

M ^B 3705 17 SL 1

Alessandro Stradella

par

Fr. de Flotow.

314674

H. Alberti, Op. 90. N° 7.

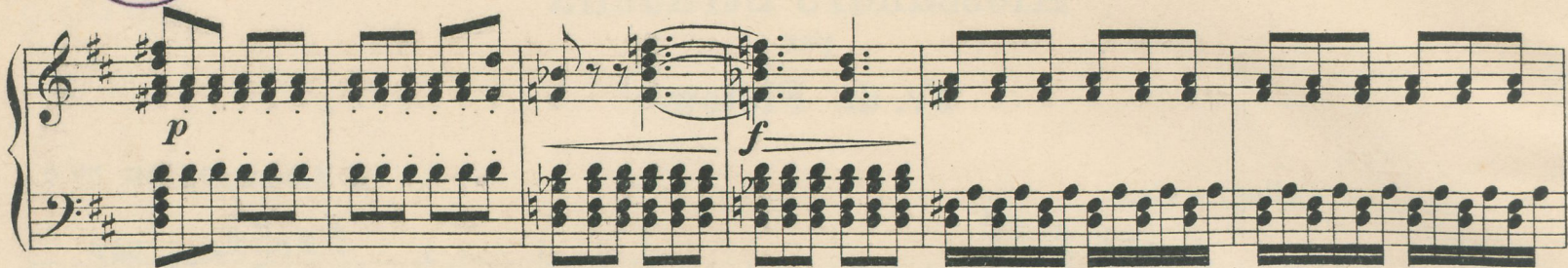
Allegro vivo.

Piano.

The first system of the musical score for 'Allegro vivo' is written for piano in 6/8 time. It consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The left staff begins with a bass clef, the same key signature, and a 6/8 time signature. The music is marked with dynamics: *ff* (fortissimo) at the beginning, *p* (piano) in the middle, and *ff* again towards the end. The tempo is indicated as 'Allegro vivo'.

Allegretto.

The second system of the musical score is for 'Allegretto' in 6/8 time. It also consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The left staff begins with a bass clef, the same key signature, and a 6/8 time signature. The music is marked with dynamics: *p* (piano) at the beginning, *cresc.* (crescendo) in the middle, *f* (forte) in the middle, and *ff* (fortissimo) at the end. The tempo is indicated as 'Allegretto'.







Zweiter Satz.

HYMNE.

Adagio.

mf

f

dim.

Andante.

The musical score is written for piano and consists of six systems of staves. The tempo is marked "Andante." The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamics: *mf*, *p*, and *f*. The notation includes treble and bass clefs, notes, rests, and slurs.

System 1: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf*, *p*.

System 2: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf*.

System 3: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *p*.

System 4: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *p*.

System 5: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *f*, *mp*.

System 6: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *f*, *mp*.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano introduction with a half note, followed by a series of chords and a triplet of eighth notes. A *cresc.* (crescendo) marking is present above the right hand.



Second system of musical notation, continuing the piece. It features a *f* (forte) dynamic marking and a *rall.* (rallentando) marking. The right hand plays a series of chords, while the left hand plays a bass line.



Third system of musical notation, featuring a first ending bracket labeled "1" and a *mp* (mezzo-piano) dynamic marking. The right hand plays a series of chords, while the left hand plays a bass line.

Allegro.



Fourth system of musical notation, featuring a *mf* (mezzo-forte) dynamic marking. The right hand plays a series of eighth notes, while the left hand plays a bass line.



Fifth system of musical notation, featuring a *f* (forte) dynamic marking. The right hand plays a series of eighth notes, while the left hand plays a bass line.



Sixth system of musical notation, featuring a *rall.* (rallentando) marking. The right hand plays a series of eighth notes, while the left hand plays a bass line.

a tempo

ff

ff grandioso

piu mosso

ff

mf

cresc.

Dritter Satz.

ARIE.

Andante.

p *cresc.* *mf* *p* *cresc.*

f *p rit.* *p*

dolce

mf

3





Vierter Satz.

FINALE.

Presto .

Presto.

Handwritten musical score for a piece in G major (one sharp) and 2/4 time. The score is written on six systems of grand staves (treble and bass clef). The first system includes a treble staff and a bass staff with a forte (f) dynamic. The second system continues the melody and accompaniment. The third system features a forte (ff) dynamic in the bass. The fourth system shows a forte (ff) dynamic in the bass. The fifth system continues the melody and accompaniment. The sixth system includes a treble staff and a bass staff with a forte (f) dynamic. The score is written in G major (one sharp) and 2/4 time.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is D major (two sharps). The notation includes various musical elements such as chords, arpeggios, and melodic lines.

- System 1:** Features a *cresc.* marking in the first measure and a *ff* (fortissimo) marking in the second measure. The music is characterized by dense, rapid chordal textures.
- System 2:** Continues the dense texture, with a *f* (forte) marking in the final measure.
- System 3:** Shows a transition to a more melodic style in the treble, while the bass remains chordal. Dynamics include *mf* (mezzo-forte) and *decresc.* (decrescendo).
- System 4:** Features a *p* (piano) marking in the first measure, with a more active treble line.
- System 5:** Continues the *p* dynamic, with a focus on the treble melody.
- System 6:** Ends with a *mf* marking and features a final measure with a fermata and an accent (>) over the notes.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical elements such as chords, single notes, and triplets. Dynamics are marked throughout: *mf* (mezzo-forte) at the beginning, *f* (forte) later, and *ff* (fortissimo) in the third system. A *cresc.* (crescendo) marking appears in the second system. The tempo instruction *Più lento* is placed above the third system. The piece concludes with a *Fine.* marking at the end of the sixth system. The notation is written in a clear, professional style typical of 19th-century musical publications.

281 M B 17 31467
3705

Le monde musical

TRIOS

pour

FLÛTE, VIOLON ET PIANO

par

H. ALBERTI.

OP. 90.

- Nº 1. Martha de Flotow
- „ 2. Der Freischütz de Weber
- „ 3. Don Juan de Mozart
- „ 4. Il Trovatore de Verdi
- „ 5. Rigoletto de Verdi
- „ 6. Lucrezia Borgia de Donizetti
- „ 7. Alessandro Stradella de Flotow
- „ 8. Norma de Bellini

London, Ent. Stat. Hall.

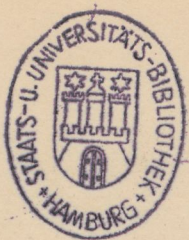
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Déposé.



Alessandro Stradella

par

Fr. de Flotow.

Allegro vivo.

FLAUTO I SOLO.

H. Alberti, Op. 90. N° 7.

ff *p* *ff* *p* *mf* *p* *cresc.* *f* *ff* *2* *p* *f* *p* *f* *f* *p* *f* *p* *dolce* *p* *dolce*

FLAUTO I SOLO.

mf

un poco piu animato

p

f

fz

f

ad lib.

p

mf

p

f

rit.

p

mf

f

p

f

p

dim.

ff

FLAUTO I SOLO.

Zweiter Satz.

HYMNE.

Adagio.

mf cantabile

f

dim.

Andante.

p

f

dim.

p

p

mf

pp

cress.

f

rall.

f

p

1

Allegro.

mf

f

rall.

1

FLAUTO I SOLO.

ff grandioso

piu mosso

ff

mf *cresc. - - - ff*

Dritter Satz.

ARIE.

Andante.

p *cresc.* *f*

rit. a tempo cantabile

espress.

mf

p *cresc.* *f* *rit.*

Moderato.

p

p 2

FLAUTO I SOLO.

First system: Treble clef, key signature of two flats (B-flat, E-flat). Measures 1-10. Measure 10 is marked *rit.*

Second system: Treble clef, key signature of two flats. Measures 11-20. Measure 11 is marked *a tempo*. Measure 19 is marked *f*.

Third system: Treble clef, key signature of two flats. Measures 21-30. Measure 21 is marked *p*. Measure 29 is marked *f*.

Fourth system: Treble clef, key signature of two flats. Measures 31-40. Measure 39 is marked *ff*.

Fifth system: Treble clef, key signature of two flats. Measures 41-50. Measure 41 is marked *cresc.*. Measure 49 is marked *ff*.

Vierter Satz.

FINALE.

First system: Treble clef, key signature of two sharps (F-sharp, C-sharp), common time (C). Measure 1 is marked *Presto.* and *mf*. Measure 1 is marked with a '2' over it. Measure 19 is marked with a '3' over it.

Second system: Treble clef, key signature of two sharps. Measures 2-10. Measure 9 is marked with a '3' over it.

Third system: Treble clef, key signature of two sharps. Measures 11-19. Measure 18 is marked with a '3' over it.

Fourth system: Treble clef, key signature of two sharps. Measures 20-28. Measure 27 is marked *ff*.

Fifth system: Treble clef, key signature of two sharps. Measures 29-37. Measure 36 is marked *ff*.

Sixth system: Treble clef, key signature of two sharps. Measures 38-46. Measure 45 is marked *ff*.

Seventh system: Treble clef, key signature of two sharps. Measures 47-55. Measure 54 is marked *ff*.

FLAUTO I SOLO.

7

mf *f* *mf* *f*
cresc. *ff*
f
mf *decresc.* *p*
p
mf
mf
f
cresc. *f*
Piu lento *ff*
ff *tr*

Fr. de Flotow.

H. Alberti, Op. 90. N^o 7.

Allegretto.

A. C. 37299



FLAUTO II.

Zweiter Satz.

Adagio.

FLAUTO II.

p

f *mp*

cresc. *f*

rall. *f* *mf* *Allegro.* *f* *p*

f *mf*

f

rall. *a tempo*

ff

piu mosso

FLAUTO II.

Dritter Satz.

Andante.

Andante.

p *cresc.* *mf* *p* *cresc.*

f *mf* *rit.* *p* *a tempo*

p *cresc.* *f* *rit.*

The Andante section consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff contains dynamic markings *p*, *cresc.*, *mf*, *p*, and *cresc.*. The second staff includes *f*, *mf*, *rit.*, and *p*, followed by the tempo change *a tempo*. The third and fourth staves continue the melodic and harmonic development. The fifth and sixth staves feature more complex rhythmic patterns. The seventh staff includes *p*, *cresc.*, *f*, and *rit.*. The section concludes with a double bar line and a common time signature.

Moderato.

Moderato.

p

p

a tempo *p* *f*

f *p*

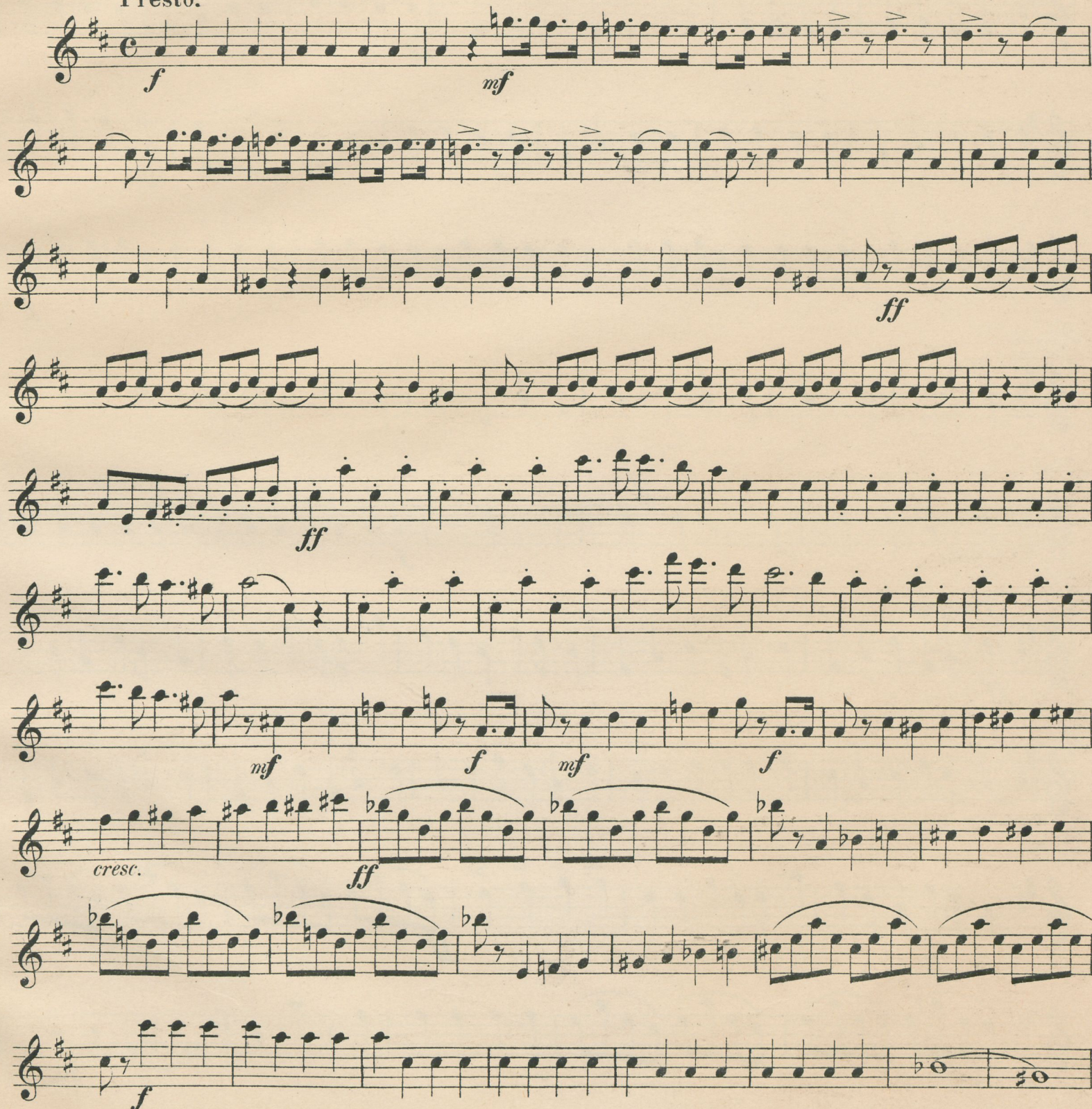
The Moderato section consists of five staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The first staff starts with a dynamic marking of *p*. The second staff also begins with *p*. The third staff includes the tempo change *a tempo*, followed by *p* and *f*. The fourth and fifth staves continue the piece, with the fourth staff featuring *f* and *p* markings. The section ends with a double bar line.



Vierter Satz.

Finale.

Presto.



FLAUTO II.

mf

p

mf

mf

f

cresc.

f

Piu. lento.

ff

ff

Fine.