

Fantaisie - Caprice

sur

FAUST

(Opéra de Gounod.)

CH. DANCLA. Op. 133.

VIOLONCELLE et CONTRE BASSE.

Moderato.

p pizz. Basson.

Basson. Von Solo.
rull. poco a poco. pizz.

Mesuré et accéléré. arco. *p cres. f* Moderato. Clar. Von Solo. *p pizz.*
p f

Mesuré et accéléré. Von Solo. Lento.
p f

Von Solo.
p poco e tenuto animato. cre-scen.

Alto et Hautb. Moderato. Von Solo.
do. *f* Lento. *p poco accel.* Von Solo.

VIOLONCELLE et CONTRE BASSE.

Andante espressivo.

pp *von Solo.* *suivez.* *a tempo.*

poco animato *poco riten.* *accel. rit.*
p *suivez.* *accelerando.* *f* *accel. rit.*

Maestoso. *Mesuré.* *Piu lento.* *Basso.* *pizz.*
f *von Solo.* *pizz.* *arco.* *Cello.* *Unis.*

Adagio. *von Solo.* *pp* *Andante.*
arco. *p* *poco accel.* *arco. cres.* *p* *1*

2 *3* *4* *5* *6* *piu animato e sostenuto.*

von Solo. *rall.* *Andante.*
1 *Cor.* *p*

VIOLONCELLE et CONTRE BASSE.

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cres. *f* *p* *suivez.*

VAR.
pizz. arco. *pizz. arco.*
Poco piu animato.
pizz. *arco.*

pizz. *arco.* *f* *f*

Moderato. *p leggiero.* *cres.* **Maestoso.**

Allegretto. *p leggiero.* *p leggiero.*

Cantante.

pizz. *3* *pizz.* *3*

VIOLONCELLE et CONTRE BASSE.

All^o risoluto.

The musical score is written for Violoncelle and Contrabass in 3/4 time, key of D major. It consists of 16 measures across seven systems. The first system (measures 1-4) features a melody in the upper staff with accents and a forte *f* dynamic, while the lower staff provides a steady accompaniment. The second system (measures 5-8) includes a crescendo in the upper staff and a triplet in the lower staff. The third system (measures 9-12) continues the accompaniment with a *pizz.* marking. The fourth system (measures 13-16) concludes with a *dolce.* instruction and the French phrase *p cédéz un peu* in the upper staff.

arco. *f* *p* *ppizz.*

p cres. *f* 3 *p*

arco. *p*

pizz.

dolce. *p cédéz un peu*

pizz.

VIOLONCELLE et CONTRE BASSE.

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Sans changer de Mouvt

Allegretto.

Unis.

VIOLONCELLE et CONTRE BASSE.

Allegro.

The musical score is written for Violoncelle and Contrabass in 3/4 time, key of D major. It consists of six systems of two staves each. The first system (measures 1-5) features a rhythmic pattern of eighth and sixteenth notes, marked *p*. The second system (measures 6-10) includes the lyrics "cre - - scen - - do." and features a crescendo leading to a forte (*f*) dynamic. The third system (measures 11-15) includes the instruction "pizz." (pizzicato) and a crescendo. The fourth system (measures 16-20) includes the instruction "arco." (arco) and a crescendo. The fifth system (measures 21-25) includes the lyrics "p e cre - - -" and a crescendo. The sixth system (measures 26-30) includes the lyrics "- scen - - do." and a forte (*f*) dynamic, ending with a double bar line.