

Dedicated to Mrs Wyatt-Smith

9

Ninth
Sonata
in F.

by

Ferdinand Praeger

Catalogued.

Dedicated to Mrs. Wyatt-Smith.

Ninth

Sonata

in G.

(Symphonic Poem)

by

Ferdinand Praeger.

Ninth Sonata

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Allegro moderato

pesante

dim

riten

flabile

cresc

piu lento

misterioso

cresc

pp

Adagio

rit.

f

dim

pesante

pp mormorando

mf

F. Praeger



2

This is a handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in ink and includes various musical symbols such as notes, rests, beams, and slurs. The score is annotated with several handwritten words in italics: *molto* (written above the first staff), *piu forte* (written above the second staff), *piu lento* (written above the third staff), *cresc.* (written above the fourth staff), *marcato* (written below the fourth staff), *dim.* (written above the sixth staff), and *cresc.* (written below the sixth staff). The manuscript shows signs of age, including some staining and wear on the paper.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 19th-century manuscripts. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes several dynamic markings: *p* (piano), *cresc* (crescendo), *dim subito* (diminuendo subito), and *sostenuto* (sostenuto). The score also features various musical ornaments and phrasing slurs. The final system includes a triplets marking (*3*) and a *p* marking.

4

A handwritten musical score on six systems of grand staves. The notation is in brown ink on aged, slightly stained paper. The score consists of six systems, each with a treble and bass staff joined by a brace. The music is written in a style characteristic of the 19th century, with various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with several dynamic and performance instructions in italics: *flebile* (first system), *Con furia* (third system), *pesante* (fifth system), and *sempre dim* (sixth system). There are also some numerical markings, such as '1' and '5', and a '3' above a note in the first system. The handwriting is fluid and expressive, with some ink bleed-through visible from the reverse side.

flebile

Con furia

pesante

sempre dim

Handwritten musical score system 1, featuring a treble and bass staff. The music is in a key with one sharp (F#) and a common time signature. The treble staff begins with a rest, followed by a series of sixteenth and thirty-second notes. The bass staff contains a more complex rhythmic pattern with many beamed notes. The system concludes with a *f* (forte) dynamic marking and the word *furioso* written above the staff.

Handwritten musical score system 2, continuing the piece. It features a treble and bass staff with various note values and rests. The system ends with a double bar line.

Handwritten musical score system 3, featuring a treble and bass staff. The music is characterized by long, sweeping melodic lines in both staves. The system concludes with a double bar line.

Handwritten musical score system 4, featuring a treble and bass staff. The treble staff has a few notes, while the bass staff is more active. The system concludes with a double bar line.

Handwritten musical score system 5, featuring a treble and bass staff. The system includes the marking *pp crescendo* and *Intermezzo* written above the staff. The system concludes with a double bar line.

Handwritten musical score system 6, featuring a treble and bass staff. The system includes the marking *p mesto* written below the staff. The system concludes with a double bar line.

6

Handwritten musical score for piano and voice, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the word *dolce* written above the piano staff. The second system includes the word *pp* written above the piano staff. The third system includes the word *sempre più lento* written above the piano staff. The fourth system includes the word *Segue* written above the piano staff, followed by the signature *Adagio* written below the piano staff. The score is written in a cursive, handwritten style on aged paper.

Empty musical staff system consisting of two staves.

Empty musical staff system consisting of two staves.

9 Sonata

7

Adagio

p con affetto

*Here follows
the Coda.*

9

8

A handwritten musical score on six systems of staves. The notation is in a 19th-century style, featuring treble and bass clefs, various time signatures, and complex rhythmic patterns. The score includes several dynamic markings and performance instructions:

- pp* (pianissimo) appears at the top right of the first system.
- Assingendo* is written above the second system.
- 5* is written above the first staff of the second system.
- 5* is written above the second staff of the second system.
- 5* is written above the second staff of the third system.
- dolciss.* (dolcissimo) is written above the first staff of the fourth system.
- 3* is written above the first staff of the fifth system.
- Dulapso* is written to the right of the fifth system.
- Fine al Segno* is written to the right of the fifth system.
- Fin la Coda* is written to the right of the fifth system.
- Coda* is written to the left of the sixth system.
- pp* (pianissimo) appears at the bottom left of the sixth system.

The manuscript shows signs of age, with some ink bleed-through and handwritten corrections or additions.

9

calendo

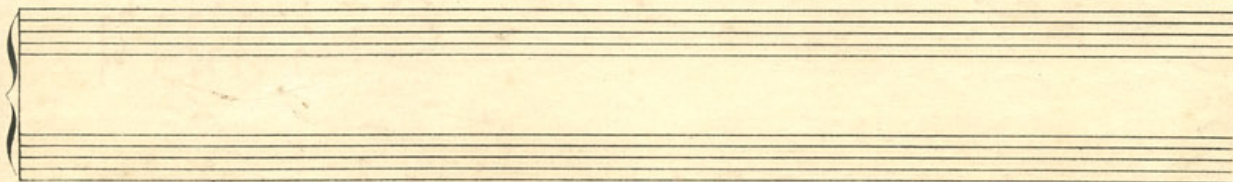
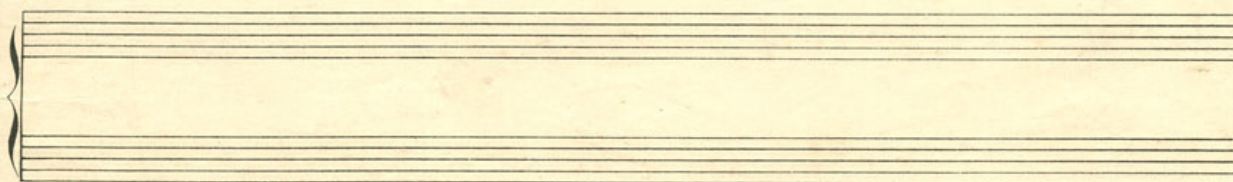
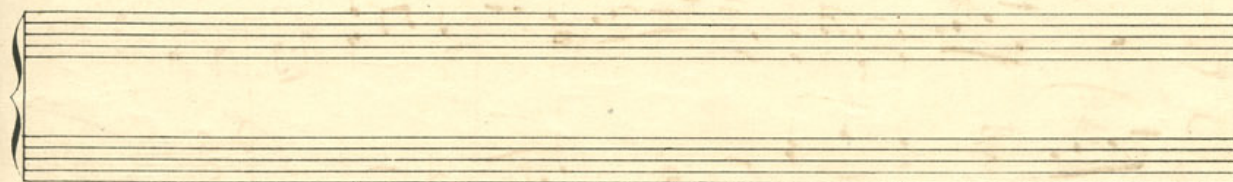
Intermezzo

Allegro

Segue finale

rall

sempre cresc.



Finale 9 Sonata

Allegro

10

f *con spirito*

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of two staves, likely for piano and voice or two different instruments. The notation is dense, with many notes, rests, and dynamic markings. The key signature is predominantly B-flat major or D-flat major (two flats). The time signature is mostly 4/4, with some changes to 3/4 and 2/4. The score includes various musical notations such as slurs, ties, and accidentals. The handwriting is in dark ink, and the paper shows signs of age and wear.

Dynamic markings include:

- con forza* (written in the third system, first staff)
- cresc* (written in the fourth system, second staff)
- dini* (written in the sixth system, second staff)

The score is written on six systems of two staves each. The notation is dense, with many notes, rests, and dynamic markings. The key signature is predominantly B-flat major or D-flat major (two flats). The time signature is mostly 4/4, with some changes to 3/4 and 2/4. The score includes various musical notations such as slurs, ties, and accidentals. The handwriting is in dark ink, and the paper shows signs of age and wear.

crede sempre

marcato il tempo

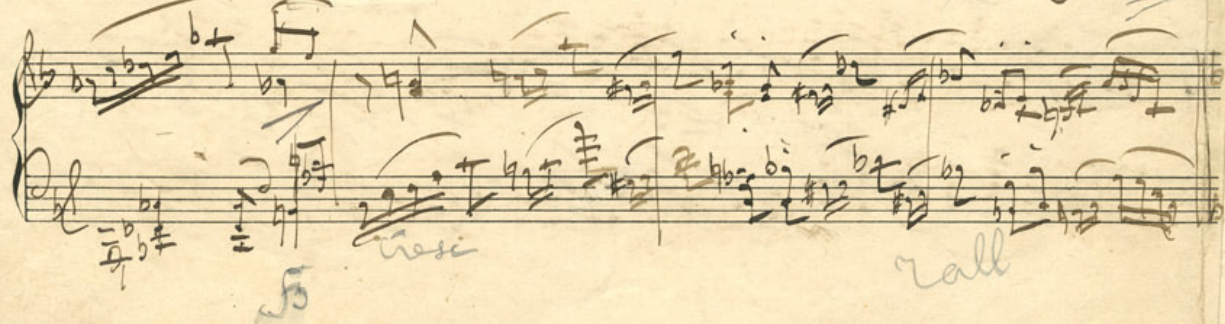
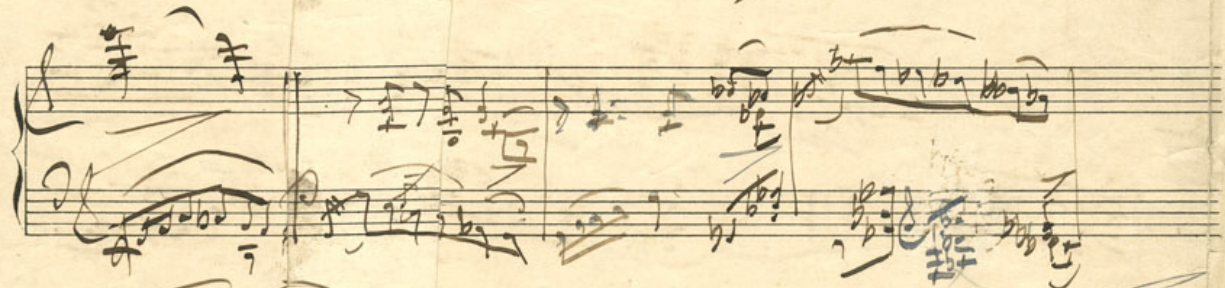
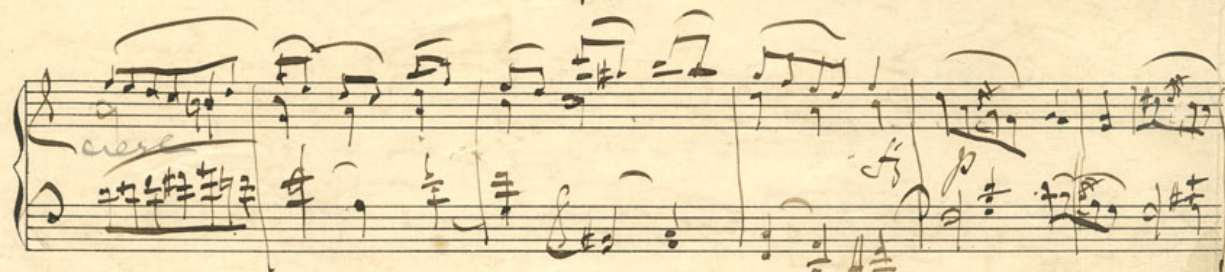
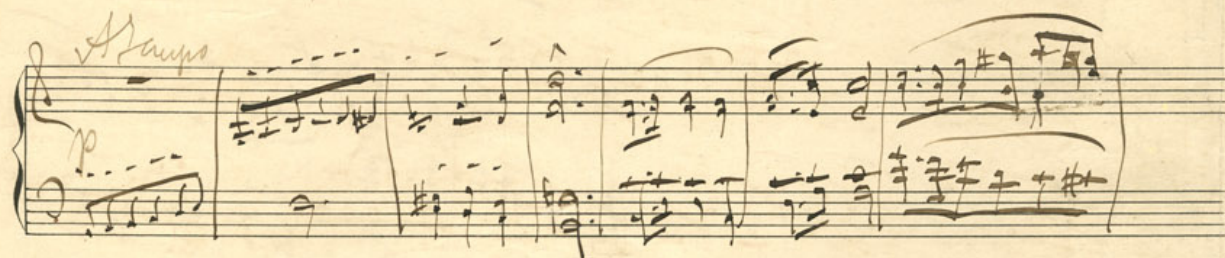
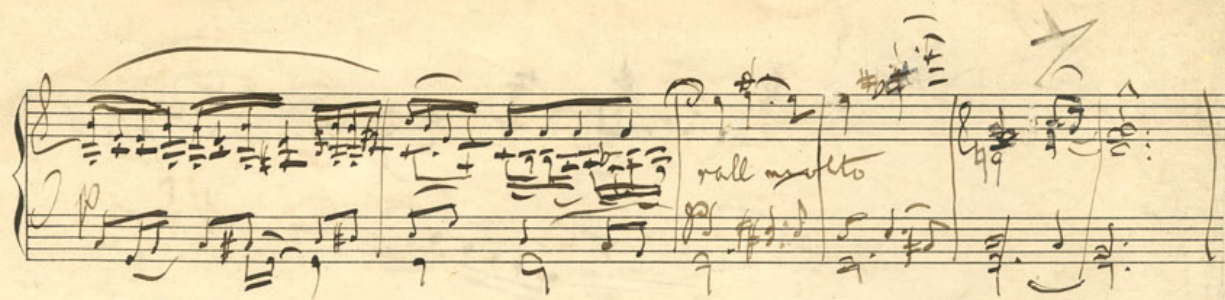
lento

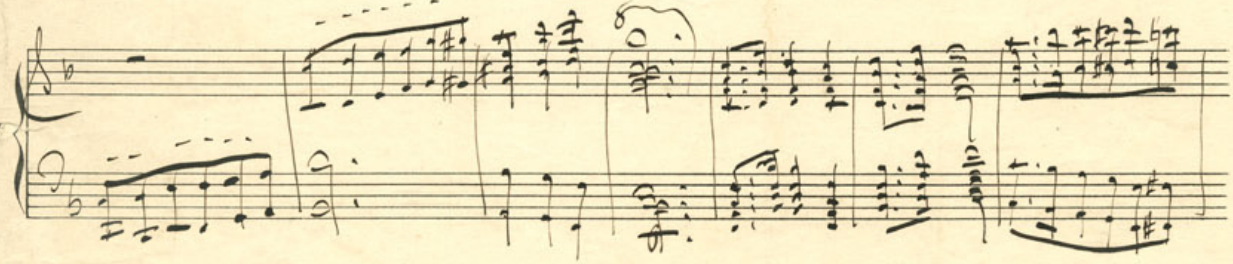
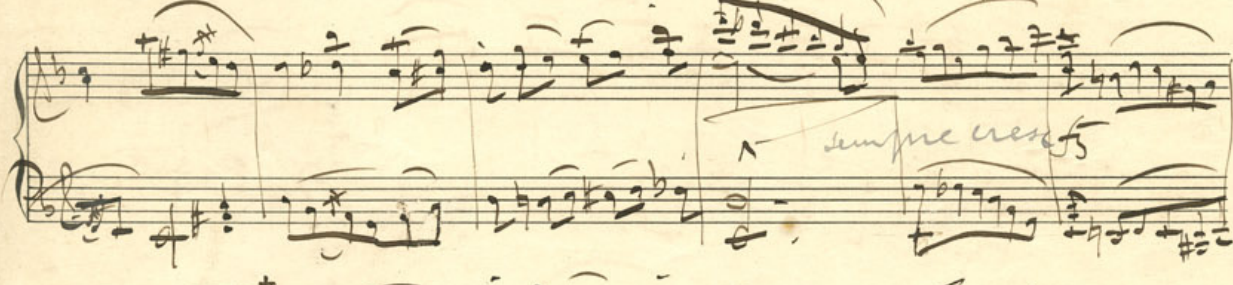
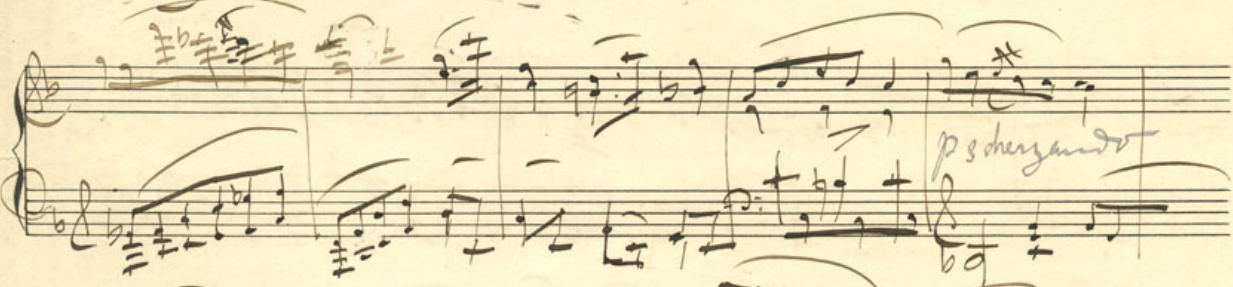
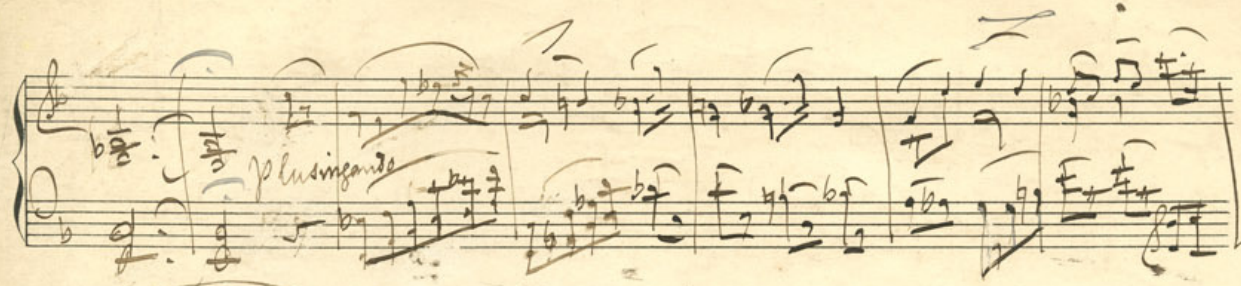
lento

dim

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several systems of staves. Each system typically has a treble clef on the upper staff and a bass clef on the lower staff. The music is complex, featuring many beamed notes, slurs, and dynamic markings. Handwritten annotations in a cursive script are interspersed throughout the score, including 'crede sempre' at the top, 'marcato il tempo' in the second system, 'lento' appearing twice, and 'dim' at the bottom right. There are also some lighter ink corrections or alternative notations visible. The paper has a slightly textured appearance with some minor staining and a small blue mark near the bottom center.

13





15

