

7th Symphonic Poem
Sonata in D minor

Catalogued

Ferdinand Praeger.

in D minor

7th Symphonie Poem by Ferdinand Praeger.

Seventh. Sonata

by

Ferdinand Praeger

in D minor

Sonata

Ferdinand Praeger

Allegro agitato

A handwritten musical score for piano, consisting of six staves of music. The score is written in ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp, and common time. The second staff begins with a bass clef, a key signature of one sharp, and common time. The third staff begins with a treble clef, a key signature of one sharp, and common time. The fourth staff begins with a bass clef, a key signature of one sharp, and common time. The fifth staff begins with a treble clef, a key signature of one sharp, and common time. The sixth staff begins with a bass clef, a key signature of one sharp, and common time. Various dynamics and markings are present throughout the score, including *ff*, *f*, *p*, *rall*, *slurs*, and *accents*. The score is signed "Ferdinand Praeger" in the top right corner.

2

A handwritten musical score for two voices and piano, consisting of six staves of music. The score includes dynamic markings such as *forte*, *dim.*, *molto esistenuo*, and *mf decapue cresc.* The vocal parts are labeled *Bassus* and *Bassano*. The piano part is indicated by a treble clef and bass clef in parentheses. The music is written in various time signatures, including common time and measures with triplets. The handwriting is in ink on aged paper.

A handwritten musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *f*, *ff*, *p*, *pp*, and *mf*. The first staff features a tempo marking of *calmato*. The second staff includes a marking of *stingendo*. The third staff has a tempo marking of *meno animoso*. The fourth staff includes a dynamic marking of *p dolce*. The fifth staff features a tempo marking of *marcato*. The sixth staff concludes with a dynamic marking of *freer*.

3

4

A handwritten musical score for two voices and piano, consisting of six systems of music. The score is written on five-line staves with various key signatures and time signatures. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The score includes dynamic markings such as *mezzacanto*, *clavier*, *cresc.*, *mezzo*, *rall.*, and *Allegro*. The handwriting is in black ink on aged paper.

mezzacanto

clavier

cresc.

mezzo

rall.

Allegro

A handwritten musical score for piano, consisting of five systems of music. The score is written on five-line staves with various clefs (G, F, C) and key signatures. The music includes dynamic markings such as *f*, *p*, *mf*, *mp*, *pp*, and *ff*. Expressive markings include *crescendo*, *decrescendo*, *molto*, *più piano*, *più forte*, *legg.*, and *tempo*. The score is numbered 5 in the top right corner.

1. System: Measures 1-4. Key signature changes from A major to E minor. Measure 4 ends with a fermata over the bass staff.

2. System: Measures 5-8. Key signature changes to D major. Measure 8 ends with a fermata over the bass staff.

3. System: Measures 9-12. Key signature changes to G major. Measure 12 ends with a fermata over the bass staff.

4. System: Measures 13-16. Key signature changes to E major. Measure 16 ends with a fermata over the bass staff.

5. System: Measures 17-20. Key signature changes to A major. Measure 20 ends with a fermata over the bass staff.

6. System: Measures 21-24. Key signature changes to D major. Measure 24 ends with a fermata over the bass staff.

7. System: Measures 25-28. Key signature changes to G major. Measure 28 ends with a fermata over the bass staff.

8. System: Measures 29-32. Key signature changes to E major. Measure 32 ends with a fermata over the bass staff.

9. System: Measures 33-36. Key signature changes to A major. Measure 36 ends with a fermata over the bass staff.

10. System: Measures 37-40. Key signature changes to D major. Measure 40 ends with a fermata over the bass staff.

11. System: Measures 41-44. Key signature changes to G major. Measure 44 ends with a fermata over the bass staff.

12. System: Measures 45-48. Key signature changes to E major. Measure 48 ends with a fermata over the bass staff.

13. System: Measures 49-52. Key signature changes to A major. Measure 52 ends with a fermata over the bass staff.

14. System: Measures 53-56. Key signature changes to D major. Measure 56 ends with a fermata over the bass staff.

15. System: Measures 57-60. Key signature changes to G major. Measure 60 ends with a fermata over the bass staff.

16. System: Measures 61-64. Key signature changes to E major. Measure 64 ends with a fermata over the bass staff.

17. System: Measures 65-68. Key signature changes to A major. Measure 68 ends with a fermata over the bass staff.

18. System: Measures 69-72. Key signature changes to D major. Measure 72 ends with a fermata over the bass staff.

19. System: Measures 73-76. Key signature changes to G major. Measure 76 ends with a fermata over the bass staff.

20. System: Measures 77-80. Key signature changes to E major. Measure 80 ends with a fermata over the bass staff.

21. System: Measures 81-84. Key signature changes to A major. Measure 84 ends with a fermata over the bass staff.

22. System: Measures 85-88. Key signature changes to D major. Measure 88 ends with a fermata over the bass staff.

23. System: Measures 89-92. Key signature changes to G major. Measure 92 ends with a fermata over the bass staff.

24. System: Measures 93-96. Key signature changes to E major. Measure 96 ends with a fermata over the bass staff.

25. System: Measures 97-100. Key signature changes to A major. Measure 100 ends with a fermata over the bass staff.

6

Lento.

rall.

rit.

Legue Allegro

7

Adagio

Più con affetto

rall *Adagio*

dim rall

This page contains five staves of handwritten musical notation for a piano. The music is in 2/4 time throughout. The first staff uses a treble clef and has a dynamic marking of *pp*. The second staff uses a bass clef and has a dynamic marking of *ff*. The third staff uses a treble clef and has a dynamic marking of *f*. The fourth staff uses a bass clef and has a dynamic marking of *f*. The fifth staff uses a treble clef and has a dynamic marking of *ff*. The notation includes various note heads, stems, and beams. There are also several performance instructions written above the staves, such as *Adagio*, *Più con affetto*, *rall*, *Adagio*, and *dim rall*.

8

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a soprano C-clef and the bottom staff uses a bass F-clef. The key signature changes frequently, including G major, E minor, A major, D major, and B-flat major. The time signature varies between common time and 6/8. The score consists of ten systems of music. The first system starts with a forte dynamic. The second system includes a tempo marking "tempo". The third system features a yellow circle around a note. The fourth system begins with a dynamic "dolce". The fifth system contains a large dynamic marking. The sixth system has a dynamic "p". The seventh system includes a dynamic "ff". The eighth system has a dynamic "ff". The ninth system has a dynamic "ff". The tenth system ends with a dynamic "ff". Various slurs, grace notes, and accidentals are present throughout the score.

A handwritten musical score for piano, consisting of six staves of music. The score is in common time and includes various key signatures (e.g., B-flat major, A major, G major). The notation includes eighth and sixteenth notes, with some notes beamed together. The music is divided into measures by vertical bar lines. There are several dynamics indicated, such as *p* (piano), *tempo cresc.*, and *tempo lentando*. The score is written on aged, yellowish paper.

tempo cresc.

tempo lentando

10

A page from a handwritten musical score for piano, featuring four staves of music. The top staff uses treble clef and common time, with dynamic markings "sforzando" and "p". The second staff uses bass clef and common time, with dynamic marking "Al. mod.". The third staff uses treble clef and common time. The fourth staff uses bass clef and common time. Measures 81 through 100 are shown, with measure 100 ending on a double bar line.

Finale

63

Allegro

A handwritten musical score for piano, consisting of six staves of music. The score is labeled "Finale" at the top center and "Allegro" above the first staff. The key signature changes frequently, including B-flat major, C major, D major, E major, F-sharp major, G major, A major, B-flat major, and C major. The time signature varies between common time and 2/4. The music features various note values such as eighth and sixteenth notes, and rests. The score is written on aged paper with some yellowing and foxing.

Marcato

14

A handwritten musical score for piano, consisting of eight staves of music. The score is in common time and uses a key signature of one sharp (F#). The music includes various dynamics such as *mf*, *p*, *acc.*, *cresc.*, and *rall.*. There are also performance instructions like *legg.* and *Al tempo*. The score is written on aged paper with some ink bleed-through visible.

14

mf

p *acc.*

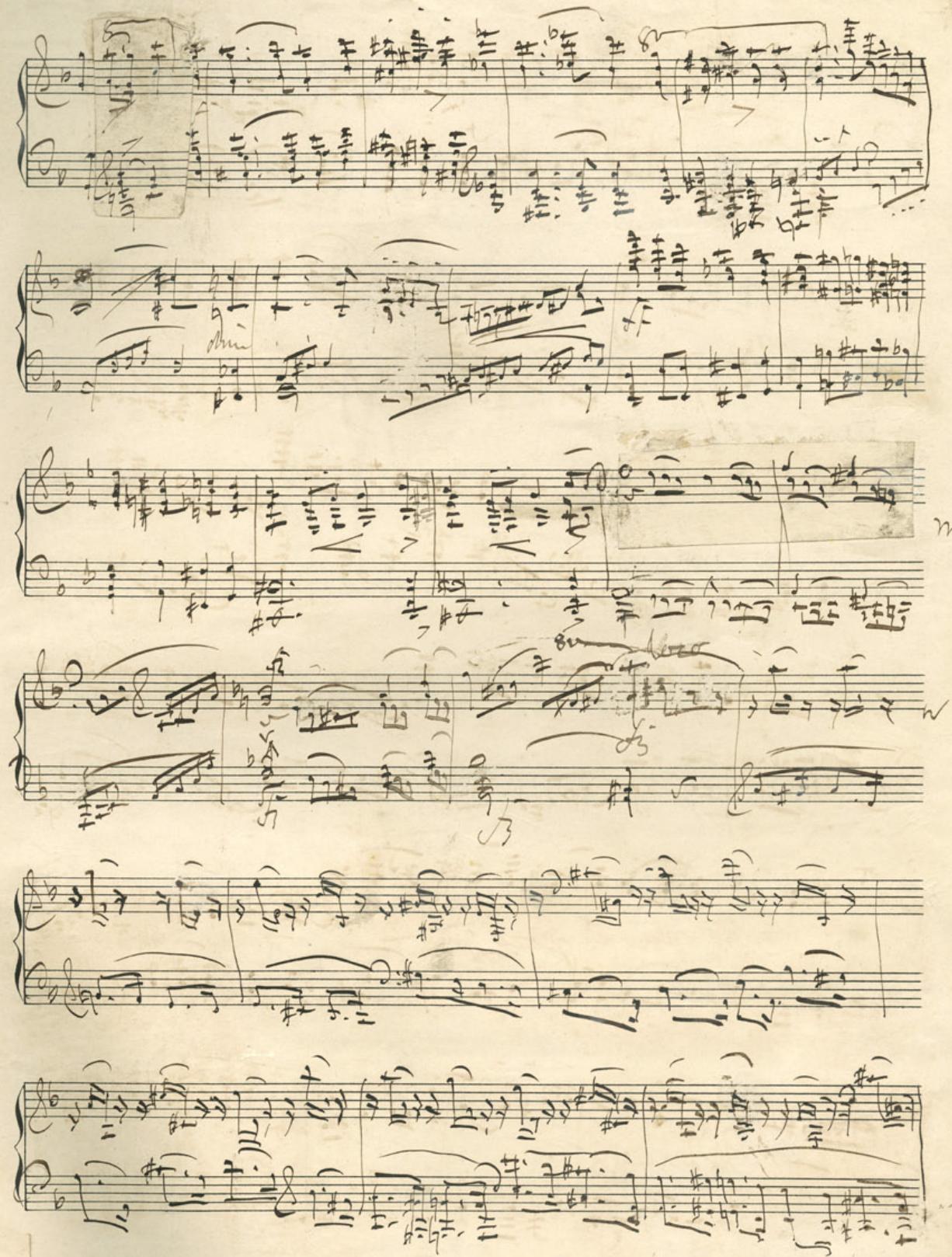
cresc.

rall.

legg.

Al tempo

15



16

A handwritten musical score for two voices and piano, consisting of six systems of music. The score is written on five-line staves with various clefs (G, F, C) and key signatures. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The third system begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth system begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth system begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth system begins with a bass clef, a key signature of one sharp, and a common time signature. The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*. The vocal parts are labeled *Allegro*, *Adagio*, *Allegro*, *Adagio*, *Allegro*, and *Adagio*. The piano part is labeled *Allegro*, *Adagio*, *Allegro*, *Adagio*, *Allegro*, and *Adagio*. There are also specific instructions like *legg.* and *slargando*.