

"Baroque Fantasy"

(Version 2)

for Flute Orchestra

(3F1,AF1,BF1,FBF1,CBF1)

Op.9b

I. Overture

II. Fuga

III. Gig

IV. Moderato

Michio Aramaki

Baroque Fantasy

I. Overture

(Version 2)

1999.10.02
2007.01.28
ALAMAQI

0 $\bullet = 90$

Flute I *ff*

Flute II *ff*

Flute III *ff*

Alto Flute *ff*

Bass Flute Only 2x *ff*

F_Bass Flute Only 2x *ff*

Contrabass Flute Only 2x *ff*

5

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

[illegible]

17

Fl. I *mf* *cresc.* *f* *dim.* *p*

Fl. II *cresc.* *f*

Fl. III *cresc.* *f* *p*

AFl. *cresc.* *f* *p*

BFl. *cresc.* *f* *dim.* *p*

FBFl. *mf* *cresc.* *f* *dim.*

CBFl. *mf* *cresc.* *f* *dim.*

21

Fl. I *mp* *mf*

Fl. II *f*

Fl. III *mf* *mp* *f*

AFl. *mp* *mf* *f*

BFl. *mp* *mf* *f*

FBFl. *mf* *f*

CBFl. *mf* *f*

-3-

34 **4 Trio**

Fl. I *mf*

Fl. II *mf*

Fl. III

AFl.

BFl.

FBFl.

CBFl.

Detailed description: This system contains measures 34 through 38. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Flute I (Fl. I) begins at measure 34 with a melody marked *mf*. Flute II (Fl. II) enters at measure 35 with a rhythmic accompaniment, also marked *mf*. Flute III (Fl. III), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.) are silent throughout this section, indicated by whole rests.

39

Fl. I *f*

Fl. II

Fl. III *f*

AFl. *f*

BFl. *f*

FBFl.

CBFl.

Detailed description: This system contains measures 39 through 42. At measure 39, Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute (AFl.), and Bass Flute (BFl.) all have melodic lines. Flute III, AFl., and BFl. are marked with a forte (*f*) dynamic. At measure 40, Flute I is marked with a forte (*f*) dynamic. Flute II becomes silent from measure 40 onwards. Flute III, AFl., and BFl. continue their melodic lines. Flute I has a forte (*f*) dynamic at the start of measure 40. Flute II is silent from measure 40 onwards. Flute III, Alto Flute, and Bass Flute continue their melodic lines. Flute I has a forte (*f*) dynamic at the start of measure 40. Flute II is silent from measure 40 onwards. Flute III, Alto Flute, and Bass Flute continue their melodic lines.

43 **5**

Fl. I *mf*

Fl. II *mf*

Fl. III

AFl. *mf*

BFl. *mf*

FBFl.

CBFl.

47

Fl. I

Fl. II *cresc.* *f*

Fl. III *f*

AFl. *cresc.* *f*

BFl. *cresc.* *f*

FBFl.

CBFl.

51 **6**

Fl. I *mf* *cresc.*

Fl. II *f* *mf* *cresc.*

Fl. III *f*

AFl. *f* *mf* *cresc.*

BFl. *f* *mf* *cresc.*

FBFl.

CBFl.

55 **7**

Fl. I *f* *ff*

Fl. II *f* *ff*

Fl. III *f* *ff*

AFl. *f* *ff*

BFl. *f* *ff*

FBFl. *f* *ff*

CBFl.

II. Fuga

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9 $\text{♩} = 80$

Flute I

Flute II

Flute III

Alto Flute

Bass Flute

F_Bass Flute

Contrabass Flute

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

6

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

mf

mf

9

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

mf

12 10

Fl. I

Fl. II

Fl. III

Afl.

Bfl.

FBfl.

CBfl.

15

Fl. I

Fl. II

Fl. III

Afl.

Bfl.

FBfl.

CBfl.

18

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

Detailed description: This system contains measures 18, 19, and 20. Measure 18 shows Fl. I with a whole rest, Fl. II with a sixteenth-note pattern, Fl. III with eighth notes, AFl. with eighth notes, BFl. with a quarter note and eighth notes, FBFl. with a quarter note, and CBFl. with a quarter note. Measure 19 continues these patterns with some rests. Measure 20 features more complex sixteenth-note passages for Fl. I, Fl. II, and Fl. III, while other instruments have rests or simpler accompaniment.

21

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

Detailed description: This system contains measures 21, 22, and 23. Measure 21 shows Fl. I with eighth notes, Fl. II with sixteenth notes, Fl. III with eighth notes, AFl. with sixteenth notes, BFl. with eighth notes, FBFl. with a quarter note, and CBFl. with a quarter note. Measure 22 continues these patterns with some rests. Measure 23 features more complex sixteenth-note passages for Fl. I, Fl. II, and Fl. III, while other instruments have rests or simpler accompaniment.

24

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

27 **11**

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

f

f

f

f

f

f

f

dim.

dim.

dim.

dim.

dim.

III. Gig

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12 $\text{♩} = 135$

Flute I

Alto Flute

Bass Flute

F_Bass Flute

Contrabass Flute

Fl. I

AFl.

BFl.

FBFl.

CBFl.

11 13

Fl. I

AFl.

BFl.

FBFl.

CBFl.

17 *Fine*

FL. I

AFL.

BFL.

FBFL.

CBFL.

Fine

Fine

Fine

Fine

Fine

24 **14 Trio** 15

FL. I

AFL.

BFL.

FBFL.

CBFL.

f

f

f

f

f

f

29

FL. I

AFL.

BFL.

FBFL.

CBFL.

mf

mf

mf

mf

mf

D.C.

D.C.

D.C.

D.C.

D.C.

IV. Moderato

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16 $\text{♩} = 105$

Flute I *mf*

Flute II *mf*

Flute III

Alto Flute *mf*

Bass Flute *mf*

F_Bass Flute

Contrabass Flute

17

Fl. I *mf* (*mf*)

Fl. II *mp* *mf*

Fl. III *mf*

AFl. *mp* *mf*

BFl. *mp* *mf*

FBFl.

CBFl.

10

Fl. I *cresc.* *f* *dim.* 1.

Fl. II *mp* *cresc.* *f* *dim.* 1.

Fl. III *mp* *cresc.* *f* *dim.* 1.

AFl. *mp* *cresc.* *f* *dim.* 1.

BFl. *mp* *cresc.* *f* *dim.* 1.

FBFl. 1.

CBFl. 1.

14

Fl. I *mf* *mp* *mf* 3.

Fl. II *mf* *mp*

Fl. III *mf* *mp*

AFl. *mf* *mp*

BFl. *mf* *mp*

FBFl. *mf* *mp*

CBFl. *mf* *mp*

19

2.

FL. I *f* *mf* *mp*

FL. II *f* *mf* *mp*

FL. III *f* *mf* *mp*

AFL. *f* *mf* *mp*

BFL. *f* *mf* *mp*

FBFL. *f* *mp*

CBFL. *f* *mp*

24

18

FL. I *f*

FL. II *f*

FL. III *f*

AFL. *f*

BFL. *f*

FBFL. *f* Only 2X

CBFL. *f* Only 2X

40 **20**

Fl. I *cresc.*

Fl. II *mf* *cresc.*

Fl. III *mf* *cresc.*

AFl. *mf* *cresc.*

BFl. *mf* *cresc.*

FBFl.

CBFl.

44 **Solo** **Tutti**

Fl. I *f* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

Fl. II *f* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

Fl. III *f* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

AFl. *f* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

BFl. *f* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

FBFl.

CBFl.

47

Fl. I *Solo* *f* *mf*₂

Fl. II *f* *mf*

Fl. III *f* *mf*

AFl. *cresc.* *f* *mf*

BFl. *cresc.* *f* *mf*

FBFl. *16* *4*

CBFl. *16* *4*

cresc. *f* *dim.*

12 *8*

21 **Tutti**

50

Fl. I *mf* *cresc.*

Fl. II *mf* *mp* *cresc.*

Fl. III *mf* *mp* *cresc.*

AFl. *mf* *mp*

BFl. *mf* *mp*

FBFl. *12* *8*

CBFl. *12* *8*

72

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

ff

ff

ff

ff

ff

ff

ff

76

Fl. I

Fl. II

Fl. III

AFl.

BFl.

FBFl.

CBFl.

fff

fff

fff

fff

fff

fff

fff