

Fantaisie - Caprice

sur

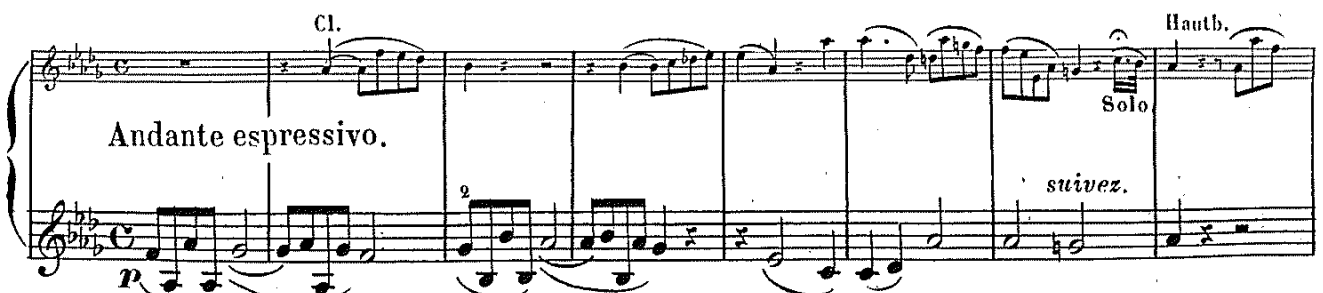
FAUST

(Opéra de Gounod.)

CH. DANGLA. Op. 133.

1^{er} VIOLON.

Moderato.



1^{er} VIOLON.

Von Solo.
Agitato e poco animato, poco rit. accelerando.

riten. accelerando. poco riten.
Mesuré et Maestoso.

Cl. Fl.
Piu lento.
long silence.

Adagio. Largamente e poco accelerando. Andante.
Von Solo. p p cres. riten. p

Fl. Piu animato. cantante.
1 Von Solo. Hautb. rall.

Andante
p p cres. poco a poco.

Von Solo. Hautb. p

1^{er} VIOLON.

3

VARIATION.
Poco piu animato.

First variation of the Violin part, starting with 'Poco piu animato'. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff begins with a piano (*p*) dynamic and a series of eighth notes. The second staff includes a pizzicato (*pizz.*) instruction. The third staff features a 'von Solo.' instruction, a first ending bracket labeled '1^o', and a second ending bracket labeled '2^o' with a 'von Solo.' instruction. The notation also includes a forte (*f*) dynamic and an arco instruction.

Moderato con moto.

Second variation of the Violin part, starting with 'Moderato con moto'. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff begins with a piano (*p*) dynamic. The second staff includes a 'von Solo.' instruction and a crescendo (*cres*) instruction. The third staff includes a 'cres ritenuto.' instruction and a first ending bracket.

Allegretto.

Third variation of the Violin part, starting with 'Allegretto'. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff begins with a piano (*p*) dynamic and a tempo instruction 'a tempo'. The second and third staves continue the melodic line with eighth notes.

Allegro risoluto.

Fourth variation of the Violin part, starting with 'Allegro risoluto'. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff includes a '2 von Solo.' instruction and a crescendo (*cres*) instruction.

1^{er} VIOLON.

p

leggero.

p

cédez un peu.

dolce.

4

Sans changer de mouvement: 2 mesures
du mouvement précédent pour une.

f *p* *cres.*

Allegretto.

p

1^{er} VIOLON.

5

leggiere.

leggiere.

f *cres*

cen do. *f* *Allegro.* *p*

cen do. *poco* *divi.* *a* *poco*

f *leggiere.* *Unis.* *animato poco*

a poco. *Vivo.* *f* *cres - cen - do.* *f*

Fine.