

Fantaisie - Caprice

sur

FAUST

(Opéra de Gounod.)

CH. DANCLA. Op. 133.

ALTO.

Moderato.

p pizz.

Basson. *rall.* Alto. *a tempo.* Basson. *von Solo.* *pizz.*

Alto. *Mesuré.* *arco. accel.^{do}* *f* Moderato. *pizz.* *von Solo.*

Alto. *arco. accel.^{do}* *f* *Toujours mesuré.* *von Solo.* *rall.*

Lento. Alto. *pp* *von Solo.* *Alto. sostenuto e*

poco animato. *cres.* *f* *von Solo.* *rall.* *Alto. Lento.* *Mod.^{to} e accel.^{do}* *p tenuto.*

Andante espressivo. *p* *suivez. a tempo.* *tenuto.*

poco animato. *suives. accel.^{do}* *accel.^{do} riten.* *von Solo.* *f*

von Solo. *pp*

ALTO.

von Solo. Alto. *Andante. dolce.*

Adagio. p *poco accel. f* *p tenuto. Divi.*

poco animato. *sostenuto.* *poco animato.* *sostenuto.* *von Solo. rall.* *Cors.*

Andante. *Alto.* *p*

cres. poco a poco. *Cors. a tempo.* *Alto. VAR.* *arco.* *rall.* *pizz.*

pizz. *arco.* *von Solo.* *1^o* *2^o*

Moderato con moto. *p*

cres poco a poco. Maestoso. Allegretto.

tremolo. p

Allegretto.

f

p

cre - scen - do. f

1 2 3 4 5 6 1 2

3 4 5

1 2 3 4 5

Gédéz un peu.

dolce.

ALTO.

Sans changer le mouvement.

The musical score for the Alto part consists of several staves. The first staff begins with a vocal line in G major, marked *cres.* and *f*. The second staff introduces a piano accompaniment with a *p* dynamic and *cres.* marking, followed by an *Allegretto.* tempo change. The third and fourth staves continue the piano accompaniment with intricate sixteenth-note patterns. The fifth staff marks the beginning of the vocal line again, with *pizz.* (pizzicato) and *arco.* (arco) markings, and a *dolce.* (dolce) marking. The sixth staff continues the vocal line with *cres.* and *p* markings. The seventh staff features a *poco a poco.* tempo change, a *von Solo.* marking, and an *Allegro.* tempo change, with *f* and *p* dynamics. The eighth staff continues the vocal line with *p* and *f* markings. The ninth and tenth staves show the vocal line with *p* and *f* markings, and the eleventh staff continues with *p* and *f* markings. The final staff shows the vocal line with *p* and *f* markings, and the piano accompaniment with *f* markings.

Dynamics: *p*, *cres.*, *f*, *pizz.*, *arco.*, *dolce.*, *poco a poco.*, *von Solo.*, *Allegro.*, *f*, *p*.

Tempo markings: *Allegretto.*, *Allegro.*

Text: *cre - scen - do. poco a poco.*