

Flute

"All is illusion"

for Flute & Piano

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I. Levitation

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0 $\text{♩} = 100$ 9 1 9 2 12 3

mp cresc. *f*

34 3 3 *mf* *dim.*

39 4 5 5 3 *mf* *f* *mf*

49 6 4 7 3 8

58 *f* *mf*

Flute

II. At that time

0 $\text{♩} = 67$ *mp* *f* *mf* *cresc.*

7 *mf* *cresc.*

14 *f* *mf*

21 *mp* *mf*

27 *f* *mf*

33 *mp* *mf*

39 *mp* *mf*

46 *mp* *mp* $\text{♩} = 67$

55 $\text{♩} = 100$ *mp*

3 5

Flute

III. Moment of rest

0 $\text{♩} = 200$

mf

8

1

15

dim.

2

mf

21

f

dim.

26

3

f

33

4

mf

40

5

f

ff

45

6

f

mf

mp

7

11

Flute

IV. Formless happiness

0 $\text{♩} = 67$

mf

5 *mp* *cresc.* 1 *mf*

10 *cresc.* *f* *mf*

15 2 $\text{♩} = 100$ *dim.* *mf* *cresc.* *f*

19 $\text{♩} = 67$ 3 *dim.* *mf* *mp*

24 4 10 5 4 6 6 7 *mf*

47 8 *poco a poco cresc.* *f*

52 *mf* *mp*

57 9 *cresc.* *mf* *mp*

62 10 $\text{♩} = 100$ *mf* *cresc.* *f*

67 *poco a poco cresc.*

Flute

70 **11** *ff* *f* **12**

76

79 *mf* *dim.* *mf* **13** $\text{♩} = 67$

83 **14** *f*

87 *dim.*

Detailed description: This musical score for flute spans measures 70 to 87. It begins in 3/4 time with a key signature of two sharps (F# and C#). Measure 70 starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 71 continues the triplet. Measure 72 has a forte (*f*) dynamic. Measure 73 has a half note rest. Measure 74 has a half note rest. Measure 75 has a half note rest. Measure 76 starts a new phrase in 2/4 time. Measure 77 has a half note. Measure 78 has a half note. Measure 79 has a half note. Measure 80 has a half note. Measure 81 has a half note. Measure 82 has a half note. Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note. Measure 86 has a half note. Measure 87 has a half note. The score includes various dynamics: *ff*, *f*, *mf*, *dim.*, and *f*. It also features articulation marks like accents and slurs, and a tempo marking of $\text{♩} = 67$ at measure 83. Rehearsal marks 11, 12, 13, and 14 are present.

Flute

V. And nothing remains

0 $\text{♩} = 90$

mf *dim.* *mf*

6 *f* 3 *dim.* 1 *f* 6 *dim.*

11 *mp* 6 *mf* *dim.* 2 *mp*

17 4 3 *mf*

27 3 3 4 3

36 5 *mf* *mp* *mf* *dim.*

42 3 *f* *dim.* *mf* *mp*

48 6 2 7 *mf*

56 3 6 *f* 8 *mf* 3

61 *f* *mf* *f*

65

Flute

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The first staff begins at measure 70 and includes a sixteenth-note triplet and a six-measure rest, with a dynamic marking of *dim.* and a measure number box containing the number 9. The second staff starts at measure 77, marked with a **10** in a box, and features a *mf* dynamic marking. The third staff begins at measure 82, marked with a **11** in a box, and includes a *f* dynamic marking and a six-measure rest. The fourth staff starts at measure 88, marked with a **12** in a box, and includes a *p* dynamic marking. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.