

Eleventh Symphonic Poem
in $\text{F}^{\#}$ Catalogued
Ferdinand Praeger

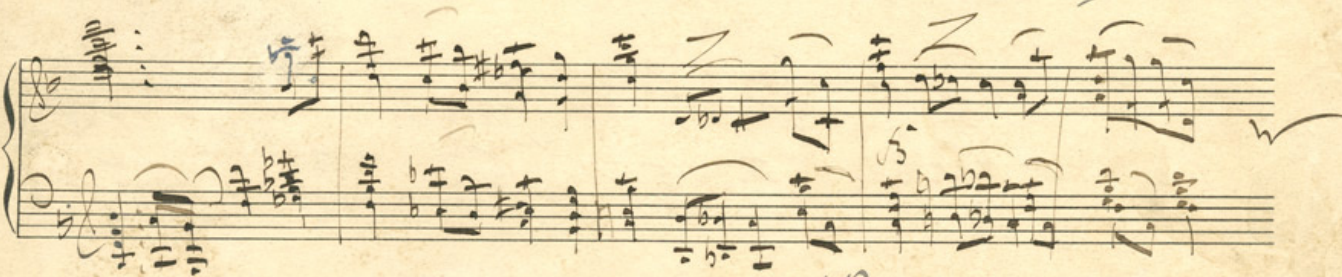
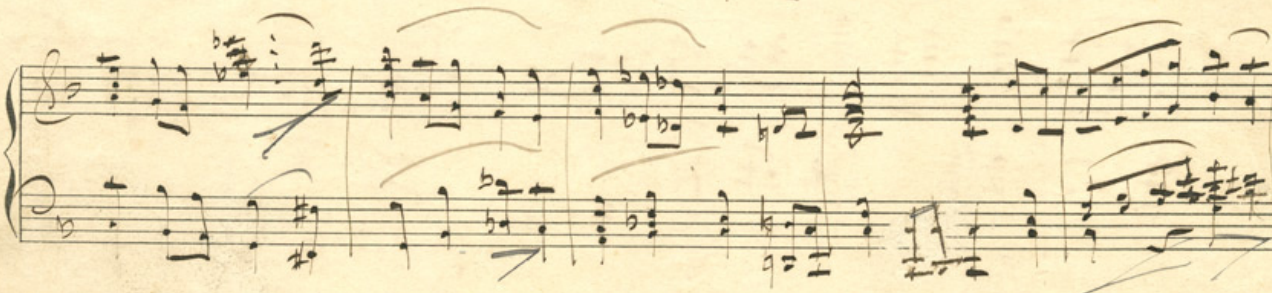
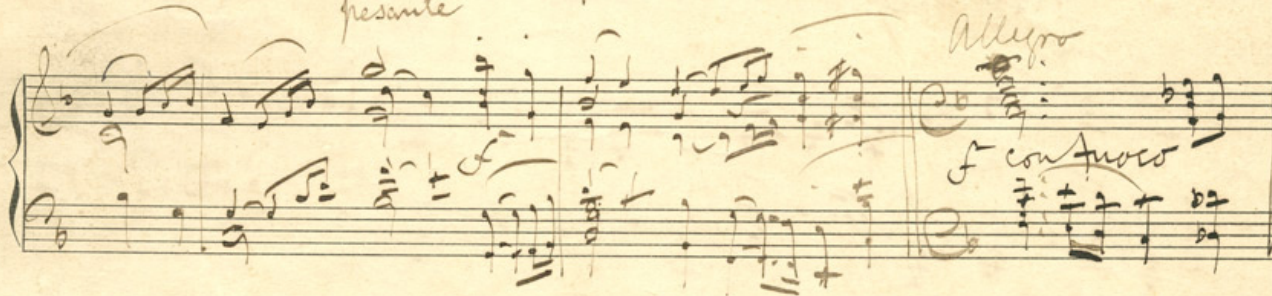
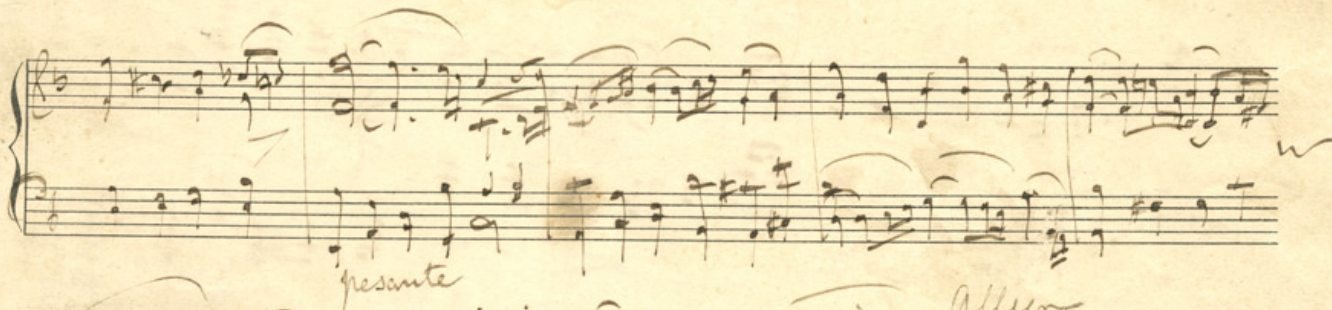
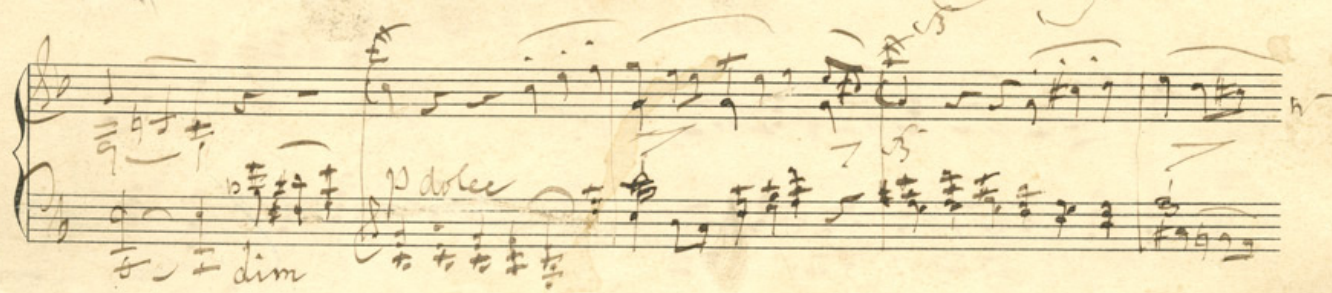
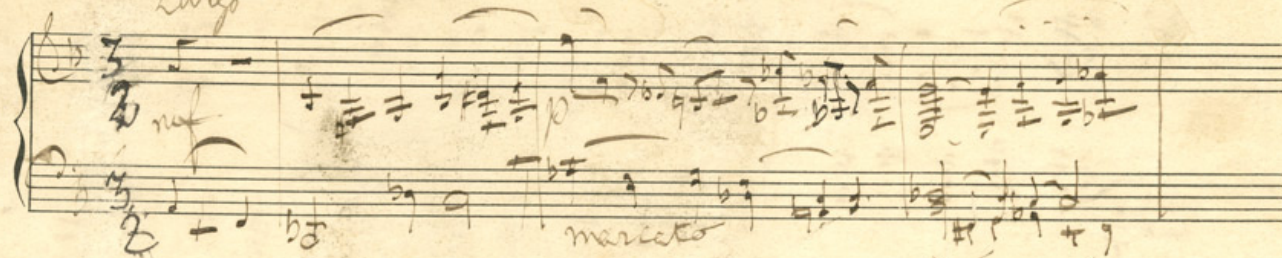
Eleventh
Poème Symphonique
by

Ferdinand Praeger

Eleventh Symphonie Poeme by Ferdinand Praeger

Introd.

Largo



F. Praeger

2

Allegro

affettuoso

sempre dim
p dolcemente
cresc

cresc

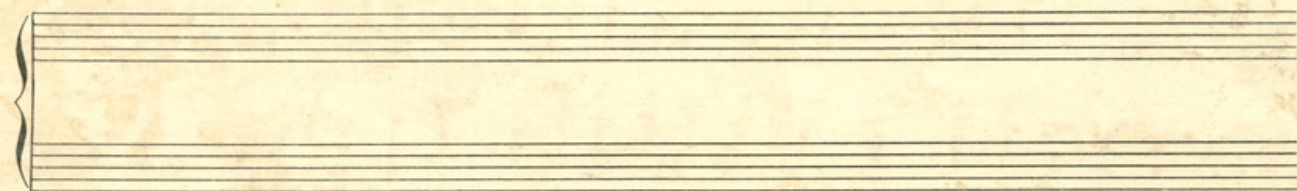
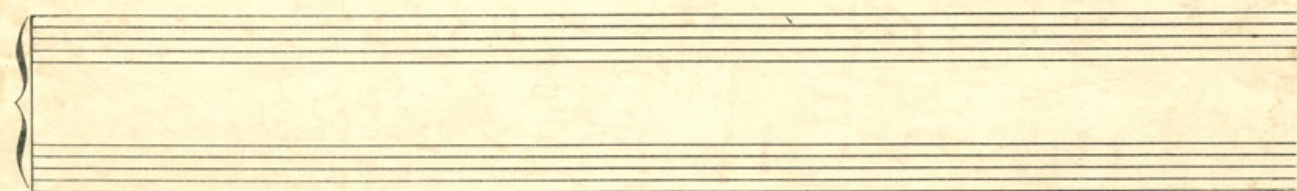
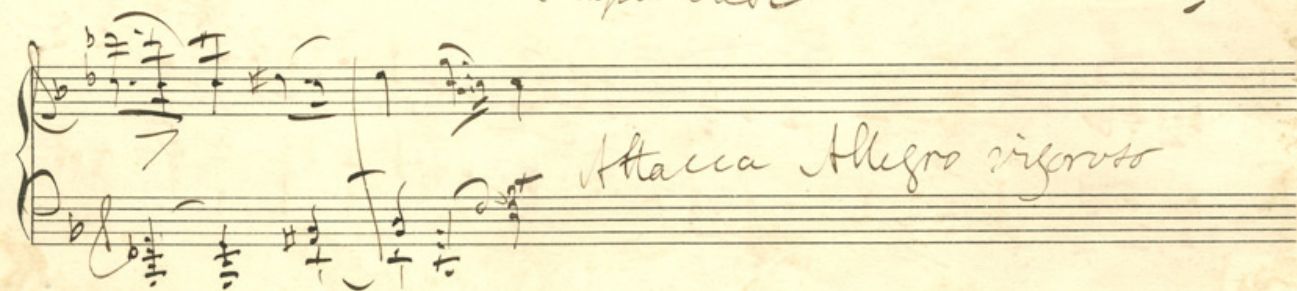
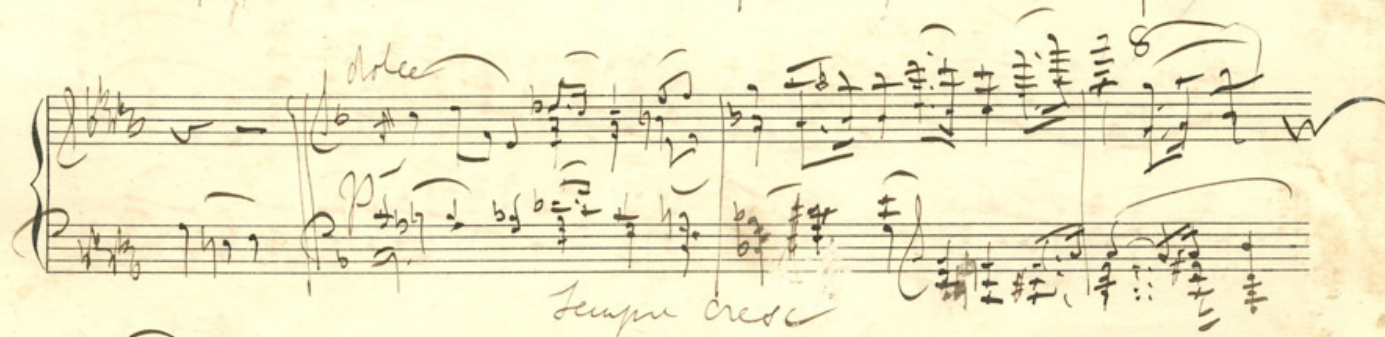
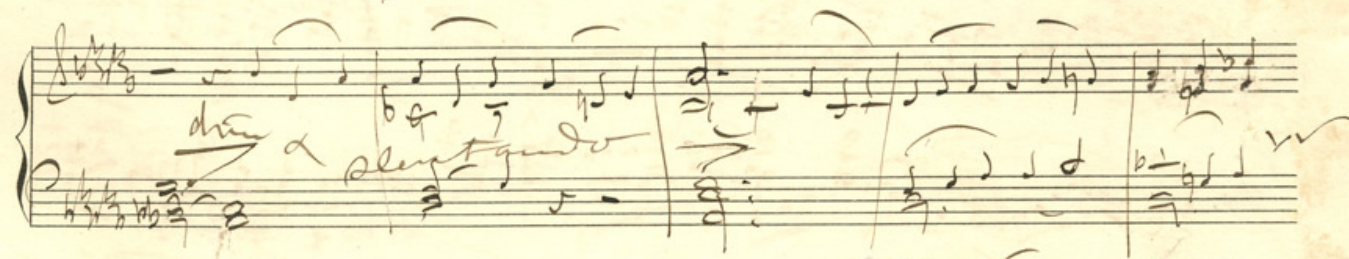
languido
marcato

This is a handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in ink and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written on aged, slightly stained paper.

Key markings and features include:

- Dynamic markings:** *cresc. molto* (crescendo molto) is written above the second system. *rall. ent.* (rallentando) is written above the fourth system. *pesante* is written below the sixth system.
- Tempo/Character markings:** *otto* and *quattro* are written vertically between the fourth and fifth systems.
- Handwritten notes:** There are several handwritten numbers and symbols, including "55" and "53", scattered throughout the score.
- Staff notation:** The notation is dense, with many beamed notes and complex rhythmic patterns, particularly in the treble clef of each system.

4.

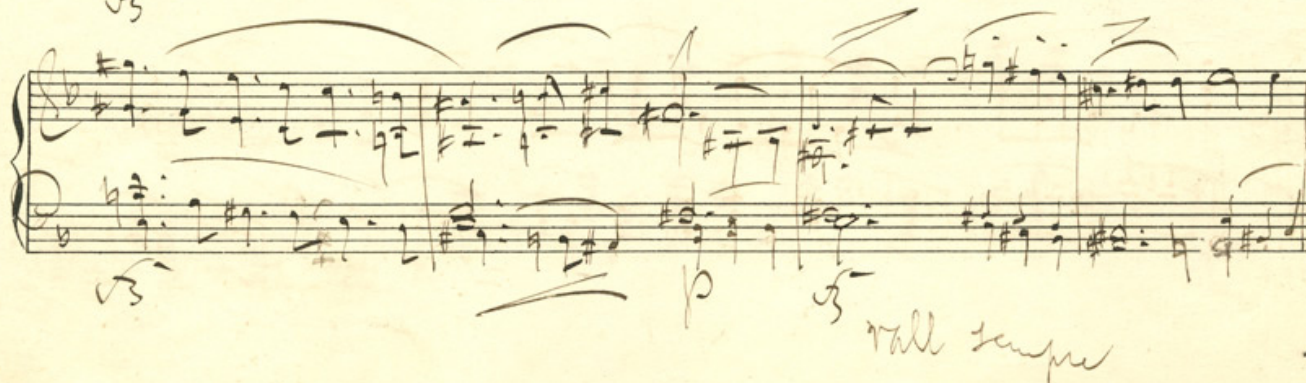
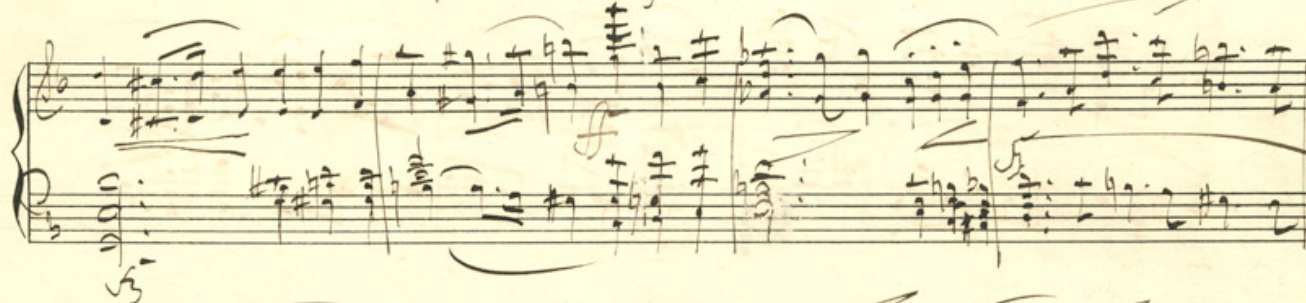
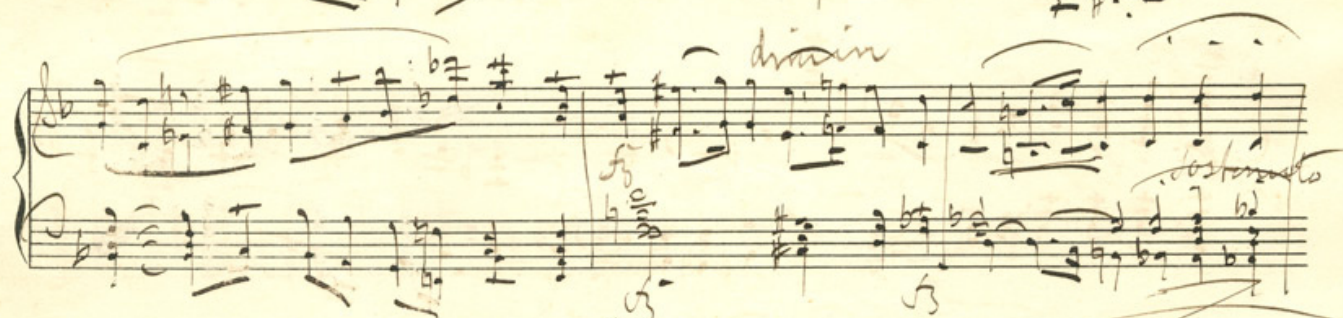
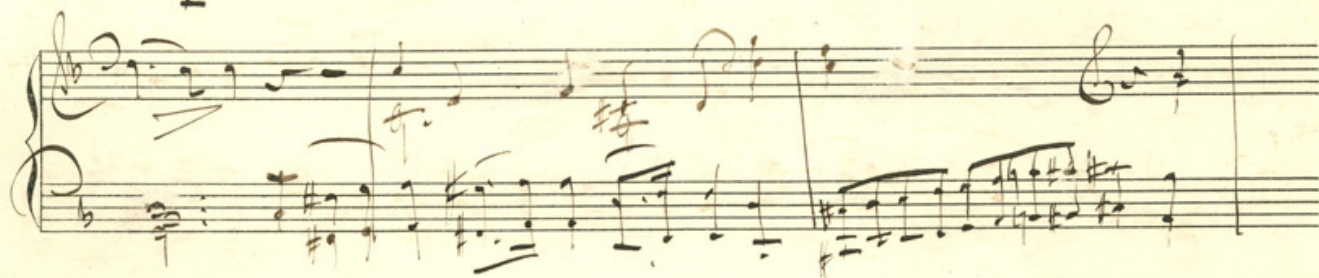
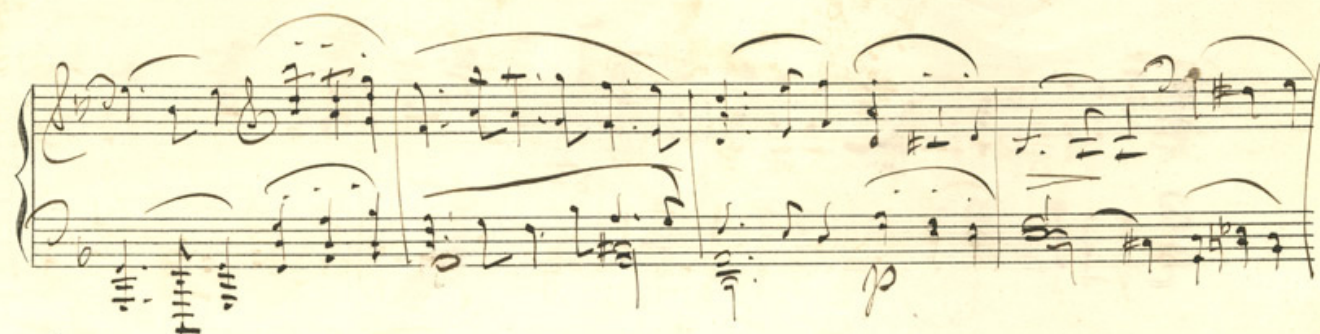


Ferdinand Praeger

Allegro vigoroso

Handwritten musical score for piano, titled "Allegro vigoroso" by Ferdinand Praeger. The score is written on six systems of grand staves (treble and bass clef). The music is in 3/4 time and features complex, rapid passages with many beamed notes and dynamic markings like "p" and "f". The paper is aged and yellowed.

6



This is a handwritten musical score on six systems of grand staves. The notation is in ink on aged, slightly stained paper. The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic and performance markings in italics: *Allegro* appears at the top right of the first system and on the left of the fourth system; *marc.* is written below the third system; *rall* is written above the right side of the third system; *giorno* is written above the right side of the fourth system; *dim* is written below the right side of the fifth system; and *sempre più* is written below the right side of the sixth system. The key signature changes throughout the piece, with some systems starting in G major and others in D major or A major. The handwriting is fluid and characteristic of the 19th-century manuscript style.

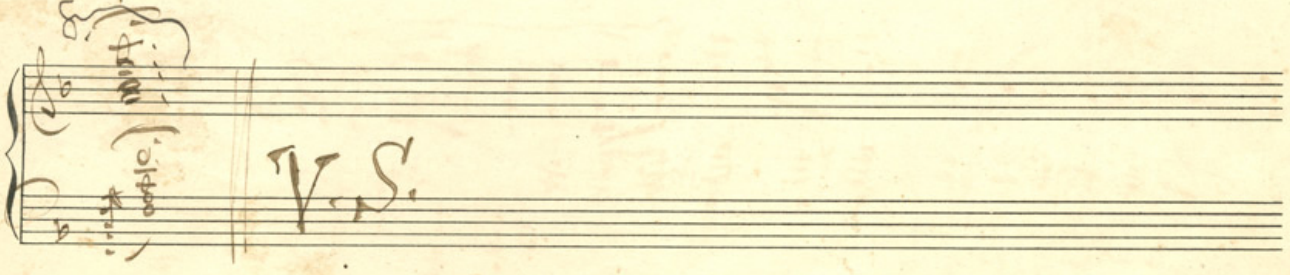
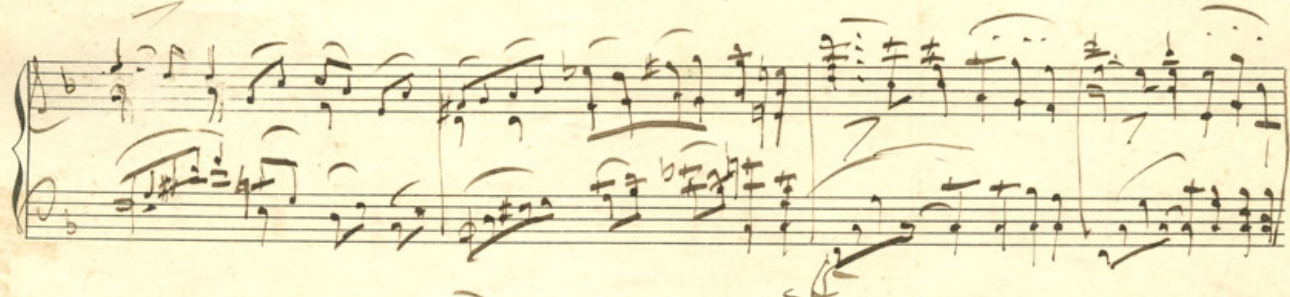
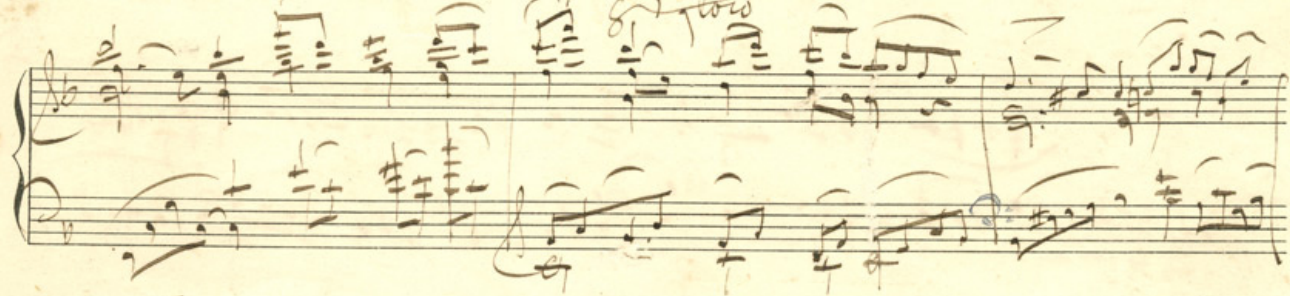
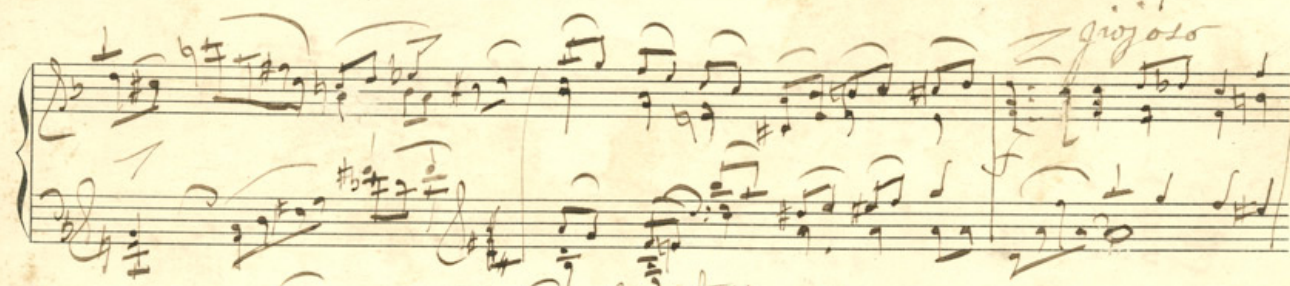
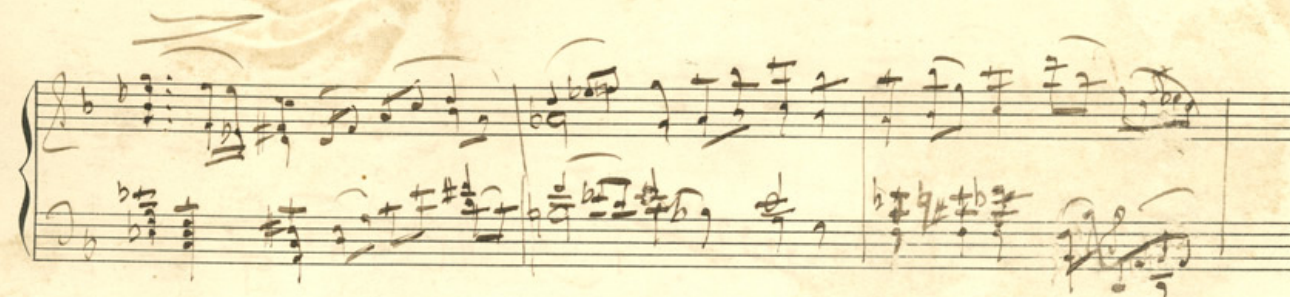
18

Adagio.

Tempo primo

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes notes, rests, and dynamic markings. The first system is marked *Adagio.* and includes the word *calando* above the staff. The second system is marked *Tempo primo*. The third system includes a *ff* marking. The fourth system includes a *p* marking. The fifth system includes a *resc* marking. The sixth system includes a *resc* marking. The paper shows signs of age, including discoloration and some staining.

9

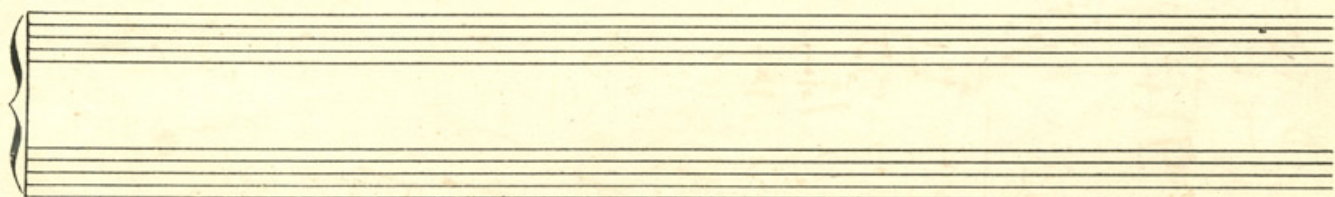
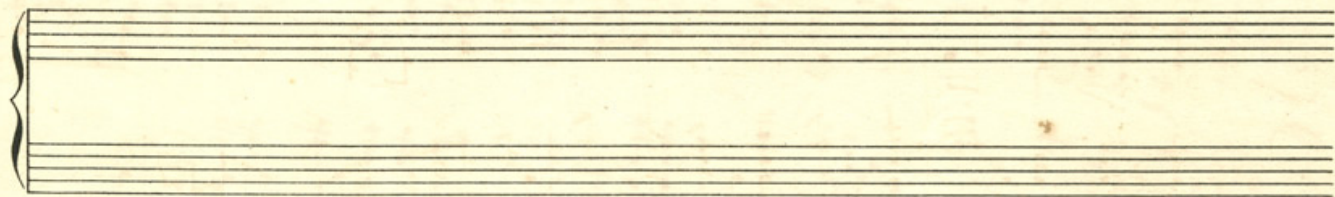


10

piu lento

sempre slentando

Leone Adagio



11

Adagio molto

p *cresc.*

cres.

affettuoso

3^{da} tim

Tempo

rall *marc* *p dolce*

12

A handwritten musical score on six systems of grand staves. The notation is in ink on aged, slightly stained paper. The score features a variety of musical symbols, including notes, rests, beams, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes the marking "cresc" (crescendo). The third system includes "con brio" (with spirit) and "dim" (diminuendo). The fourth system includes "f deciso" (forte, decided). The fifth system includes a large, ornate flourish. The sixth system includes "con brio" at the bottom left. The handwriting is fluid and characteristic of the 19th century.

cresc

con brio

dim

f deciso

con brio

13

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several slurs, ties, and dynamic markings such as *f*, *p*, *deciso*, *dim*, *8va*, and *piu mosso*. The handwriting is in dark ink on aged, slightly stained paper. The first system begins with a treble clef and a key signature of two flats. The second system continues the melody in the treble clef. The third system introduces a bass clef and the marking *deciso*. The fourth system features a *dim* marking. The fifth system includes an *8va* marking and a *piu mosso* instruction. The sixth system concludes the piece with a final cadence.

V.5.

14

Slentando

pp morendo

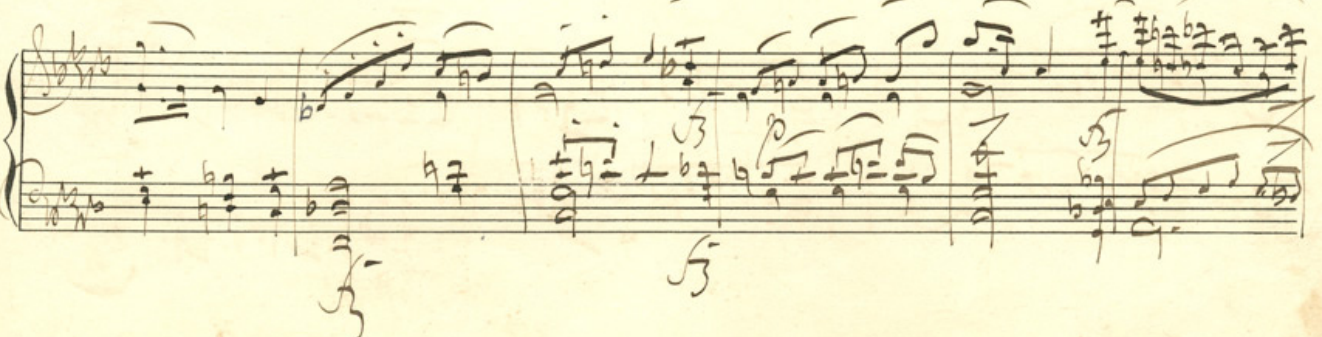
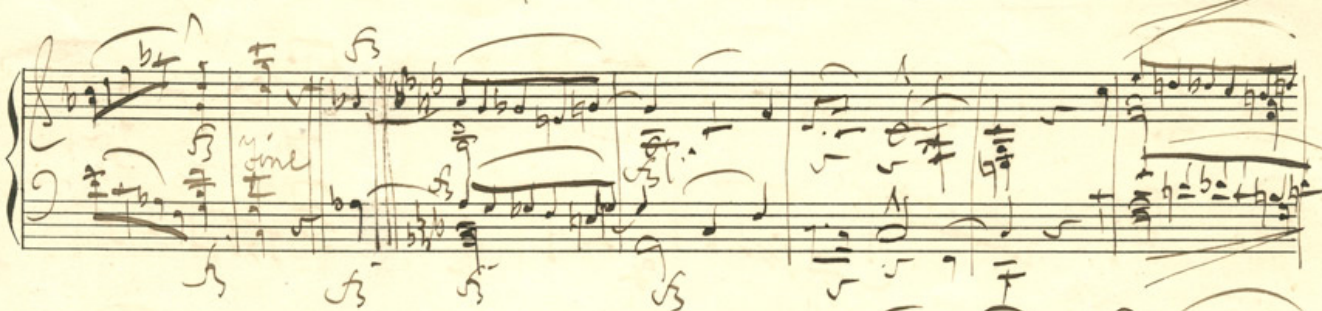
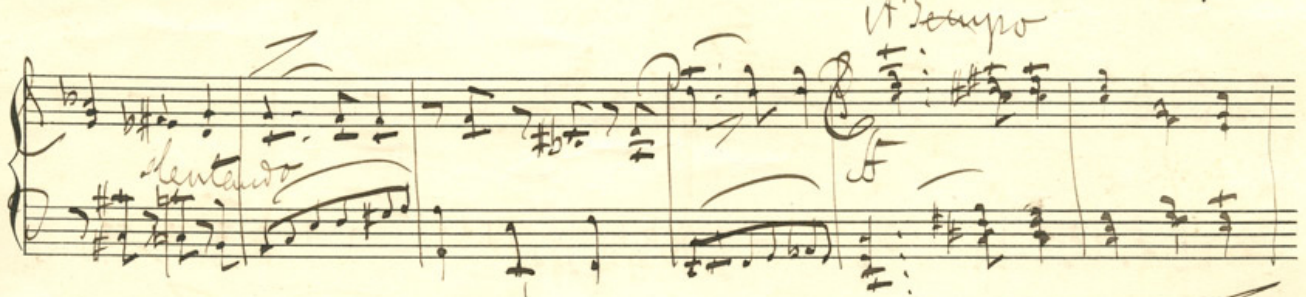
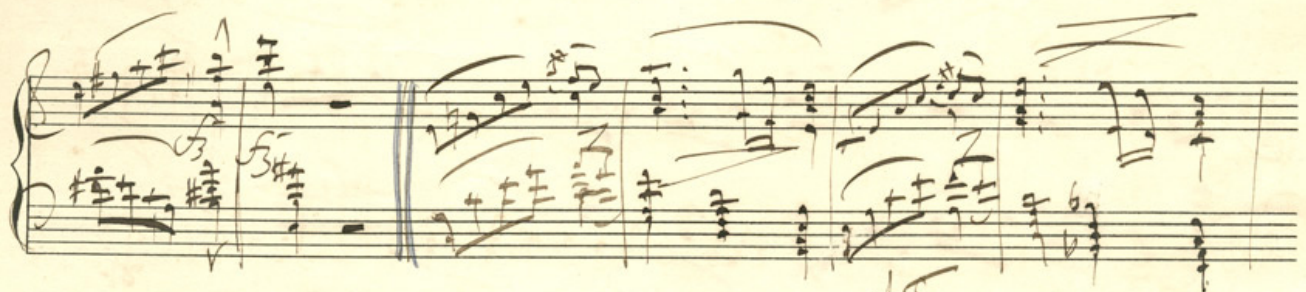
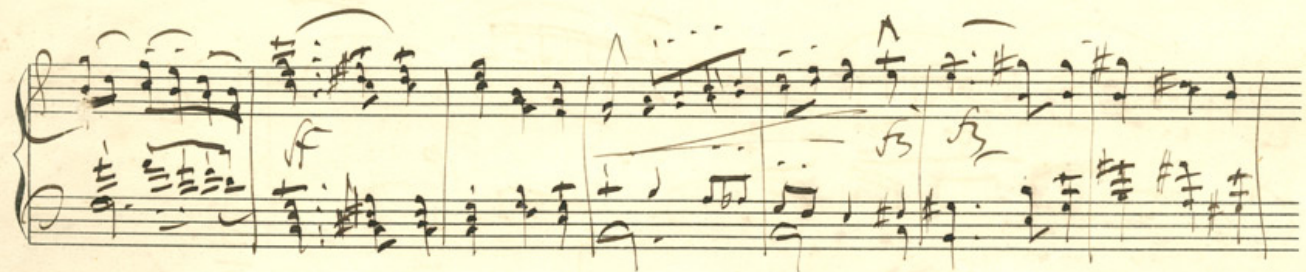
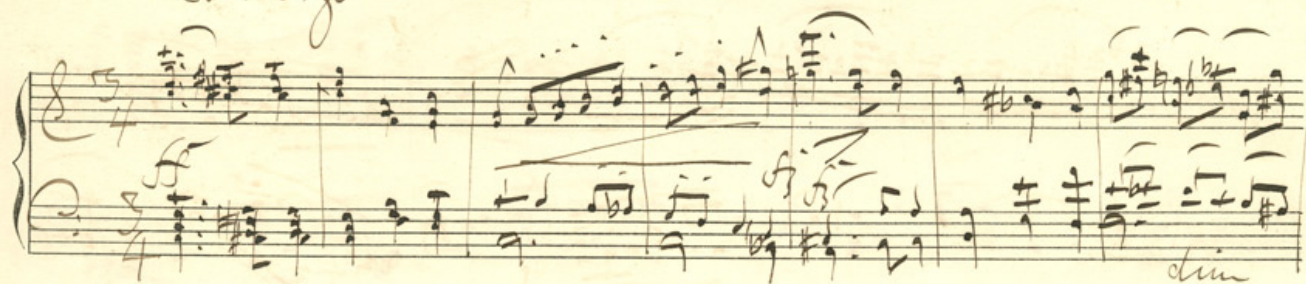
rall.

Intermezzo

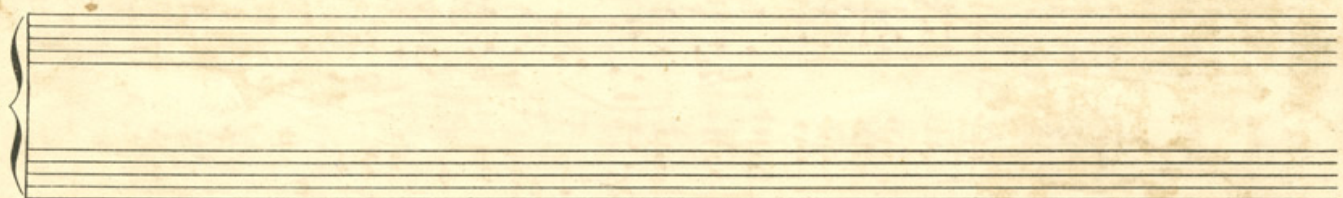
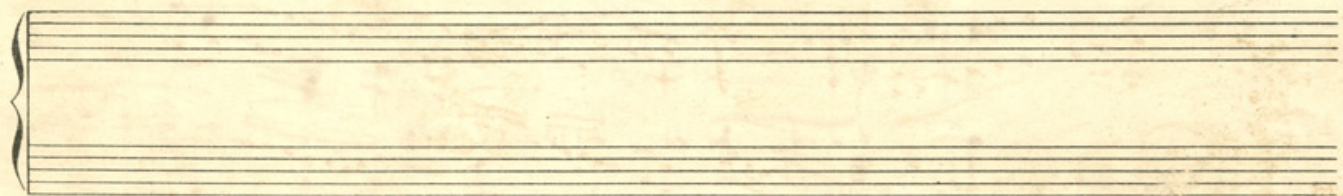
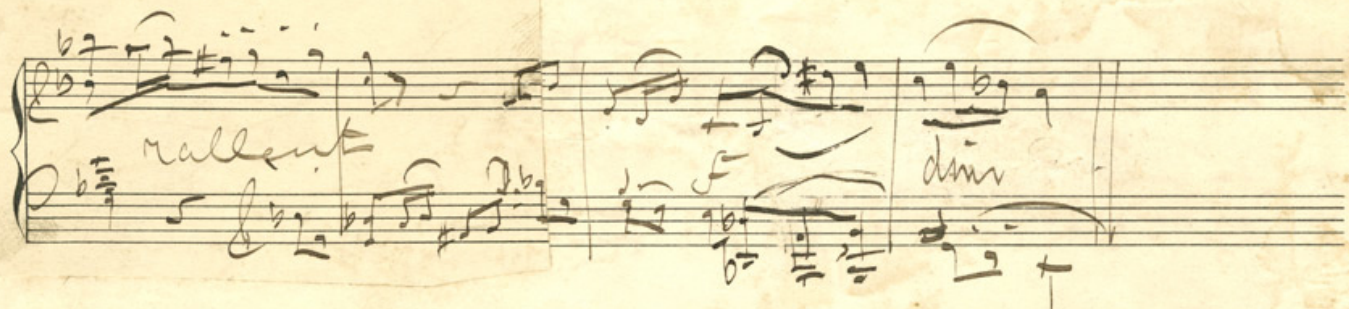
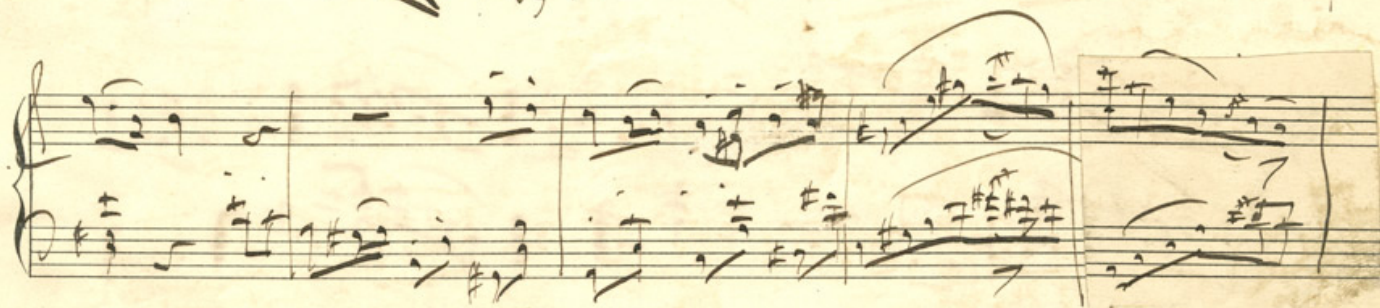
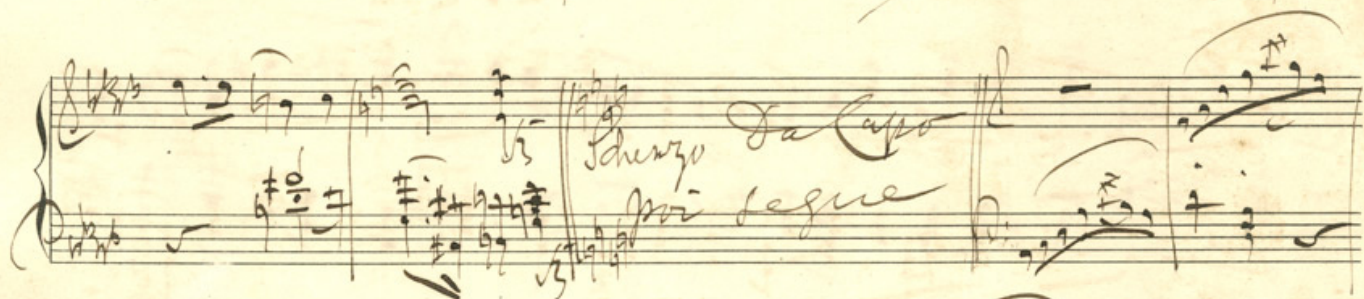
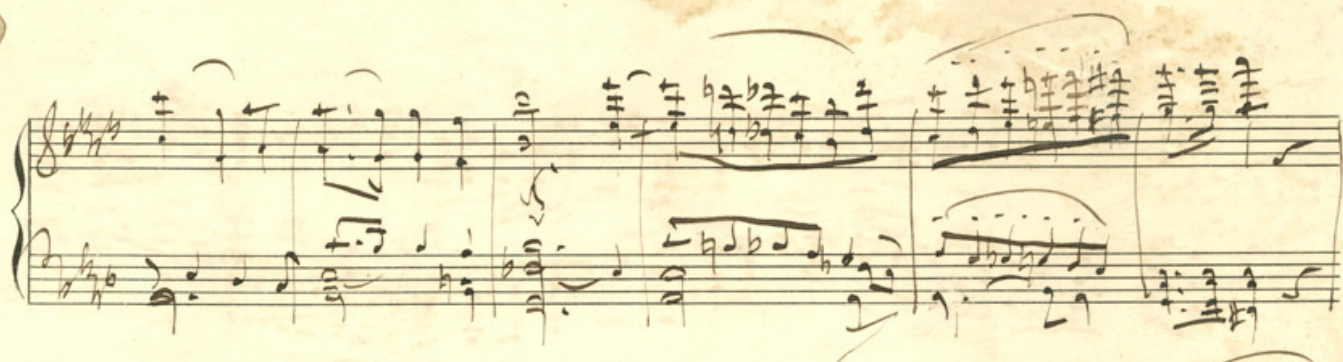
no acc.

acc. Talsai

Scherzo



16



Finale

17

Allegro. maestoso

A handwritten musical score for a piano piece, titled "Finale" in cursive at the top center. The tempo is marked "Allegro. maestoso" in the upper left. The score is written on six systems of grand staves (treble and bass clef). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The key signature is one flat (B-flat). The paper is aged and shows some staining. In the bottom left corner, there are handwritten markings: a large "f" and the number "7". Near the end of the fifth system, the word "cresc." is written in cursive. The page number "17" is written in the top right corner.

18

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The manuscript includes various performance markings: *cresc.* (crescendo) above the fourth system, *all sempre* (all sempre) written in cursive at the bottom right, and several dynamic markings such as *p* (piano) and *f* (forte). There are also numerous slurs, ties, and fingerings throughout the piece. The paper is aged and shows some staining.

19

amorosamente

pp

p

p

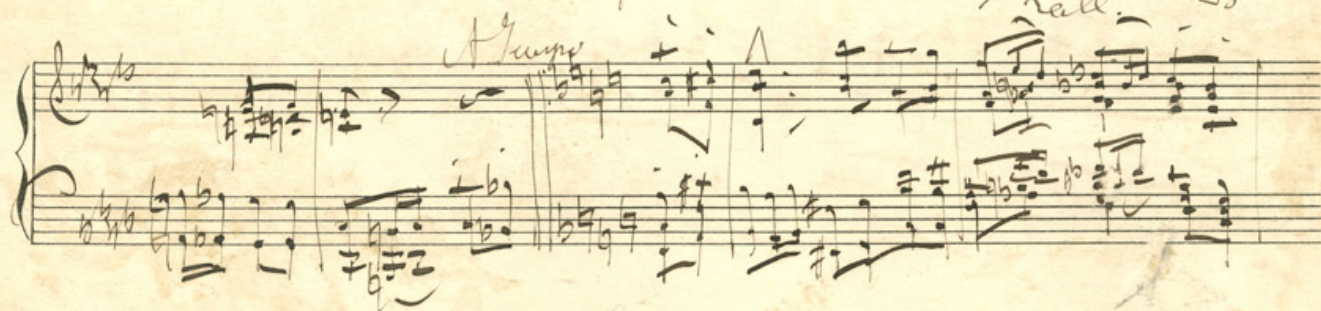
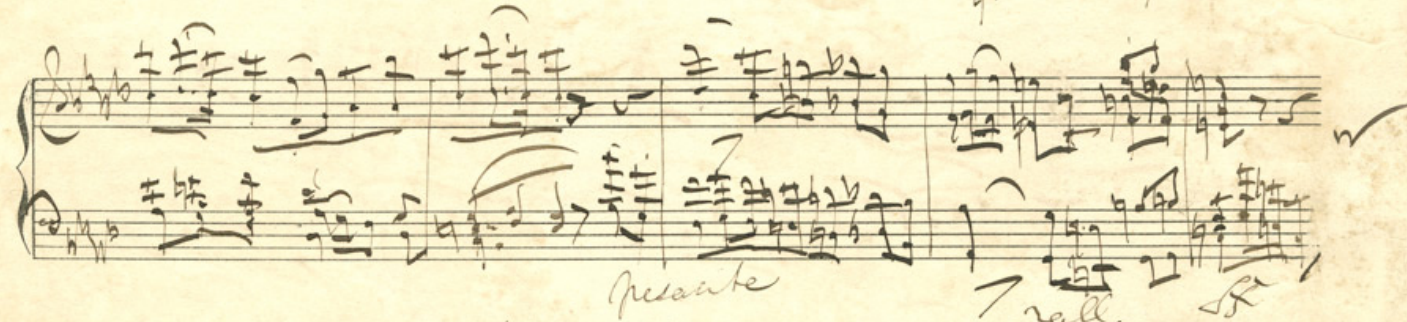
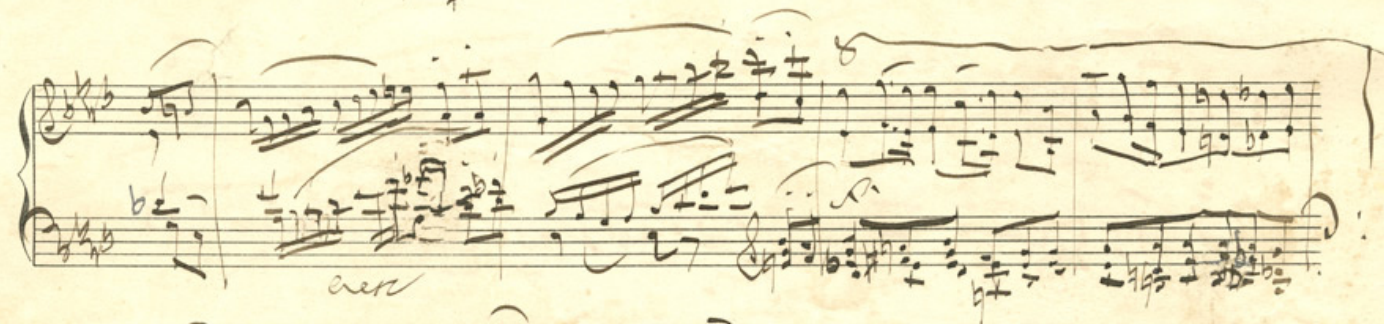
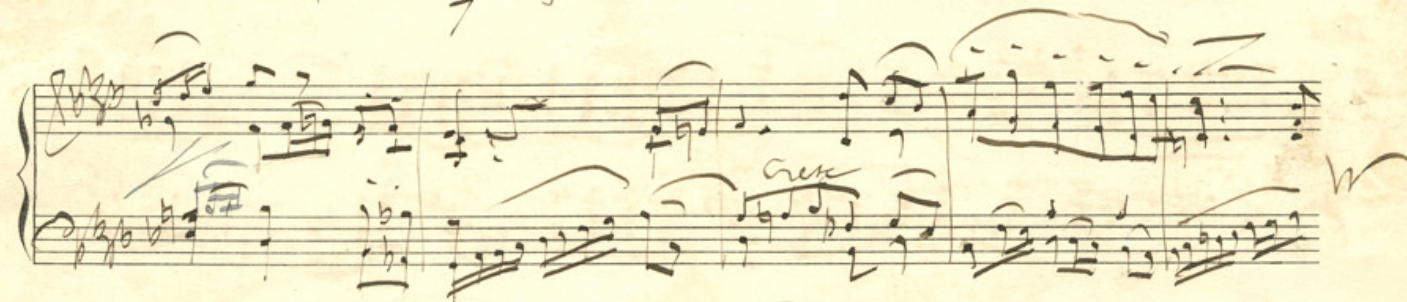
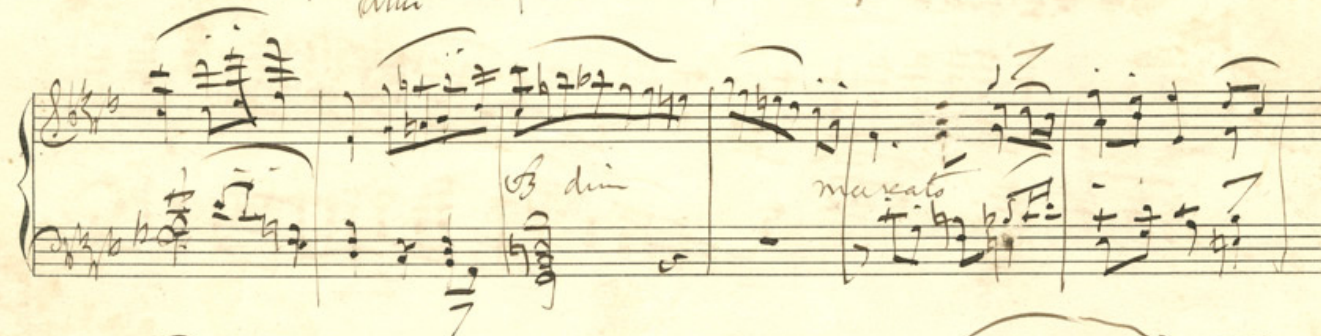
un poco meno mosso

languendo

Allegro

cresc

20



This is a handwritten musical score on six systems of grand staves. The notation is in ink on aged, slightly stained paper. The score begins with a treble clef and a key signature of one flat (B-flat). The first system contains two staves with complex melodic and harmonic lines, including many beamed sixteenth and thirty-second notes. The second system continues this texture. The third system features a tempo change to *rallent* (rallentando), indicated by a handwritten note above the staff. The fourth system is marked *meno mosso* (less motion). The fifth system is marked *tempo* (time). The sixth system concludes the page with a final cadence. The handwriting is fluid and characteristic of the 19th century. There are various musical markings throughout, including slurs, ties, and dynamic markings like *fz* (forzando).

22

police

Handwritten musical score system 1, featuring a treble and bass staff with various notes, rests, and accidentals. The word "police" is written in the left margin.

dim

Handwritten musical score system 2, featuring a treble and bass staff with various notes, rests, and accidentals. The word "dim" is written in the left margin.

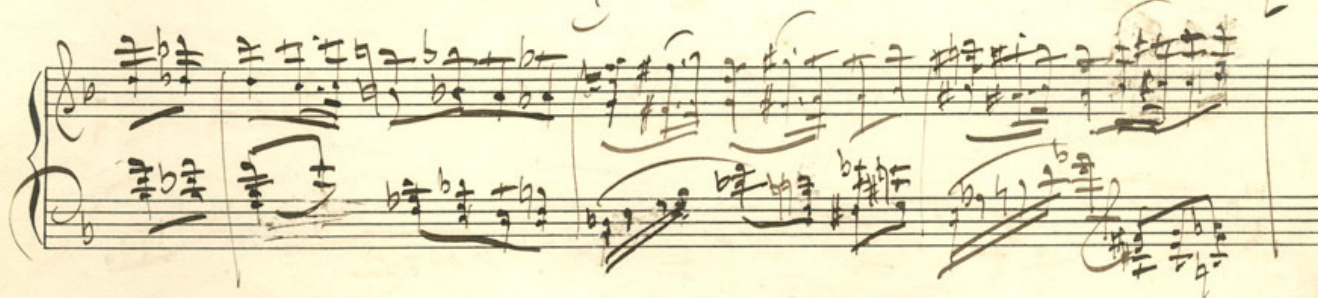
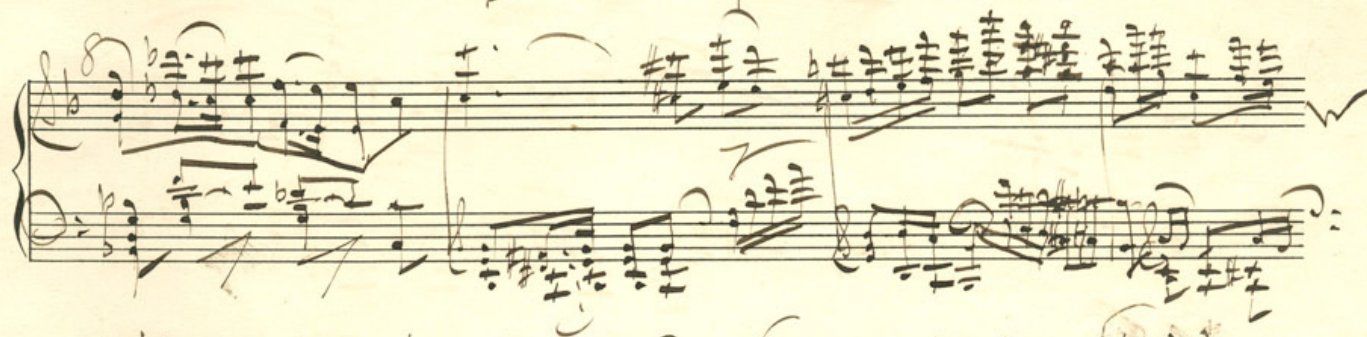
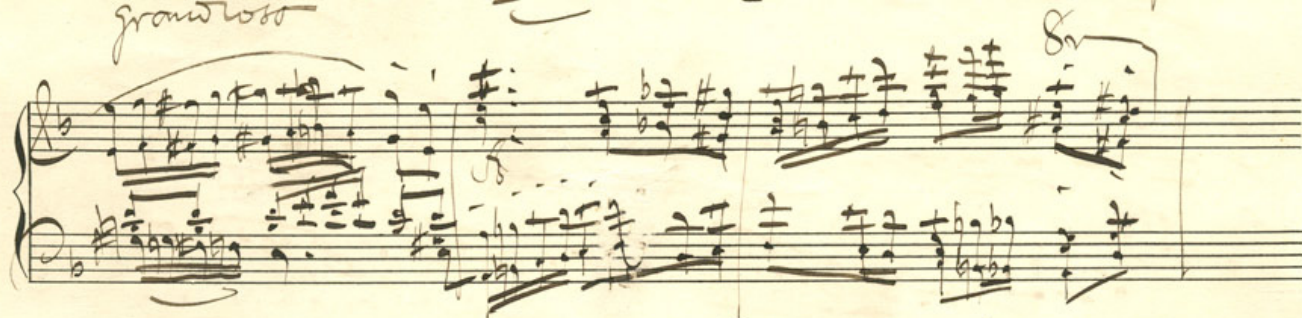
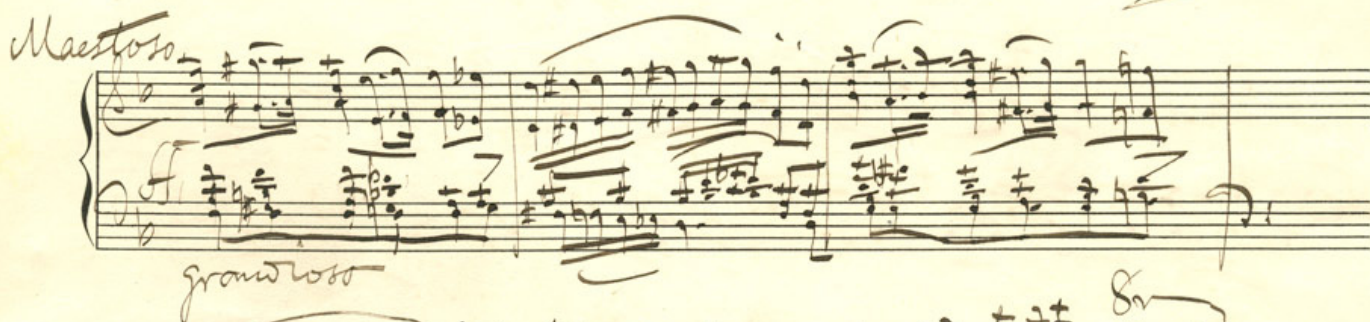
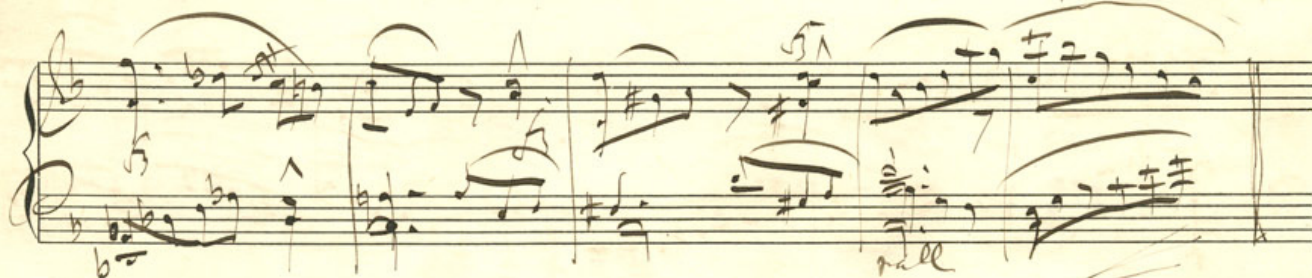
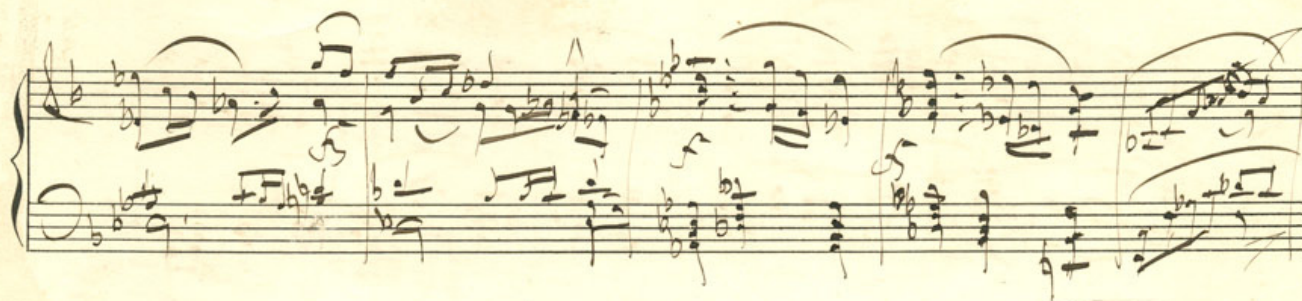
Handwritten musical score system 3, featuring a treble and bass staff with various notes, rests, and accidentals.

rall. sempre
amorosamente

Handwritten musical score system 4, featuring a treble and bass staff with various notes, rests, and accidentals. The words "rall. sempre" and "amorosamente" are written above the staff.

Handwritten musical score system 5, featuring a treble and bass staff with various notes, rests, and accidentals.

Handwritten musical score system 6, featuring a treble and bass staff with various notes, rests, and accidentals.



Handwritten musical score on five systems of grand staves. The notation is in brown ink on aged, yellowed paper. The first system includes the handwritten word "Cello" above the right staff and "rall" below the left staff. The second system is marked "Allegro" above the left staff. The third system continues the musical notation. The fourth system includes the handwritten word "Cello" above the right staff. The fifth system shows the beginning of a new section with a key signature change to one sharp (F#). The bottom of the page features two empty grand staves.