:** Continues the melodic line with a dynamic marking of *p*.
- Staff 16:** Continues the melodic line with a dynamic marking of *p*.
- Staff 17:** Continues the melodic line with a dynamic marking of *p*.
- Staff 18:** Continues the melodic line with a dynamic marking of *p*.
- Staff 19:** Continues the melodic line with a dynamic marking of *p*.
- Staff 20:** Continues the melodic line with a dynamic marking of *p*.
- Staff 21:** Continues the melodic line with a dynamic marking of *p*.
- Staff 22:** Continues the melodic line with a dynamic marking of *p*.
- Staff 23:** Continues the melodic line with a dynamic marking of *p*.
- Staff 24:** Continues the melodic line with a dynamic marking of *p*.

Stringendo *Allegro*

Crescendo

Becken

Stringendo *Allegro molto*

The musical score is written on 15 staves. The first section is marked 'Stringendo' and 'Allegro'. The second section is marked 'Crescendo'. The third section is marked 'Becken'. The fourth section is marked 'Stringendo' and 'Allegro molto'. The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The lower system also consists of five staves, with the first staff containing a treble clef and a key signature of one sharp. The notation continues with similar musical elements. The paper shows signs of age, including foxing and staining, particularly along the right edge.

This page contains a handwritten musical score on 27 staves. The notation is in a historical style, likely from the 19th century. The score is organized into systems. The first system (staves 1-6) features a complex arrangement of notes and rests, with dynamic markings 'f' and 'p' appearing. The second system (staves 7-12) continues the musical development, with staves 7-9 showing more active notation and staves 10-12 providing a resting or accompaniment part. The third system (staves 13-18) includes a section with dense, rapid sixteenth-note passages in the lower staves, while the upper staves have more melodic lines. The fourth system (staves 19-24) shows further melodic and harmonic progression. The fifth system (staves 25-30) concludes the page with sustained notes and a final cadence. The manuscript is written in dark ink on aged, slightly discolored paper.

28. J

Handwritten musical score on page 28, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink on aged paper. The notation includes various musical symbols such as clefs, time signatures, and note values. There are also some blue ink markings and corrections visible on the lower staves. The word "Becken" is written in cursive on one of the staves. The page is numbered "28." in the top left corner, followed by a large "J".

Chamberade

Handwritten musical score for the piece "Chamberade". The score consists of ten staves. The first five staves are for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses), and the next five staves are for a woodwind ensemble (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in black ink with some blue ink corrections and markings. The piece ends with a double bar line and repeat signs.

Becken

Handwritten musical score for the piece "Becken". The score consists of ten staves. The first five staves are for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses), and the next five staves are for a woodwind ensemble (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in black ink with some blue ink corrections and markings. The piece ends with a double bar line and repeat signs.

(no 7 quotation)

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into two main sections by a large gap.

Top Section: Contains several staves of music, including vocal parts (soprano, alto, tenor, bass) and instrumental parts. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, ornate initial *K* is visible at the top center.

Bottom Section: Features a section labeled *Beckmesser* in the first staff, followed by a section labeled *Con fuoco* in the second staff. This section includes complex rhythmic patterns, such as triplets and sixteenth notes, and is marked with *ff* (fortissimo). The notation is dense and includes various musical symbols and ornaments.

The manuscript shows signs of age, including yellowing and some staining. The handwriting is in dark ink, and the paper has a slightly textured appearance.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves, with the first staff containing a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as '>' (accent) and '>>' (strong accent). A '2.' marking is visible above the third staff in the upper system. The lower system consists of five staves, with the first staff containing a treble clef and a key signature of two flats. The notation continues with similar musical elements, including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and a small blue mark on the left margin.

32

Grandioso

bravely
I

Handwritten musical score for the first system, measures 32-35. The notation is dense with many beamed notes. Blue ink is used for various performance markings, including slurs, accents, and dynamic markings like 'p' and 'f'. A large blue 'I' is written vertically on the left margin.

Becken

Handwritten musical score for the second system, measures 36-39. It includes staves for a 'Becken' (cymbal) part and other instruments. A large blue 'P' is written in the center of the system.

Handwritten musical score for the third system, measures 40-43. The notation continues with complex rhythmic patterns. Blue ink annotations include slurs, accents, and dynamic markings like 'p', 'f', and 'marcato'.

Grandioso

p

f

Handwritten musical score on page 35, featuring multiple staves with musical notation, dynamics, and performance markings. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *dim*, *molto dim*, *p*, and *pp*. Performance markings include *Solo*, *arco*, and *leggi*. The notation is written in ink on aged paper, with some blue ink corrections or markings. The score is organized into systems, with some staves grouped by brackets. The bottom section of the page shows more complex rhythmic patterns and dynamics, including *molto dim* and *p*.

This is a handwritten musical score on aged, yellowed paper. The score is written on 18 staves, organized into systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- morendo**: Written in blue ink above the 4th staff in the second system, and above the 10th staff in the third system.
- pp**: Written in blue ink below the 4th staff in the second system, and below the 10th staff in the third system.
- Donore**: Written in blue ink below the 6th staff in the first system, and below the 14th staff in the third system.
- piu**: Written in blue ink below the 14th staff in the third system.
- arco**: Written in blue ink below the 14th staff in the third system.
- p**: Written in blue ink below the 14th staff in the third system.
- piu**: Written in blue ink below the 14th staff in the third system.
- p**: Written in blue ink below the 14th staff in the third system.

The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

Alto Poco Lento

Handwritten musical score for the first system. The notation includes staves for strings and woodwinds. Key markings include *solenne* and *Solo*. The tempo is indicated as *Poco Lento*.

Alto

Poco Lento

Handwritten musical score for the second system. The notation includes staves for strings and woodwinds. Key markings include *arco*, *pizz*, and *p*. The tempo is indicated as *Poco Lento*.

Alto Poco Lento

p arco.

Handwritten musical score on page 37, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *poco* and *a*. The score is written in ink on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "poco" is written in black ink at the top right and bottom right. The word "a" is written in blue ink in the middle right. The score is organized into systems of staves, with some staves containing multiple measures of music. The paper shows signs of age, including yellowing and some staining.

38

poco rall

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink and includes handwritten annotations in blue ink.

Annotations in blue ink include:

- poco Rall* (written across the middle of the page)
- rinforz* (written above the first staff, repeated several times)
- rinforz* (written above the second staff)
- rinforz* (written above the third staff)
- rinforz* (written above the fourth staff)
- rinforz* (written above the fifth staff)
- rinforz* (written above the sixth staff)
- rinforz* (written above the seventh staff)
- rinforz* (written above the eighth staff)
- rinforz* (written above the ninth staff)
- rinforz* (written above the tenth staff)
- rinforz* (written above the eleventh staff)
- rinforz* (written above the twelfth staff)
- rinforz* (written above the thirteenth staff)
- rinforz* (written above the fourteenth staff)
- rinforz* (written above the fifteenth staff)
- rinforz* (written above the sixteenth staff)
- rinforz* (written above the seventeenth staff)
- rinforz* (written above the eighteenth staff)
- rinforz* (written above the nineteenth staff)
- rinforz* (written above the twentieth staff)
- rinforz* (written above the twenty-first staff)
- rinforz* (written above the twenty-second staff)
- rinforz* (written above the twenty-third staff)
- rinforz* (written above the twenty-fourth staff)
- rinforz* (written above the twenty-fifth staff)
- rinforz* (written above the twenty-sixth staff)
- rinforz* (written above the twenty-seventh staff)
- rinforz* (written above the twenty-eighth staff)
- rinforz* (written above the twenty-ninth staff)
- rinforz* (written above the thirtieth staff)
- rinforz* (written above the thirty-first staff)
- rinforz* (written above the thirty-second staff)
- rinforz* (written above the thirty-third staff)
- rinforz* (written above the thirty-fourth staff)
- rinforz* (written above the thirty-fifth staff)
- rinforz* (written above the thirty-sixth staff)
- rinforz* (written above the thirty-seventh staff)
- rinforz* (written above the thirty-eighth staff)
- rinforz* (written above the thirty-ninth staff)
- rinforz* (written above the fortieth staff)
- rinforz* (written above the forty-first staff)
- rinforz* (written above the forty-second staff)
- rinforz* (written above the forty-third staff)
- rinforz* (written above the forty-fourth staff)
- rinforz* (written above the forty-fifth staff)
- rinforz* (written above the forty-sixth staff)
- rinforz* (written above the forty-seventh staff)
- rinforz* (written above the forty-eighth staff)
- rinforz* (written above the forty-ninth staff)
- rinforz* (written above the fiftieth staff)
- rinforz* (written above the fifty-first staff)
- rinforz* (written above the fifty-second staff)
- rinforz* (written above the fifty-third staff)
- rinforz* (written above the fifty-fourth staff)
- rinforz* (written above the fifty-fifth staff)
- rinforz* (written above the fifty-sixth staff)
- rinforz* (written above the fifty-seventh staff)
- rinforz* (written above the fifty-eighth staff)
- rinforz* (written above the fifty-ninth staff)
- rinforz* (written above the sixtieth staff)
- rinforz* (written above the sixty-first staff)
- rinforz* (written above the sixty-second staff)
- rinforz* (written above the sixty-third staff)
- rinforz* (written above the sixty-fourth staff)
- rinforz* (written above the sixty-fifth staff)
- rinforz* (written above the sixty-sixth staff)
- rinforz* (written above the sixty-seventh staff)
- rinforz* (written above the sixty-eighth staff)
- rinforz* (written above the sixty-ninth staff)
- rinforz* (written above the seventieth staff)
- rinforz* (written above the seventy-first staff)
- rinforz* (written above the seventy-second staff)
- rinforz* (written above the seventy-third staff)
- rinforz* (written above the seventy-fourth staff)
- rinforz* (written above the seventy-fifth staff)
- rinforz* (written above the seventy-sixth staff)
- rinforz* (written above the seventy-seventh staff)
- rinforz* (written above the seventy-eighth staff)
- rinforz* (written above the seventy-ninth staff)
- rinforz* (written above the eightieth staff)
- rinforz* (written above the eighty-first staff)
- rinforz* (written above the eighty-second staff)
- rinforz* (written above the eighty-third staff)
- rinforz* (written above the eighty-fourth staff)
- rinforz* (written above the eighty-fifth staff)
- rinforz* (written above the eighty-sixth staff)
- rinforz* (written above the eighty-seventh staff)
- rinforz* (written above the eighty-eighth staff)
- rinforz* (written above the eighty-ninth staff)
- rinforz* (written above the ninetieth staff)
- rinforz* (written above the ninety-first staff)
- rinforz* (written above the ninety-second staff)
- rinforz* (written above the ninety-third staff)
- rinforz* (written above the ninety-fourth staff)
- rinforz* (written above the ninety-fifth staff)
- rinforz* (written above the ninety-sixth staff)
- rinforz* (written above the ninety-seventh staff)
- rinforz* (written above the ninety-eighth staff)
- rinforz* (written above the ninety-ninth staff)
- rinforz* (written above the one hundredth staff)

molto rallentando

The musical score is written on ten staves. The notation includes various note values, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score:

- dim* (diminuendo) is written above several staves in the first system.
- molto Rall* (molto rallentando) is written in large blue letters across the middle of the page.
- p* (piano) and *f* (forte) are written below several staves.
- piu* (piu) is written above a staff in the lower system.
- dim* (diminuendo) is written above a staff in the lower system.
- molto rallentando* is written at the bottom of the page.
- 4/4* is written in large blue letters in the bottom right corner.

40 *Maestoso, tempo di Marcia*

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including woodwinds, strings, and percussion. The score is written in a historical style, likely from the 19th century. The tempo and mood are indicated as *Maestoso, tempo di Marcia*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). A section of the score is marked *Becken & Trommel* (Cymbals and Drums). The score is written on aged, slightly stained paper. A large blue letter 'P' is written on the right margin. The bottom of the page is marked with the tempo *Maestoso, tempo di Marcia*.

Becken & Trommel

Arco

f Arco

f Arco.

f Arco

f Arco.

Maestoso, tempo di Marcia

(No 8 guitar solo)

4/1

p

Dim

Crescendo assai

Crescendo assai

Crescendo assai

Crescendo assai

Crescendo assai

Crescendo assai

Crescendo assai

Cres

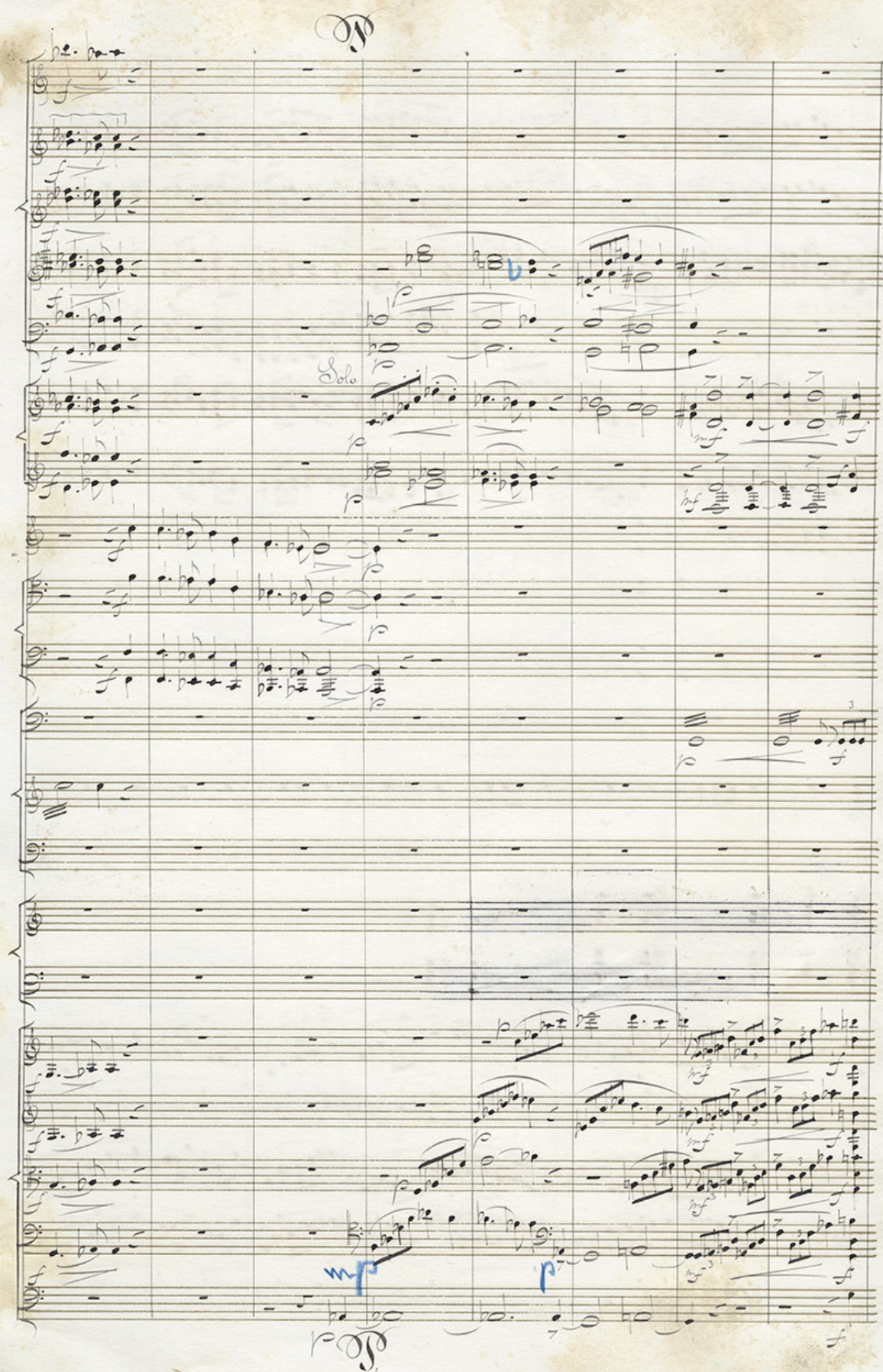
Cal. H. viol.

Cresc

Cresc

Cresc

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). A prominent "Solo" marking is visible in the upper middle section. The notation is written in black ink, with some blue ink markings (possibly corrections or annotations) visible near the bottom. The paper shows signs of age, including discoloration and stains.



A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of clefs and key signatures. The paper is aged and shows some staining and foxing. The handwriting is in dark ink, and the overall layout is typical of a composer's manuscript from the early to mid-19th century.

111

un poco meno mosso

The image shows a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of multiple staves. The tempo marking *un poco meno mosso* is written in cursive at the top and bottom of the page. A blue ink correction, *un poco meno mosso*, is written across the middle of the page, crossing over several staves. The musical notation includes various notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

This page of a handwritten musical score, numbered 45 in the top right corner, contains a complex arrangement of music across approximately 18 staves. The notation is dense, featuring a high concentration of sixteenth and thirty-second notes, particularly in the upper staves. The music is organized into two main systems, each separated by a large, ornate initial 'Q' at the top center and bottom center of the page. The first system, occupying the upper half of the page, includes several staves with intricate melodic lines and accompaniment. Dynamic markings such as 'Crescendo.' are written above several staves in this section. The second system, in the lower half, continues the musical development with similar notation. The paper shows signs of age, including some staining and wear along the edges. The handwriting is in dark ink, and the overall layout is typical of 19th-century musical manuscripts.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of ten staves, with the first five staves grouped by a brace on the left. The lower system consists of five staves. The notation is in a historical style, featuring various note values (including minims, crotchets, and quavers), rests, and bar lines. The key signature is indicated by two sharps (F# and C#) at the beginning of the first staff. The paper shows signs of age, including foxing and staining, particularly on the right side.

48

callenfando

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is written on ten staves. The first system contains the first six staves, and the second system contains the remaining four staves. The music is in 3/4 time and G major. The first system ends with a double bar line. The second system begins with a blue 'L' marking the start of the second system. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. There are also handwritten annotations in blue ink, including 'Rall.' and 'dim.' with a blue line indicating a deceleration and dynamic change. The paper is aged and shows some staining.

Allegro *a tempo*

a tempo

L

Allegro *a tempo*

This page contains a handwritten musical score on aged, stained paper. The score is organized into several systems of staves. The first system consists of five staves, with the top two staves featuring treble clefs and the bottom three staves featuring bass clefs. The notation is dense, with many beamed notes and complex rhythmic patterns. Key signatures of one sharp (F#) are visible. Dynamic markings such as 'Solo' and 'p' (piano) are present. The second system also has five staves, with the top two staves having treble clefs and the bottom three having bass clefs. The third system has five staves, with the top two staves having treble clefs and the bottom three having bass clefs. The fourth system has five staves, with the top two staves having treble clefs and the bottom three having bass clefs. The fifth system has five staves, with the top two staves having treble clefs and the bottom three having bass clefs. The sixth system has five staves, with the top two staves having treble clefs and the bottom three having bass clefs. The seventh system has five staves, with the top two staves having treble clefs and the bottom three having bass clefs. The eighth system has five staves, with the top two staves having treble clefs and the bottom three having bass clefs. The ninth system has five staves, with the top two staves having treble clefs and the bottom three having bass clefs. The tenth system has five staves, with the top two staves having treble clefs and the bottom three having bass clefs. The notation is complex, with many beamed notes and complex rhythmic patterns. Key signatures of one sharp (F#) are visible. Dynamic markings such as 'Solo' and 'p' (piano) are present. The paper shows signs of age, including staining and foxing.

Handwritten musical score on page 57, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple lines of music. The notation is in a style typical of the 19th century, with a focus on melodic and harmonic development. The page is numbered 57 in the top right corner. The manuscript shows signs of age, including staining and wear.

Key markings and features include:

- poco a poco Crescendo* (written multiple times across the staves)
- marcato* (written below the staves)
- f* (forte) dynamic markings
- mf* (mezzo-forte) dynamic marking
- Blue ink annotations and a large blue 'X' mark at the top of the page.

52

piu animato

The first system of the handwritten musical score consists of five staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several slurs and accents throughout. A handwritten 'a2' is visible above the second staff. The bottom two staves of this system contain fewer notes, with some rests and simple rhythmic patterns.

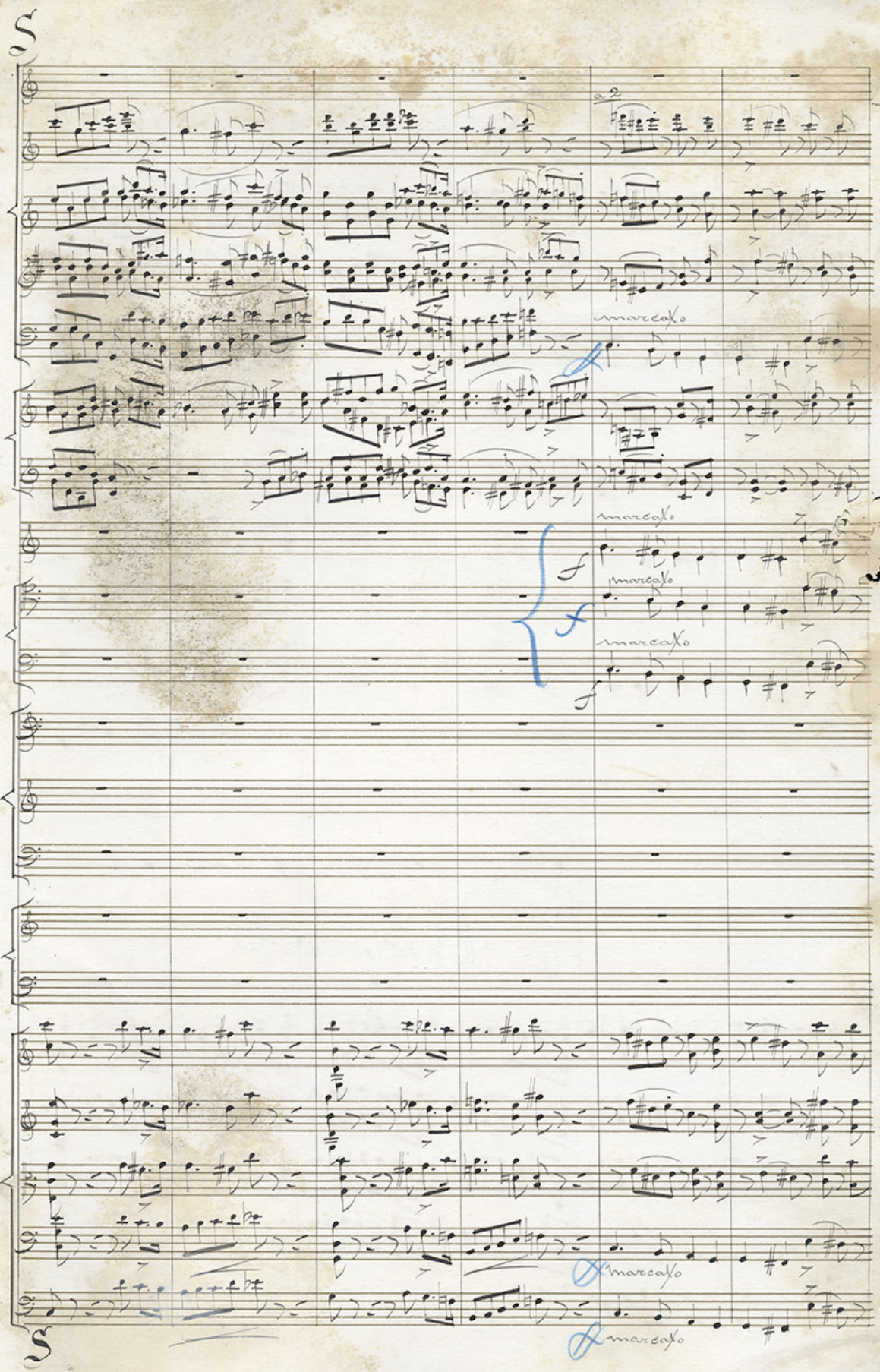
This section of the page contains several empty musical staves, indicating a gap or a section where the music was not written or has been removed. The staves are arranged in a standard five-line format.

Piu animato

The second system of the handwritten musical score continues with five staves. The notation remains complex, with many beamed notes and slurs. A handwritten 'b' is visible above the first staff of this system. The bottom two staves again have fewer notes, with some rests and simple rhythmic patterns.

piu animato

Handwritten musical score on aged paper, page 53. The score is written in black ink and features multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue bracket is drawn across the middle section of the score, spanning several staves. The word "marcato" is written in blue ink on several staves, indicating a change in tempo or emphasis. The paper shows signs of age, including yellowing and some staining.



54

The image shows a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of two main sections separated by a large gap in the middle. The top section contains several staves of music, with notes, rests, and dynamic markings. The notation is complex, featuring many beamed notes and slurs. The bottom section also contains several staves of music, with similar notation. There are some blue ink markings, including a circled 'B' in the lower right section. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 19th century. The paper shows signs of wear, including stains and a small tear at the top left.

Key features include:

- Staves:** Multiple staves of music, some with treble and bass clefs, and others with only one clef.
- Notes and Rests:** Various musical notes (quarter, eighth, sixteenth) and rests are present throughout the score.
- Dynamic Markings:** *ritenuto* is written in blue ink above the bottom staff, and *ritenuto* is written in black ink below the bottom staff.
- Page Number:** The number "55" is written in the top right corner.
- Handwritten Annotations:** A large blue "15" is written in the bottom right corner, and a blue "ritenuto" is written above the bottom staff.
- Stamps:** There are several circular stamps on the right side of the page, some of which are partially obscured by the paper's edge.