# ZWÖLF VARIATIONEN

über das Thema „Ein Mädchen oder Weibchen“
aus der Oper: Die Zauberflöte von Mozart
für Pianoforte und Violoncell
von

# L. VAN BEETHOVEN.

Op. 66.

Beethovens Werke. Serie 13. N° 111.

**TEMA.**

Allegretto.

VIOLONCELLO.

Allegretto.

PIANOFORTE.

cresc.

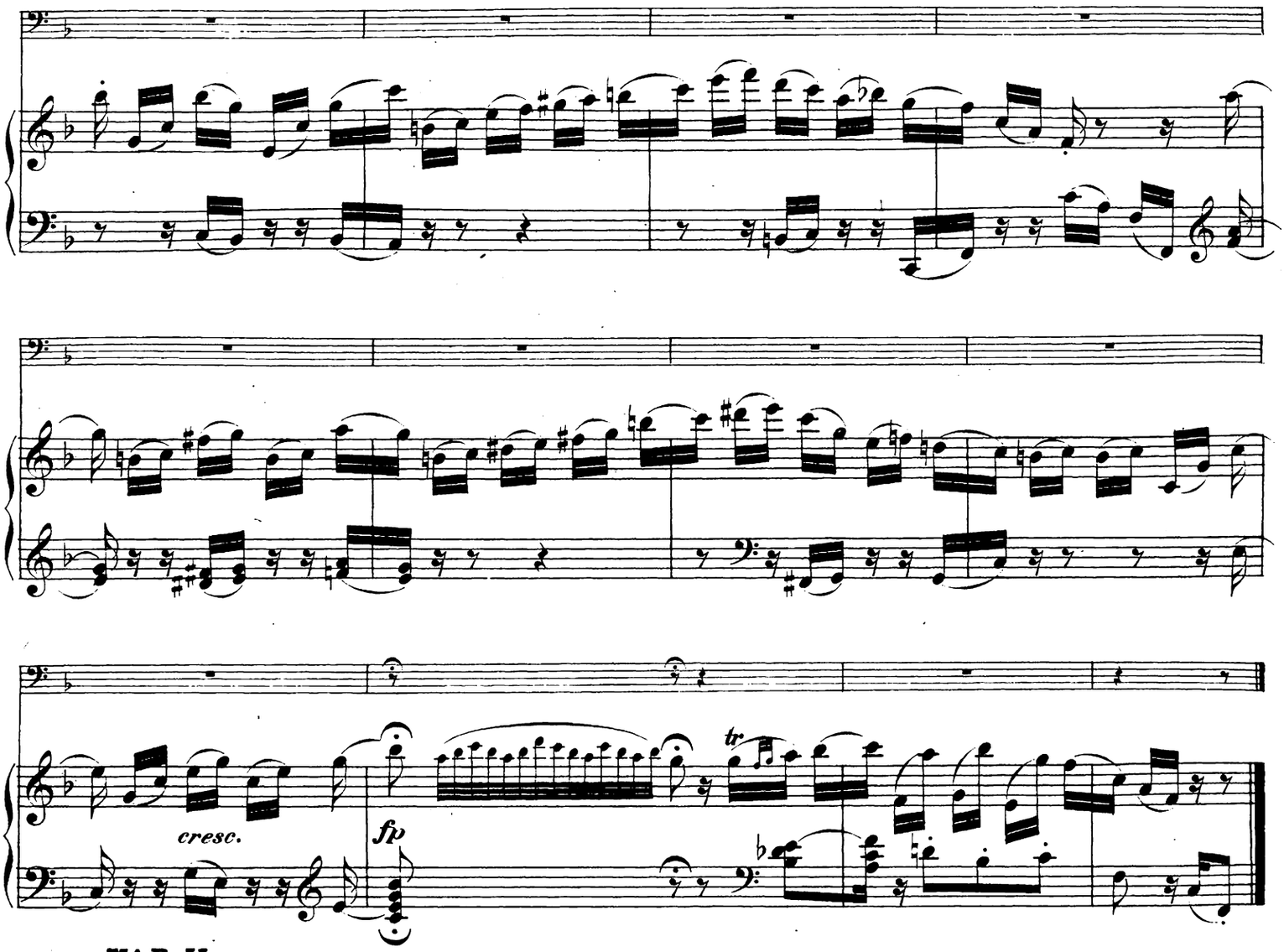
sf p

cresc.

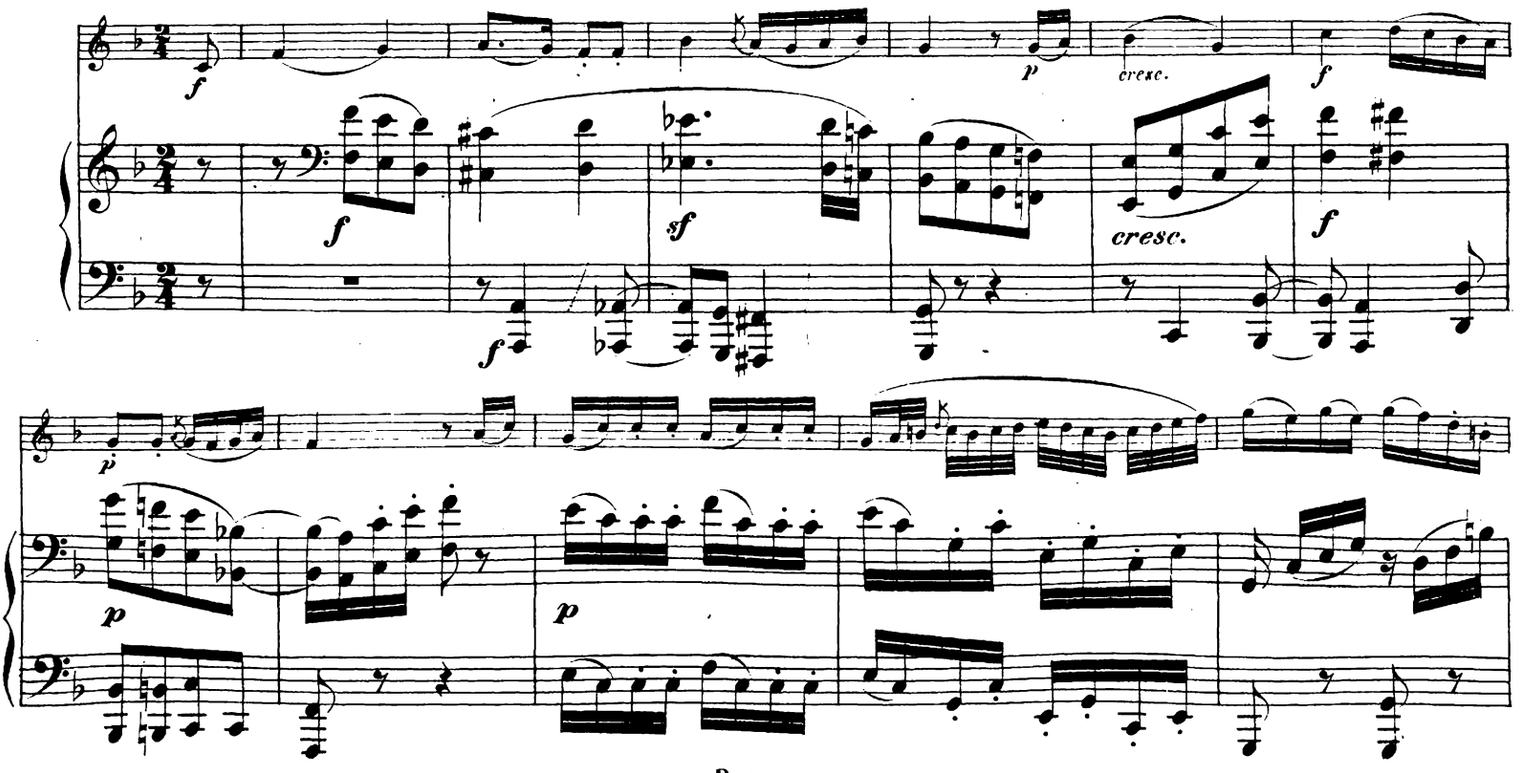
sf p

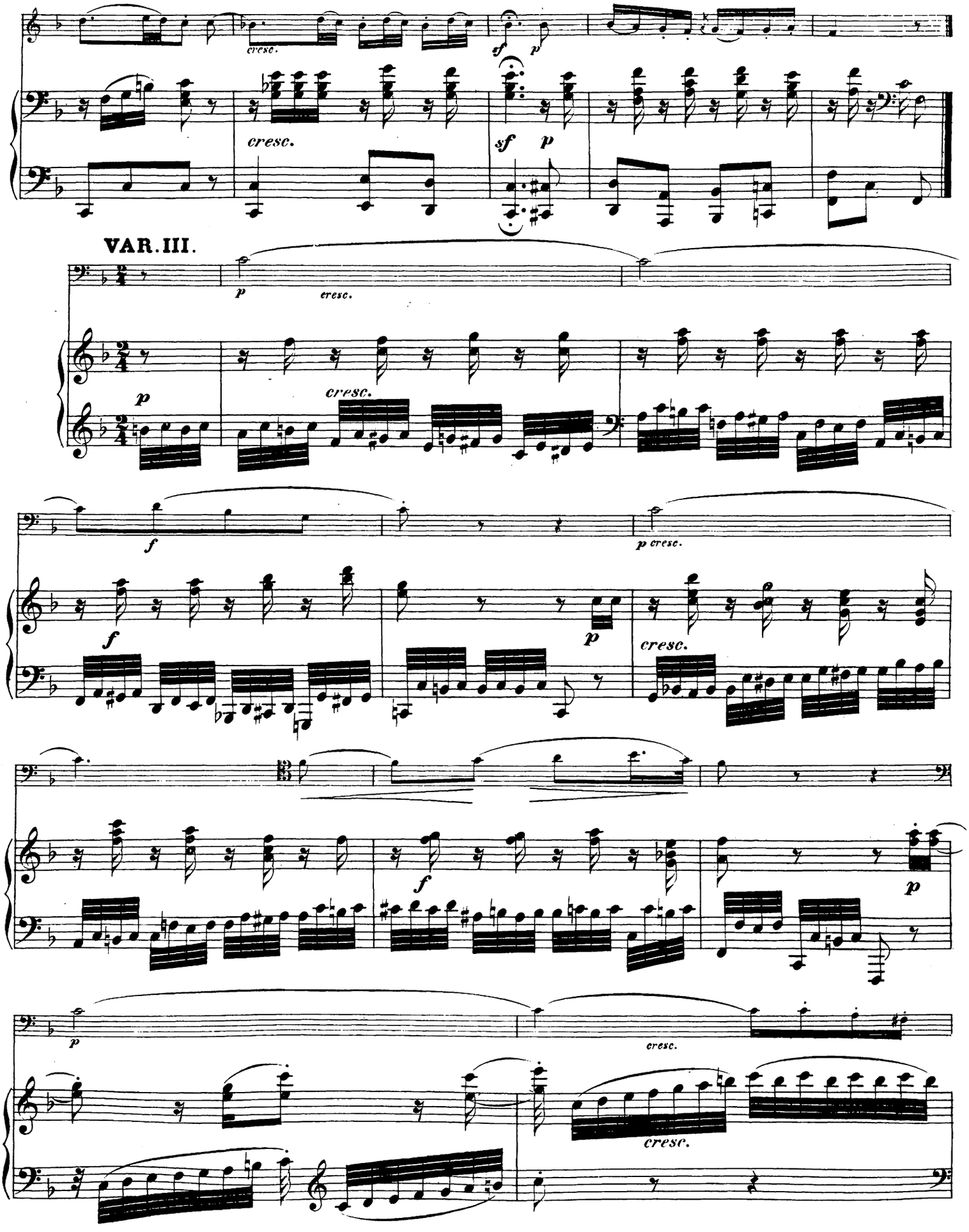
**VAR. I.**

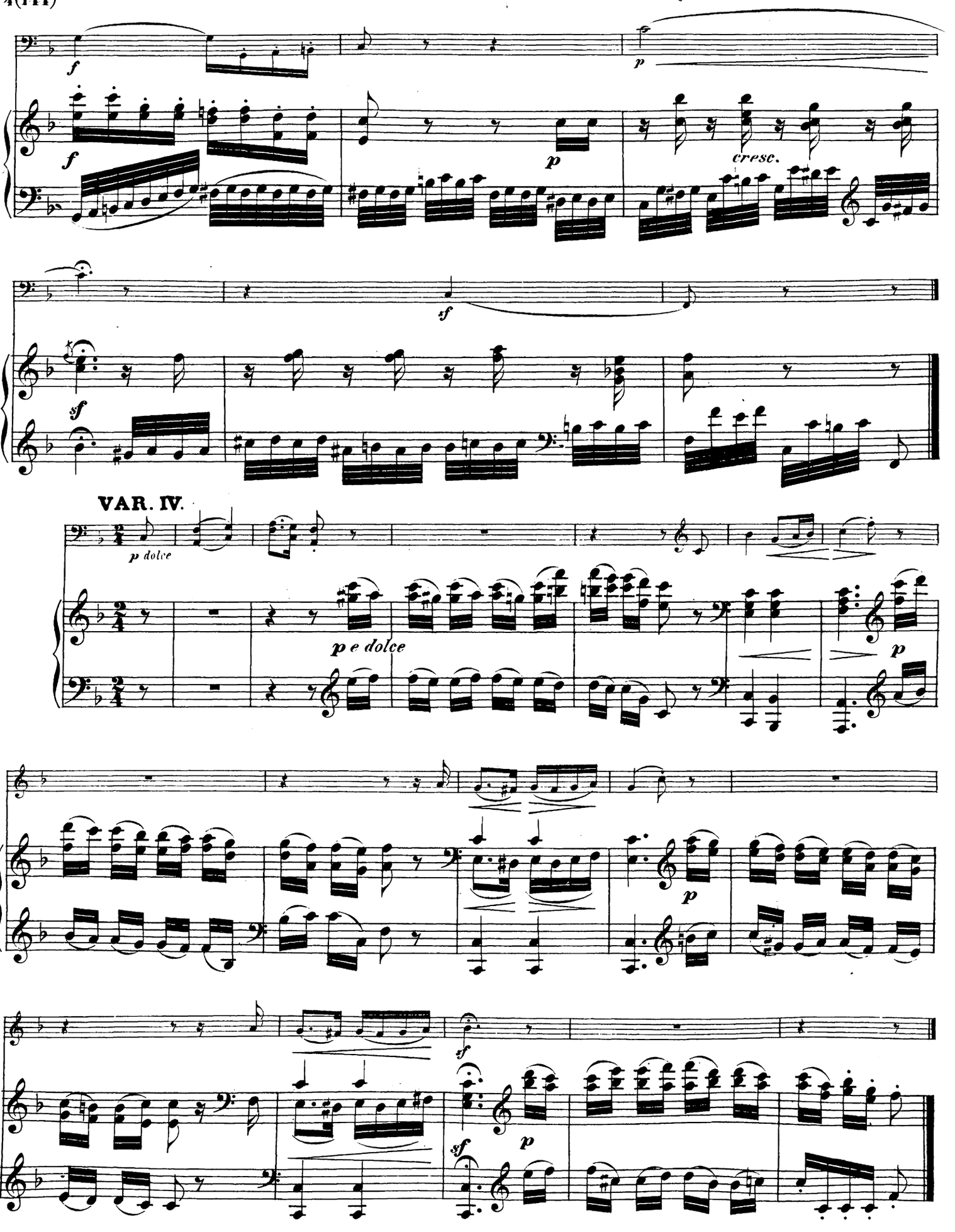
Original-Verleger: Artaria & Cº in Wien. B. 111. Stich und Druck von Breitkopf & Härtel in Leipzig.



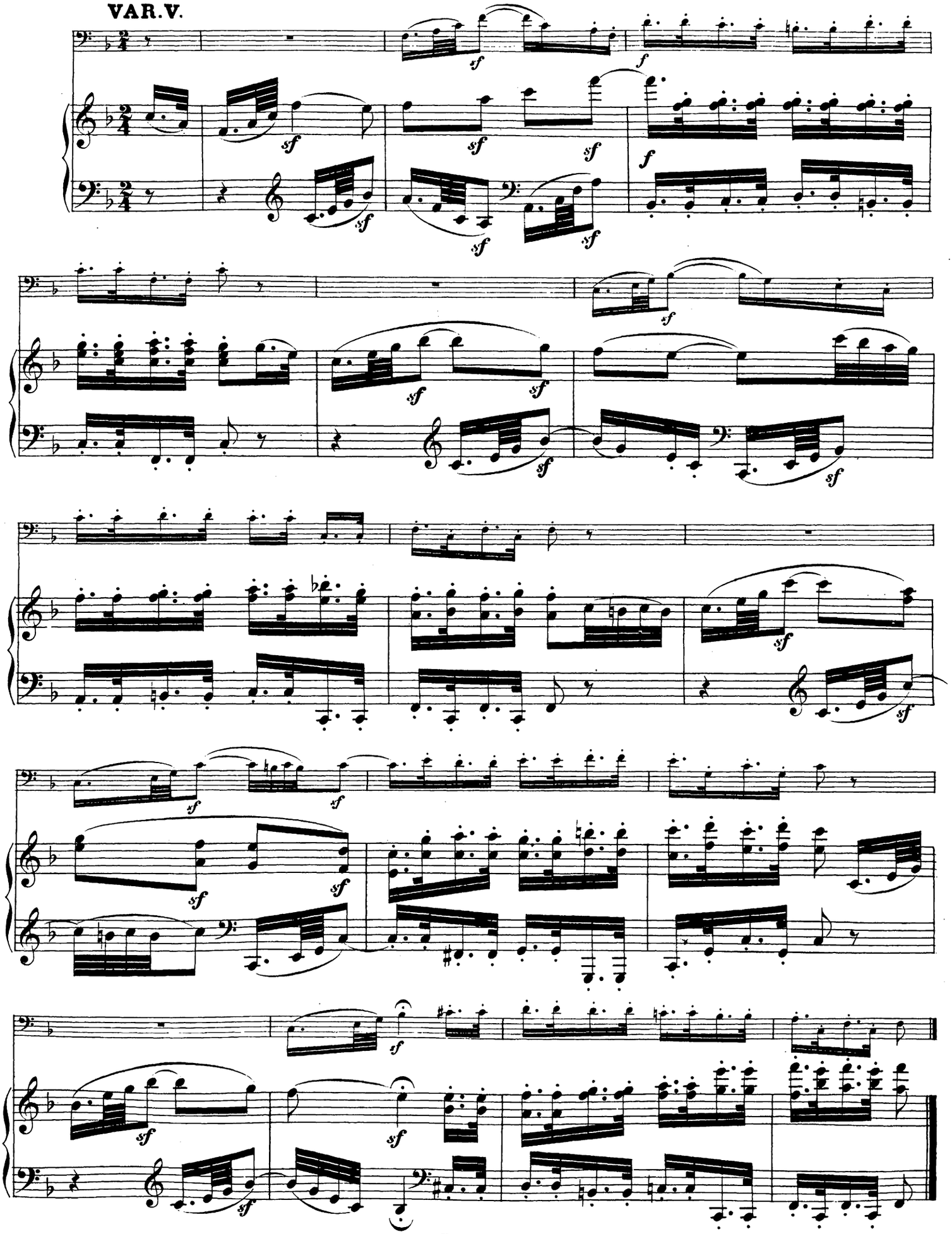

VAR. II.

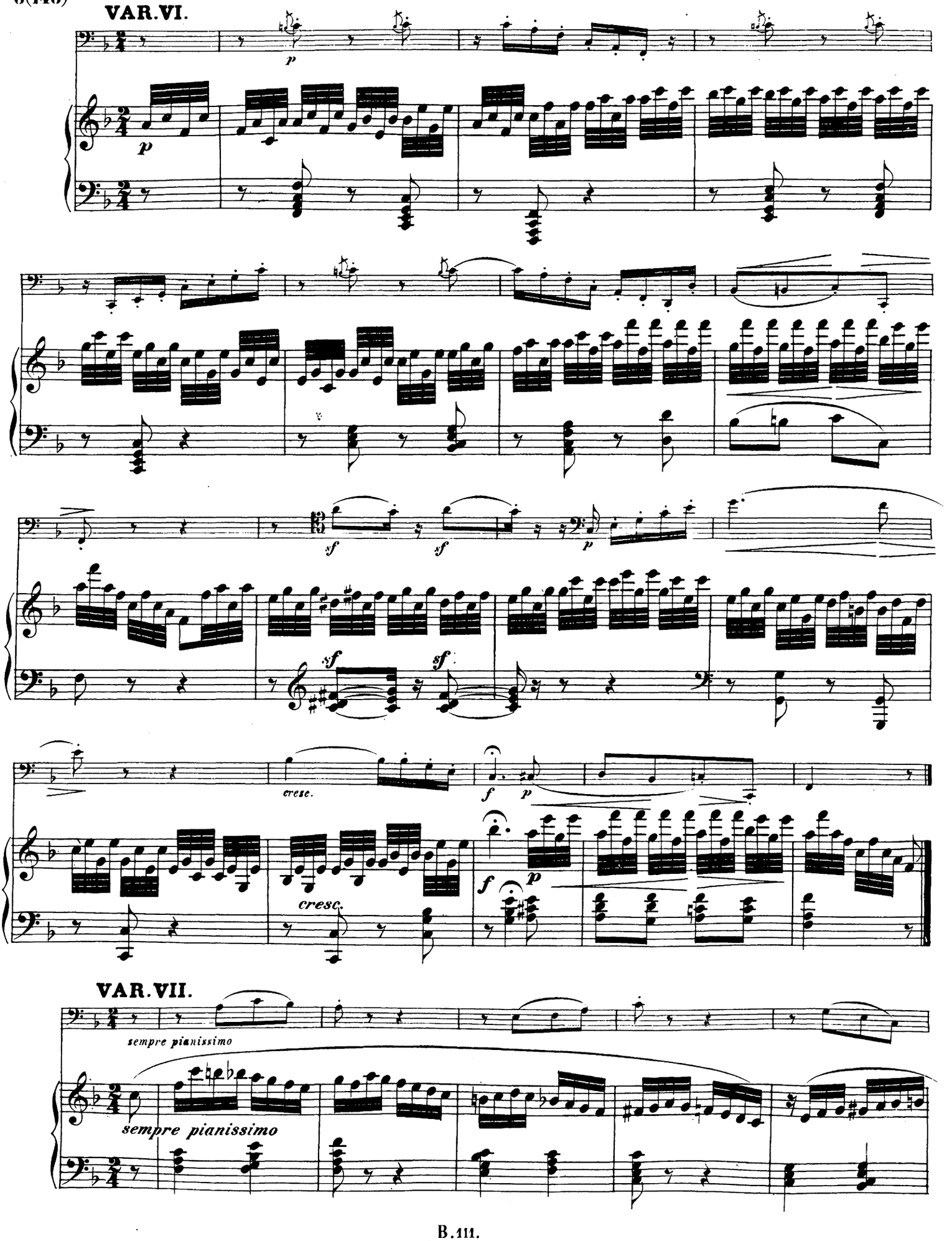


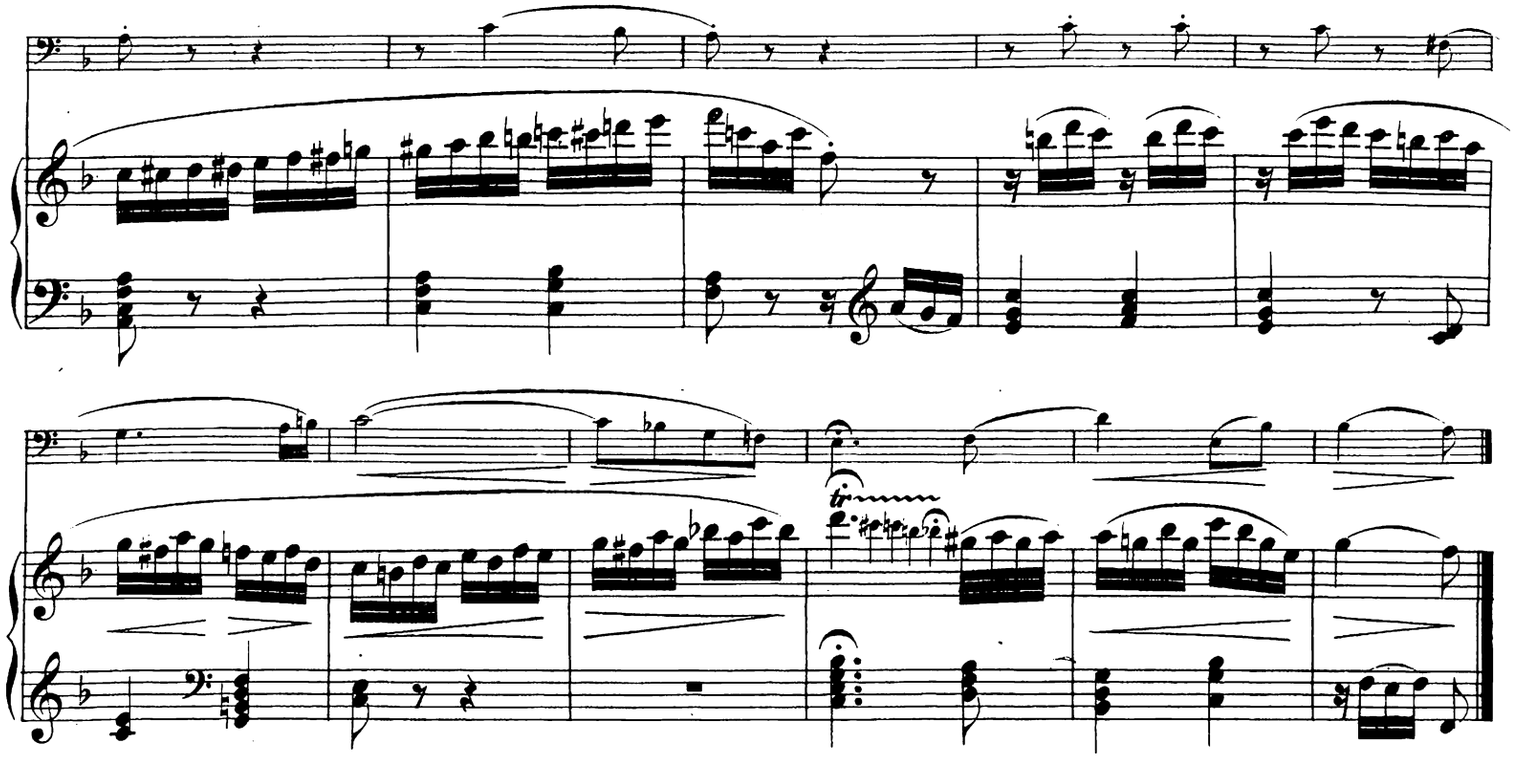

cresc.
sf
p
cresc.
sf
p
VAR. III.
p
cresc.
p
cresc.
f
p cresc.
f
p
cresc.
f
p
p
cresc.
cresc.


f
p
f
p
cresc.
sf
sf
VAR. IV.
p dolce
p e dolce
p
p
sf
sf
p

VAR. V.

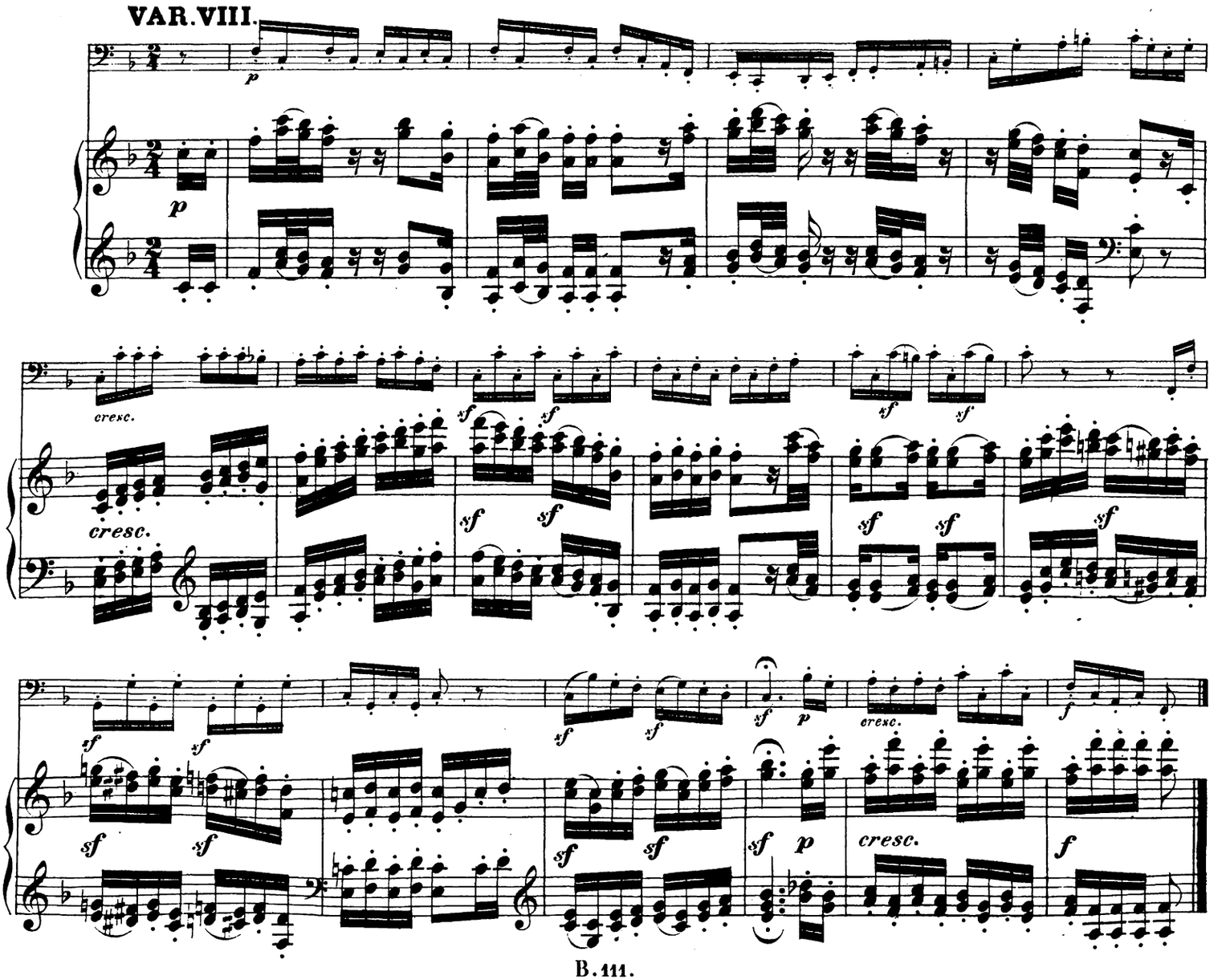


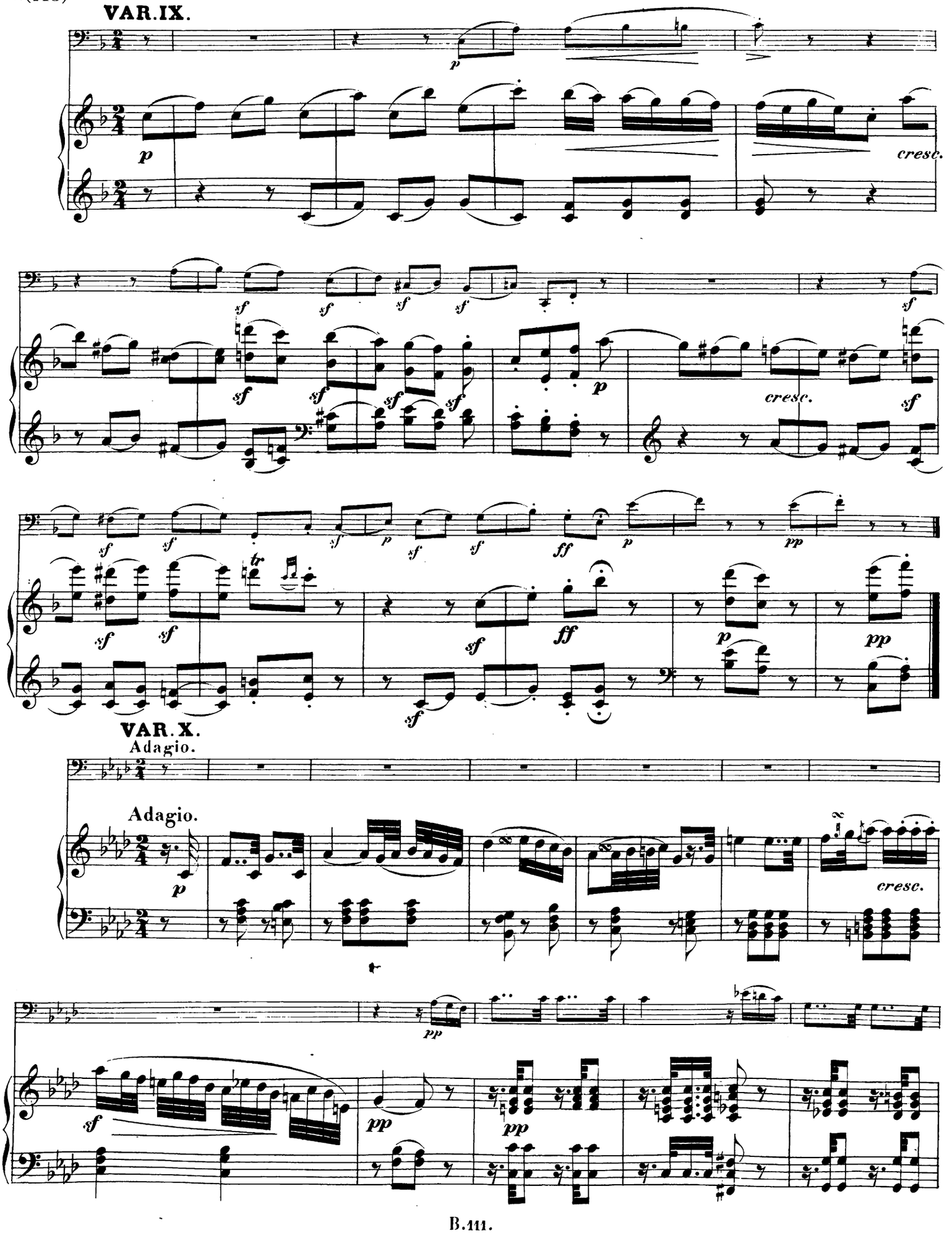

VAR.VI.
p
sf
sf
p
sf
sf
cresc.
f
p
cresc.
f
p
VAR.VII.
sempre pianissimo
sempre pianissimo





VAR. VIII.




VAR.IX.
cresc.
cresc.
VAR.X.
Adagio.
Adagio.
cresc.

cresc. f sfp

cresc. f sfp

**VAR. XI.**

Poco Adagio quasi Andante.

p e dolce

Poco Adagio quasi Andante.

p

p

fp pp

sf sf fp pp

pp p pp

ca - - lan - - do

pp pp ca - lan - do pp

attacca subito

## VAR. XII.

Allegro.

*p e dolce*

Allegro.

*p*

*f*

*sempre staccato*

*f* *sf* *sf*

*sf* *sf* *sf*

*p* *sf* *sf* *sf*

*cresc.*

*p*

*sf* *sf*

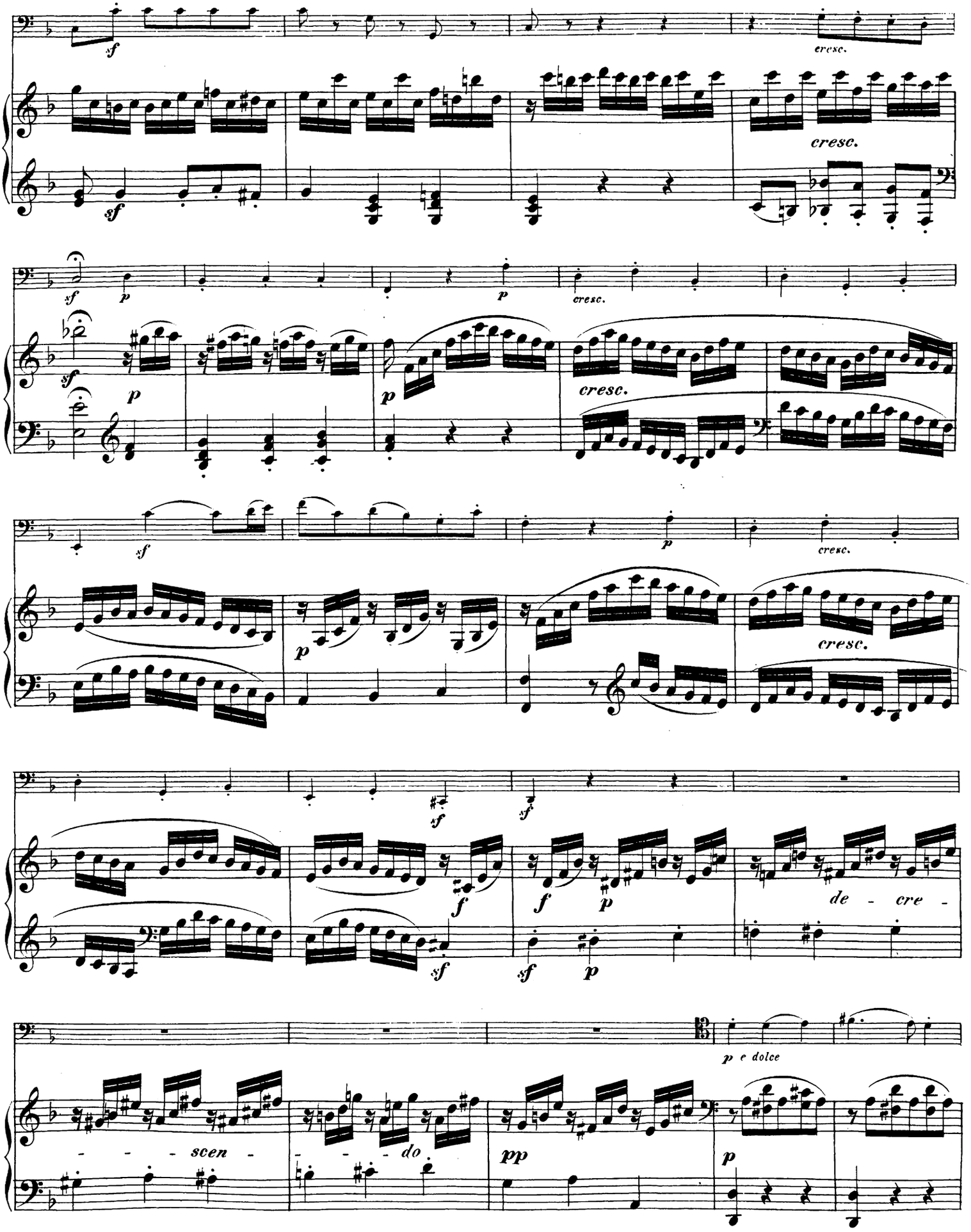
*sf* *p*

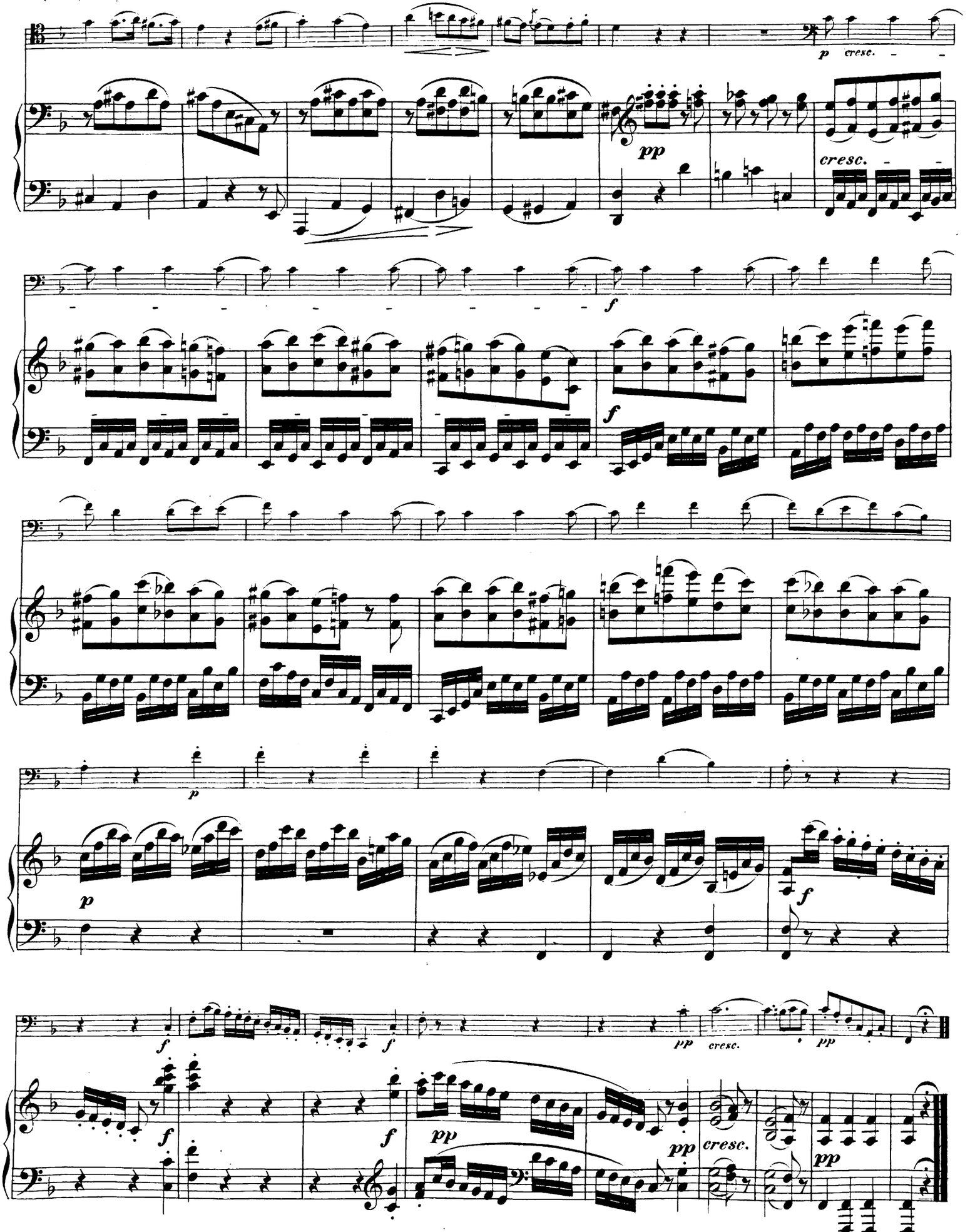
*cresc.*

*sf* *p*

*sf*

*sf*


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
de - cre -
- - - scen - - - - do
p e dolce


p cresc.
pp
cresc.
f
f
p
p
f
f
pp cresc. pp
f
f
pp
pp
cresc.
pp