

ADAGIO

from Oboe Concerto in D minor

Alessandro MARCELLO (1669 - 1747)
Arr : Gilles MAYER

$\text{♩} = 40$

Accordion SOLO

4

8va

p espress.

p

p

p

p

Bass

6

Acc. SOLO

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

10

Acc. SOLO

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass



13

Acc. SOLO

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

17

Acc. SOLO

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass



21

Acc. SOLO

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

25

Acc. SOLO

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass



28

Acc. SOLO

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

31

Acc. SOLO

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass



34

Acc. SOLO

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

rit.

tr.

A tempo

37

Acc. SOLO

Musical score for measures 37-38. The score is in 4/4 time and features five staves: Acc. SOLO, Acc. 1, Acc. 2, Acc. 3, and Bass. The key signature has one flat (B-flat).
- **Acc. SOLO:** Rests for both measures.
- **Acc. 1:** Measure 37: Rapid sixteenth-note runs. Measure 38: Continues with similar runs.
- **Acc. 2:** Measure 37: Chords. Measure 38: Sustained chords with a slur.
- **Acc. 3:** Measure 37: Chords. Measure 38: Sustained chords with a slur.
- **Acc. 4:** Measure 37: Chords. Measure 38: Chords.
- **Bass:** Measure 37: Single notes. Measure 38: Notes with a slur.



39 *rit.*

Acc. SOLO

Musical score for measures 39-41. The score is in 4/4 time and features five staves: Acc. SOLO, Acc. 1, Acc. 2, Acc. 3, and Bass. The key signature has one flat (B-flat).
- **Acc. SOLO:** Rests for all three measures.
- **Acc. 1:** Measure 39: Rapid sixteenth-note runs. Measure 40: Continues with similar runs. Measure 41: Slower, more melodic lines.
- **Acc. 2:** Measure 39: Chords. Measure 40: Chords. Measure 41: Sustained chords with a slur.
- **Acc. 3:** Measure 39: Chords. Measure 40: Chords. Measure 41: Sustained chords with a slur.
- **Acc. 4:** Measure 39: Chords. Measure 40: Chords. Measure 41: Sustained chords with a slur.
- **Bass:** Measure 39: Single notes. Measure 40: Single notes. Measure 41: Single notes with a slur.