

# Recorder Quartet No.3

2003.04.03  
ALAMAQI

## I. North

### "Winter Memories" for 4 Recorders (S(A)ATB(GB))

**0**  $\text{♩} = 108$

Soprano Recorder

Alto Recorder

Tenor Recorder

GreatBass (Bass) Recorder

**1**

S

A

dim.

T

GB (B)

dim.

mf

**§2**

15

S

A

dim.

T

GB (B)

dim.

mf

**3**

22

S

A

T

GB (B)

29

S  
A  
T  
GB  
(B)

$\emptyset$  4  $\bullet = 120$

36

S  
A  
T  
GB  
(B)

5

43

S  
A  
T  
GB  
(B)

6

S  
A  
T  
GB  
(B)

7

57

S  
A  
T  
GB  
(B)

8

64

S  
A  
T  
GB  
(B)

71

S  
A  
T  
GB  
(B)

9

78

**10**  $\text{♩} = 108$

S  
A  
T  
GB  
(B)

11

85

S  
A  
T  
GB (B)

*dim.*      *mf*

*f*

Φ 12  $\text{♩} = 120$ 

92

S  
A  
T  
GB (B)

*ff*      *f*

*dim.*,      *dim.*,      *dim.*

*D.S.*

13

99

S  
A  
T  
GB (B)

106

S  
A  
T  
GB (B)

*ff*      *f*      *mf*

*ff*      *f*      *mf*

*ff*      *f*      *mf*

14

113

S  
A  
T  
GB (B)

121

S  
A  
T  
GB (B)

## II. Sunrise

**Alto Recorder I**

**Alto Recorder II**

**Tenor Recorder**

**GreatBass (Bass) Recorder**

**A I**

**A II**

**T**

**GB (B)**

**AI**

**A II**

**T**

**GB (B)**

**AI**

**A II**

**T**

**GB (B)**

19

A I

dim.

4

A II

T

GB  
(B)

*mf*

*mf*

*mf*

23

AI

AII

T

GB  
(B)

36

A I      A II      T      GB  
(B)

40

A I      A II      T      GB  
(B)

44

A I      A II      T      GB  
(B)

48

A I      A II      T      GB  
(B)

### III. Brook

**0**  $\text{♩} = 96$

Soprano Recorder  
Alto Recorder  
Tenor Recorder  
GreatBass (Bass) Recorder

**1**

**Fine**

S  
A  
T  
GB (B)

**2 Trio**

**3**

**10**

S  
A  
T  
GB (B)

## IV. Icicle

**0**

Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder

**1**

Soprano (S), Alto (A), Tenor (T), Bass (B)

**2**

**3**

**4**

Soprano (S), Alto (A), Tenor (T), Bass (B)

**19**

**-10-**

Detailed description: The musical score is for four recorders: Soprano, Alto, Tenor, and Bass. It is in C major, 8th note time signature, and 90 BPM. The score is divided into four systems, each labeled with a number (0, 1, 2, 3). System 0 starts with a rest followed by eighth notes. Systems 1, 2, and 3 are vocal parts (Soprano, Alto, Tenor) with bass accompaniment. System 1 has dynamics ff, cresc. ff, f, dim. mf, f, dim. mf, f, dim. mf, f, dim. mf. System 2 has dynamics f, f, f, f. System 3 has dynamics ff, ff, ff, ff, ff, ff, ff, ff. System 4 starts with a dynamic f, followed by ff, cresc. ff, ff, ff, ff, ff, ff, ff.

24

S *dim.* *mp* *mf* *f dim. ff*  
A *dim. f dim.* *mp* *mf* *f dim. mf*  
T *dim.* *mp* *mf* *f dim. ff*  
B *dim. f dim.* *mp* *mf* *f dim. ff*

5

30

S *f* *cresc. ff* *dim.* *f*  
A *f* *cresc. ff* *dim.* *f*  
T *f* *cresc. ff* *dim.* *f*  
B *f* *cresc. ff* *dim.* *f*

6

36

S *cresc. ff* *dim.* *f* *f cresc. ff*  
A *cresc. ff* *dim.* *f* *cresc. ff*  
T *cresc. ff* *dim.* *f* *cresc. ff*  
B *cresc.* *dim.* *f* *cresc.* *ff*

7

8

43

S *dim.* *mf* *f* *mf* *mp*  
A *dim.* *mf* *f* *mf* *mp*  
T *dim.* *mf* *f* *mf* *mp*  
B *dim.* *mf* *f* *mf* *mp*

9

10

## V. Snow

**0**

Soprano Recorder

Alto Recorder

Tenor Recorder

GreatBass (Bass) Recorder

**1** **Tempo I**

S

A

T

GB (B)

**13**

S

A

T

GB (B)

**2**

S

A

T

GB (B)

23

S A T GB (B)

*mf*

**3**

*mf* *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

28

S A T GB (B)

*dim.*

**4**

*f* *mf* *f* *dim.*

*ff* *f* *ff*

*ff* *f* *ff*

32

S A T GB (B)

*dim.*

**5**

*f*

*f*

*f*

*dim.*

37

S A T GB (B)

*dim.*

*mf*

*mf*

*mf*

## VI. Breeze

**0**

Soprano Recorder  
Alto Recorder  
Tenor Recorder  
Bass Recorder

**1**

Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B)

**2**

Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B)

**3**

Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B)

36

S

A

T

B

*cresc.*

*ff*

**6**

*f*

*f*

*cresc.*

*ff*

*f*

*cresc.*

*ff*

*f*

*f*

## VII. Bridge

The musical score consists of four systems of music, each with four staves representing different recorders. The first system (measures 0-1) starts with a dynamic *f* and transitions to *mf*. The second system (measures 6-7) includes dynamics *mf* and *viv.* The third system (measures 12-13) includes dynamics *mf* and *viv.* The fourth system (measures 18-19) includes dynamics *mf* and *viv.* Measures 14-15 show a dim. (diminuendo) followed by *mf*.

**0** *f = 100*

**1** *mf = 160*

**2**

**3**

**4**

Soprano Recorder  
Alto Recorder  
Tenor Recorder  
GreatBass (Bass) Recorder

S  
A  
T  
GB (B)

24

5

S  
A  
T  
GB  
(B)

*cresc.*

*f*

*dim.*

*dim.*

*dim.*

30

6

7

S  
A  
T  
GB  
(B)

*f*

*dim.*

*mf*

*mf*

36

8

S  
A  
T  
GB  
(B)

*f*

42

9  $\text{♩} = 130$

S  
A  
T  
GB  
(B)

*rit.  
cresc.*

*ff*

*ff*

*f*

*f*

*f*

*ff*

*ff*

*f*

## VIII. Lonely

0  $\text{C} = 72$

AI

A II

T

GB (B)

11  $\text{C} = 78$

AI

A II

T

GB (B)

16  $\text{C} = 78$

21

A I

A II

T

GB (B)

4

A I

A II

T

GB (B)

5

Tempo I

A I

A II

T

GB (B)

36

A I

A II

T

GB (B)

6

42

A I

A II

T

GB (B)

46

A I

A II

T

GB (B)

7

51

A I

A II

T

GB (B)

55

78

A I

A II

T

GB (B)

60 **8**  
 AI   
 A II   
 T   
 GB (B)

64  
 AI   
 A II   
 T   
 GB (B)

68  
 AI   
 A II   
 T   
 GB (B)

**9**  
 AI   
 A II   
 T   
 GB (B)

**10**  
 AI   
 A II   
 T   
 GB (B)

76

A I

A II

T

GB  
(B)

11

*dim.*

*ff*

*f*

*rit.*  
*cresc.*

*rit.*  
*cresc.*

*rit.*  
*cresc.*

*rit.*  
*cresc.*

80 **Tempo I**

AI  
A II  
T  
GB (B)

*f* 3      3      3      3      3      *ff*      3      3      *f*      3      *cresc.*

*f*      ,      *ff*      *f*      *cresc.*

*f*      ,      *ff*      VI      VI      *f*      *cresc.*      ,

*f*      *ff*      *f*      *cresc.*

84

AI

AII

T

GB  
(B)